

# Marshall Update

A Newsletter for Scholars Past and Present



Spring 2006



Scholars Visit

## Edinburgh

2005 Scholars Lay Siege to Pirate Castle

Harold Branam '59 Remembers His Days  
in the Leeds Theatre Group



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Nicholas T. Hartman '03

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## Marshall Update

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ON THE COVER: **Dunnottar Castle**, on the east coast of Scotland near Stonehaven, is perched upon a giant rock formation guarded on three sides by the raging North Sea (Photo by Tyler Moore '04). See more scenic Scotland photos on pages 7-9.

**Correction** - In our previous issue (Winter 2005-2006) Sameer Ahmed erred in reporting in the piece "2004 Scholars Pick Class Project" that the Marshall Scholars for the Kigali Public Library (MSKPL) raised over \$1 million in three years towards establishing Rwanda's first public library in Kigali. MSKPL is one of three contributing non-profit organizations to the Kigali Public Library campaign, which also includes American Friends of the Kigali Public Library (AFKPL) and the Rotary Club of Kigali-Virunga, Rwanda. The campaign has raised \$1 million in six years. While MSKPL contributed to raising a portion of that sum, the overwhelming majority has come from the efforts of AFKPL and the Rotary Club.

NTH / JL



# President's Letter to Marshall Alumni



Dear Marshall Scholars,

**A**s the Association of Marshall Scholars enters a new century and celebrates fifty years of the Marshall program, we thank the FCO and the Marshall Commission for many years of generous administrative and financial support. As the Association comes of age, it has been reasonably suggested that we might now look to our own talents and resources to take on the day-to-day responsibility of running our own organization. Assuming these new administrative and financial responsibilities gives us a unique opportunity to shape the path of the Association for the next fifty years. The Association should move on a path that will allow us to recall, renew, and strengthen our ties of friendship.

I also hope the Association will do far more. We share a deeply rich and personal experience of living in the U.K., and we recall the tremendous generosity of those who befriended us and taught us while we studied there. I believe we now have an obligation to repay their generosity. In the spirit of George Marshall, I hope that members of the Association will strive to promote bilateral relations between the U.K. and the U.S. in the cultural, political, scientific, economic, and educational enterprises that engage us. I also hope the Association will take a pivotal role in ensuring that Scholars studying in the U.K. can turn to alumni as mentors, friends, and advocates so that we can guarantee that they will have the best possible experience during their time of study.

Please consider volunteering your time and talent in 2006. The Association will ask captains in each class to help us find contact information for others. We are also seeking volunteers to serve as Directors of Alumni Activities in Consular regions and major metropolitan areas of the U.S. and abroad. Email me at [leinbaugh@unc.edu](mailto:leinbaugh@unc.edu) if you wish to volunteer in either capacity. As the Association takes on financial and administrative independence, we are also looking for volunteers to help with future fundraising, to serve on our selection committees, and to mentor Marshall Scholars currently studying in the U.K..

## **Marshall Reunion and Symposium at Cambridge University September 21–24, 2006**

With a view to strengthening our ties of friendship and working on bilateral relations with our friends in the UK, the Association will help sponsor a reunion and symposium on Climate Change at Cambridge University on the weekend of September 21–24, 2006. Speakers on that Saturday will include Lord Browne, CEO of BP, and Chris Rapley, Director of British Antarctic Survey; we hope Tom Friedman will serve as moderator. A reception follows at St John's College, hosted

by Richard Perham. The evening will conclude with dinner in the Great Hall at King's College. Gordon Brown, the Chancellor of the Exchequer, has been asked to be the keynote speaker. This promises to be a truly remarkable event. I hope all alumni who wish to visit the U.K. in the coming year will try to plan their travels to coincide with this wonderful opportunity and attend any of the weekend activities their schedule will allow. Please hold the date!

**We might now look to our own talents and resources to take on the day-to-day responsibility of running our own organization.**

## **The Prince of Wales**

I am very pleased to announce that the Prince of Wales has agreed to extend his Patronage to the Marshall Association for a further term of five years. If any Marshall Scholars are involved in working with The Prince's Charities (named by the official Prince of Wales website as "the largest multi-cause charitable enterprise in the United Kingdom"), please contact me so that the Association may note your efforts. Among his charities are The Prince's Trust, The Prince's Scottish Youth Business Trust, The Prince's Regeneration Trust (which rescues buildings of architectural importance), The Business & the Environment Programme, and a dozen more; see <http://www.princeofwales.gov.uk/trusts/index.html> for details. I hope Marshall Scholars currently studying in the U.K. will find some of these charitable endeavors worthy of their service.

## **Marshall Events in New York, North Carolina, and Chicago**

Our April Marshall brunch at the New York Times was a great success with approximately ninety participants. Let me thank again all those who made it possible: our guest speakers, Mark Whitaker, Ted Conover, and Graham Burnett, for giving so generously of their time and talent. Howard Newman, Jim Shapiro, Harrell Smith and I contributed as donors to help make the gathering in New York possible; we hope this model of arranging events can be replicated in every Consular region of the U.S. without putting undue strain on the Association budget, which relies entirely on our dues and donations. Our goal is to host a dozen Marshall gatherings in 2006.

*continued...*



In addition to the New York event, in January the Association sponsored a Marshall gathering at the University of North Carolina with British Consul General Martin Rickerd for all Marshall Scholars in North Carolina. In May the Association also helped arrange a gathering in Chicago with Alexander Platt ('88), conductor of the Chicago Opera Theater production of John Adams' *Nixon in China*.

## Upcoming Events at the British Embassy and in Atlanta, New Haven, and California

The Association will help host several events at the British Embassy in Washington, DC, this September, including a tea at the Embassy and, if scheduling permits, a luncheon on Capitol Hill with Congressman John Spratt; the luncheon will include interested alumni and the new Marshall Scholars as they gather for their flight to London. Details will be sent soon. The Association also plans to help host a reception at the residence of the Consul General in Atlanta in November, a possible reception at the Yale Center for British Art in December, and events in California and elsewhere. If you wish to volunteer to help arrange an event in your area, please contact me at [leinbaugh@unc.edu](mailto:leinbaugh@unc.edu).

## Current Marshall Stipend

The Marshall stipend should, in my opinion, maintain parity with other scholarship schemes and with research stipends in the U.K.. In the coming months I will report on the stipend and discuss with members of the Association how we might best enhance and support the experience of Marshalls currently attending universities in the U.K.. The Association will work to guarantee the Marshall Scholarship's status as the gateway scholarship to the UK.

## Recent Books by Our Members

Bruce Babbitt, *Cities in the Wilderness*.  
[www.islandpress.org/babbitt/](http://www.islandpress.org/babbitt/)

Stephen Breyer, *Active Liberty*.  
[www.randomhouse.com/knopf/catalog/display.pperl?isbn=9780307263131](http://www.randomhouse.com/knopf/catalog/display.pperl?isbn=9780307263131)

Jeffrey Rosensweig, *Age Smart*.  
[www.agesmartbook.com](http://www.agesmartbook.com)

## And, Finally, Special Thanks

For the past six years, I have worked with the British Embassy to help develop the Association's pre-departure program for our newest Marshalls. I wish to thank Anne Applebaum, Bruce Babbitt, Angela Duckworth, Tom Friedman, Jeffrey Gettleman, Congressman John Spratt, Daniel Yergin, and many others who have generously responded to my calls and participated as guest speakers. I look forward to calling on more members of the Association in the very near future, including three serendipitously linked by forename: Nancy Lublin (Founder of Dress for Success), Nancy Gibbs (senior editor of *Time* magazine), and Nancy Cox (recently named to *Time* magazine's list of the 100 most

influential people in the world for her work in heading off the next flu pandemic). Thanks also to Nancy Cox for many years of service on the Atlanta Selection Committee.

I owe special thanks to the Board of Directors for their help and guidance: Carol Edler Baumann, Thomas Dougherty, Ernest Edwards, Robert Kyle, Sandra Pinnavaia, Kathleen Sullivan, Frank Trumbower, and Rein Uritam. I serve at their pleasure. We owe a particular debt of gratitude to our outgoing president, Bob Kyle, who has worked tirelessly to help move the Association forward during his term as president. While I serve in 2006, I will work on the projects he has championed.

Among those contributing to the Association, let me single out for particular praise Caroline Cracraft, who has been working indefatigably to promote all aspects of Marshall alumni activities in recent months; she brings to this task thirty years of Marshall experience at the Chicago Consulate General's office, and I thank her for all she has done and all she will be doing for us.

**The Association will work to guarantee the Marshall Scholarship's status as the gateway scholarship to the UK.**

Let me also thank others who have donated their time and who have an active interest in helping the Association move forward. At the British Embassy in Washington, DC, our great gratitude to Her Majesty's Ambassador, Sir David Manning; Alan Charlton, Deputy Head of Mission; Dominic Martin, Counsellor Political and Public Affairs; and Caron Rohsler, Head of Public Affairs (with special thanks for securing funds to help sort out the database). At the British Council in Washington we owe thanks to Andy Mackay, Director, and to Kathy Culpin and Josephine Sanchez. At the Marshall Commission in London, our thanks go to Mary Denyer and Jonathan Taylor, both of whom work tirelessly and determinedly on behalf of the Marshall program. And in Atlanta, where I have served as chair of the selection committee, I wish to acknowledge the unstinting efforts of Gillian Cooper, who has given many years of exemplary service. To them and to all of you who help make our Association thrive, my thanks! And please do enjoy your latest edition of *Marshall Update*!

Theodore H. Leinbaugh OBE  
Acting President, Association of Marshall Scholars



# The Scottish Enlightenment

## Notes from the Marshall Trip to Edinburgh

By Ross Perlin '05

Continuing a recently established tradition that has become a highlight of the Marshall experience, current scholars convened in Edinburgh for our annual spring trip. The trip, from March 22 to 24, marked the second time the Marshalls have headed to Scotland—part of an effort to introduce scholars to a part of the United Kingdom they may not have visited. On the program: seminars and panels on Scottish politics, tours of government seats old and new (Edinburgh Castle and the Scottish Parliament), and a traditional Scottish ceilidh. Most scholars left feeling there might just be something to Scotland's claim to be "the best (small) country in the world"; perhaps only a few left thinking that Devolution is a top brand of Scotch whiskey.

First up: a meeting on Scotland's international image and current political system led by Michael Kellet, First Secretary for the Scottish Affairs Office in Washington D.C., and Louise MacDonald of the Scottish Executive (International Projects). They raised themes that would resurface over the next two days, presenting Scotland as a progressive nation, eager to preserve its heritage but stay on the cutting edge. MacDonald dwelled especially on the government's Fresh Talent Initiative to attract self-starters to live and work in Scotland.

With an incisiveness that set the tone, Kristina Weaver '03 (currently studying at Scotland's Glasgow University) asked how the recent seizure of an asylum-seeking Ugandan



George Reid, MSP discusses devolution with the Scholars.



mother and her two children in a dawn raid squared with this rosy picture of the Fresh Talent Initiative. Everyone took a breath. Poor, unprepared Ms. MacDonald got a breather for the next question, from Michael Aktipis '03: "How's the Scottish rugby team doing?"

The next speaker was George Reid, MSP (Member of the Scottish Parliament) and equivalent to the U.S. Speaker of the House, who proved to be an eloquent, seasoned politician. Providing the scholars with a crash course in devolution, he called our attention to how radical a change it has been: "an absolute constitutional revolution" that has given birth to "one of the most powerful sub-state parliaments anywhere in Europe."

Most scholars left feeling there might just be something to Scotland's claim to be "the best (small) country in the world."

What began in part as an anti-Thatcherite movement is resulting in an utterly new Scottish polity, in part because "things that work in big countries don't necessarily work in small countries" and in part because the basic "profile" of Scotland, demographically and politically, "is Scandinavian." Reid also pointed out the difference between the "family-friendly" Edinburgh Parliament and Westminster—exhibit A: 40% of MSPs are women (compared to just under 20% in Westminster), which Reid said helps a lot "in terms of pragmatism, in terms of getting on with it." Smiles and applause all around.

Afterwards, Robert Dunn of the Executive's International Policy Office and Susan Dalgety, the First Minister's Communication Officer, spoke on the nature of the Scottish Parliament and the unusual case of Scottish-Malawi relations, which may push the limits of devolution. Drawing on a missionary and aid tradition of which it is proud, the new Scottish government has entered into a unique partnership with Malawi. Although the Scots admit that they may not have the financial muscle of major development agencies or larger nations, they are crafting a targeted, intensive strategy for Malawi's development—which they also hope will burnish Scotland's emerging international identity.



The panel discussion at the Scottish Executive featured experts on Scottish politics, business, culture and education.

Rounding out the morning was a viewing of the First Minister's Question period by live televised link. Banter about Scotland's recent strong performance in the Commonwealth Games—"Can we agree that those Scottish athletes are inspiring our young people?" softballed the opposition leader—soon turned into the usual drawn knives of parliamentary squabble.

Following an afternoon tour of Edinburgh Castle, the night was given over to a raucous Scottish ceilidh, a hoe-down Highland-style. Scholars' talents were in top form—at least by the time fried haggis balls and free-flowing single malts had smoothed out any awkward moves on the dance floor. Professional dancers had been engaged to egg us on to embarrassment, and your two-left-feet-dancer of an author was their earliest victim. Perhaps our hosts need not have bothered with the dancers at all: we had a professional of our own in Sheena Chestnut '05. By popular request, Sheena showed off her experience in traditional Scottish dance, fairly sucking the wind out of even the ceilidh's redoubtable bagpipers.

In a bit of optimistic programming, the next morning saw us out bright and early for the academic highlight of the trip: a panel called "Scotland 2006" held at the quay-side offices of the Scottish Executive. (I say "optimistic" because many scholars, inspired by the ceilidh, had sampled Scottish culture



The Scholars received a guided tour of Edinburgh Castle from enthusiastic experts on Scottish history.

into the weeeee hours the night before. Unfortunately my notes grow hazy around this point...)

Back to the panel! Chairing was Magnus Linklater, a distinguished journalist, and among the panelists were the head of Edinburgh's renowned arts festival, a distinguished academic, the U.S. consul in Edinburgh, an entrepreneur, and—best of all—the fiery MSP Margo MacDonald, a self-proclaimed "independista" and outspoken advocate of Scottish independence. This eclectic group addressed themselves specifically to our questions, from the possibility of a multicultural Scotland to the future of the arts in a context of "cultural devolution."

Next up, over at the University of Edinburgh, a presentation by Alan Mackay, Head of the International Office, introduced us to that distinguished institution, in a suitably opulent setting. (Nor were we allowed to forget that penicillin, television, the telephone, and capitalism—in short, "modernity," as it had been put the day before by a particularly patriotic speaker—had all been invented by Scots.)

Scholars' talents were in top form—at least by the time fried haggis balls and free-flowing single malts had smoothed out any awkward moves on the dance floor.

Rounding out the day was a trip to the controversial home of the Scottish Parliament, a postmodern Barcelona-comes-to-Edinburgh effusion by the late Enric Miralles. Sadly, the main debating chamber was closed to view, due to a precarious roof beam. Even the parliament had been meeting in a committee room. Lots of hope and energy, but the very architecture still in the making: such is the new Scotland.

The formal program over, many Marshalls started off for Loch Lomond, Inverness, or the Isle of Skye, perhaps in search of the most authentic haggis, to write the Lonely Planet Guide to Scottish Distilleries, or to idle in ruined abbeys and castles. All of which, let us repeat, may be characteristic of Scotland, but are no more so than, say, cutting-edge biotech firms with multinational workforces!

Those of us who stayed on in Edinburgh for the evening had the added, and unique, pleasure of hearing a one-off performance by the medieval *a cappella* group Uncloistered, which includes Christopher Macklin '04 and Mary Larew '05. The camera pans out with us sitting in Old St. Paul's Church lost in the soaring beauty of Thomas Tallis' *Lamentations of Jeremiah*...

Ross Perlin, a 2005 Marshall Scholar, studies Classics at Cambridge.

Photos and Captions: Nicholas Hartman '03

## EDINBURGH

Following the Marshall trip to Scotland, we asked scholars to send us their favorite snapshots and were overwhelmed by the response. The photos below capture Scotland's stunning natural beauty, its modern leaps and ancient treasures, and, of course, its famous hospitality.



1. Enric Miralles' Scottish Parliament Building is currently being repaired. (Tom Wolf '05)

2. The main road from the Edinburgh Castle gatehouse winds past the military barracks (right) as it ascends towards the main central courtyard. (Tom Wolf '05)

3. Edinburgh Castle, set upon an extinct volcanic outcrop, towers above the Princes Street Gardens. (Tom Wolf '05)

4. Scholars gather in front of Edinburgh Castle before departing on a guided tour. (Morgan Carberry '04)

5. Morgan Carberry '05 poses with the bagpipers from the 'Welcome to Scotland' ceilidh. (Morgan Carberry '04)

6. The 12th century St. Margaret's chapel at Edinburgh Castle. (Adam Grogg '04)

7. Downtown Edinburgh. (Vincent Evans '05)

8. Annina Burns '03, Morgan Carberry '04, Jessica Benson '04 and Tracy Williams '04 take in the view over Edinburgh. (Morgan Carberry '04)

# ROAD TRIPS

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Following the official activities in Edinburgh, many Scholars broke off into smaller groups for exploratory road trips to other regions of Scotland. Here are some snapshots from those travels:

1. Castle Urquhart overlooks Loch Ness near Inverness. (Thomas Kempa '05)

2. Roslin Chapel has seen an explosion in visitors following its cameo in *The Da Vinci Code*. (Tyler Moore '04)

3. Grazing sheep form a classic scene of the Scottish countryside. (Adam Grogg '04)

4. The Falkirk Wheel replaces a long series of traditional locks, raising or lowering a section of the Union Canal eight stories in under four minutes. (Tyler Moore '04)

5. A small windfarm produces clean, renewable energy for Scottish homes and provides an interesting accent on the rolling landscape. (Adam Grogg '04)

6. Aliza Watters '05, Sheena Chestnut '05 and Deborah Friedell '05 brave the harsh conditions at Dunnotar Castle (featured on the cover) along Scotland's east coast. (Aliza Watters '05)

# Scenic Panoramas

1. Michael Hoffman '03 is silhouetted by rough seas below as he peers over a cliff along the Scottish coast near Dunnotar Castle. (Tyler Moore '04)
2. Scenic reflections on Loch Ness. (Thomas Kempa '05)
3. The Swilken Bridge on the 18th hole at the 'home of golf,' the Old Course at St. Andrews. (Nick Hartman '03)





# My Brief Career on the British Stage

By Harold Branam '59

Actually it wasn't on a British stage. But it was with a British troupe, the Leeds University Theatre Group. I joined the student group as soon as I arrived at Leeds University as a Marshall Scholar in 1959, and the group also recruited my wife Sandy, an artist, to design and make costumes (Sandy accompanied me during my stay in England, plus on boat trips over and back).

I'm not sure what the rules were about Sandy joining a student organization. She did take a Leeds University course in art history, so maybe she qualified as a student. Or maybe she was recruited at a party we attended. The Theatre Group members, most of whom lived in digs about town, were into partying, with lots of alcoholic beverages available (BYOB).

Possibly the partying had something to do with the look of Leeds, a grimy Yorkshire manufacturing center. From our digs we could look out over the city and see smokestacks everywhere belching



Harold as a Marshall Scholar at Leeds University in 1960.

soot. But the people were warm and friendly, addressing you as "Love." Social life seemed to center on the pubs.

Let me be perfectly clear: I'm not against partying, but for a while there I thought partying was all the Theatre Group was going to do. Both Sandy and I had acted and directed at Berea College in Kentucky, whose student theater presented a one-act play each week plus two major productions each year.

Eventually, though, the Leeds group did announce tryouts for a major production. Naturally I was eager to get started, but to my great disappointment, I did not get a part. The same thing happened later in the year for a second major production.

I was brooding dark thoughts about the egos of some of the Theatre Group members (not to mention my own) but eventually decided that the problem was my American accent—which was Appalachian at that. So imagine my delight when, at the end of the school year, the Theatre Group was invited to bring two major productions to an international theater festival in Erlangen, Germany—and one of the productions featured a major role for an American!

But I didn't get that role either. Instead I landed a small part as Curio, one of the gentlemen attending Duke Orsino in Shakespeare's *Twelfth Night*. Thankfully, Frederick May, the professor directing the play, also took me on as his assistant. Again Sandy was recruited to design and make costumes.

Frederick May was a shrewd man but a little too kind. For example, I suspected some typecasting for the parts in *Twelfth Night*, a romantic comedy about how love—especially self-love—can make fools of us all. My suspicions seemed to apply especially to the lovesick Orsino, the drunken Sir Toby Belch, and the self-important steward Malvolio. But Professor May did not anticipate what damage Curio could do.

We labored long and mightily to rehearse *Twelfth Night*, all the men who could even growing beards (I was pleased that my reddish brown-blond one looked better than Orsino's). My wife and her crew worked just as hard to create satin costumes in pastel blues and pinks (inspired by eighteenth-century English artist



Harold and Sandy Branam (1959) embarking for England on the Queen Elizabeth.



Harold Branam with a beard (c. 1968). Others pictured, l. to r., are his wife Sandy, their children Chris and Stephen (born in England), and sister-in-law Berta Conover. Today Chris is a family doctor in West Virginia, and Stephen is a computer networking expert in the technological corridor outside of Boston.

Thomas Gainsborough, especially his “Blue Boy”). Then we lugged ourselves and our gear across the North Sea, Holland, and parts of Germany to Erlangen.

Life at Erlangen University, site of the student theater festival, was a bit spartan. The dorms had only cold showers, and breakfast every morning was a hard roll and American surplus cheese. As we were coming home late one night, we were also harangued by an overweight Rhinemaiden with long blonde hair who came to her balcony, cursed us roundly in German-accented English, and concluded with the operatic injunction “Yankees, go home!” The indignant British students informed her loudly that they were not Yankees and that my wife and I were OK Yankees.

But nothing could dampen our enthusiasm for the festival, which included plays performed by student theater groups from such countries as East and West Germany, Czechoslovakia, Sweden, Yugoslavia, and Portugal. Plays were performed in the native languages, except for parts of the Swedish play in English, but most of the students seemed to speak English. There were some late-night discussions, including a hands-on demonstration of communism in which our meager snack food was expropriated and divided equally by a have-not.

“I defended myself. I speak the genuine Shakespearean dialect.”

Finally the day of our *Twelfth Night* performance arrived. We nervously stood backstage repeating our lines to ourselves. Then music started and the curtains parted, we strode onstage, and there was a gasp from the international crowd. Later we were informed that our satin costumes glowed under the stage lights and flashed like neon signs (the British playwright John Arden later told us satin is best represented onstage by corduroy). But the crowd

seemed to like it—or, anyway, they applauded before we even said a word.

Then Orsino spoke his lovesick lines about playing that same music again, and I said, “Will you go hunt, my lord?” The crowd broke into peals of laughter that rang through the theater. Strange, I thought, that line never seemed so funny before.

Orsino had to pause and then repeat his next line, “What, Curio?” “The hart,” I replied, and again the theater exploded with laughter.

We were perplexed but continued with the short opening scene. Luckily I didn’t have to speak in the scene again. But now the audience had gotten started and couldn’t stop laughing at every line.

After the scene there was some heated whispering backstage. The agonized Orsino thought the crowd was laughing at him.

Then someone pointed at me. “It’s his accent.”

Everyone turned to look. “Hey,” I defended myself, “I speak the genuine Shakespearean dialect.”

No one could argue with that.

The crowd continued laughing almost nonstop throughout the performance, and whenever I entered, there was a burst of applause. We carried on in true British fashion and eventually got into the spirit of the show ourselves. At the end of the performance there were several curtain calls to thunderous applause and foot-stomping, especially from the Iron Curtain contingents and the Portuguese, who threw their capes into the air. The production was hailed as an innovative, avant-garde interpretation with implications for the Cold War.

But our embarrassment wasn’t quite over. The big party ending the festival proved to be a formal affair, with the Germans showing up in tuxedos and evening gowns and waltzing to a string quartet. Despite our lack of proper attire, the drinks were free, so pretty soon members of the Leeds Theatre Group were jitterbugging, bumping into our German hosts, and falling on the floor.

Next term at Leeds University I switched over to literary endeavors, but the role of Curio has continued to haunt me throughout life. Back in Tennessee a year or so later, my grandmother saw my beard and threatened to get her shotgun after me: She wasn’t going to have any “hippies” hanging around her place. Finally, about ten years later, I shaved off the beard. But when my younger son saw my bare face, he recoiled and screamed, “You killed my daddy!”

I started growing the beard back immediately. The beard and the whole Curio experience became a part of who I am, for better or worse. MU

Harold Branam, a 1959 Marshall Scholar, studied English literature at Leeds University, his tutor the eminent Shakespearean scholar G. Wilson Knight. He earned a Ph.D. in English from Temple University, where he was an NDEA Fellow and later taught in the Intellectual Heritage Program. He taught English at the University of Kentucky, La Salle College, Pikeville College, and Savannah State University (chairing departments at the last two). He was also on the editorial staff of an encyclopedia project at the University of Pennsylvania’s Annenberg School of Communications. He is now retired (see Class Notes, 1959).

# 2005 Marshalls Lay Siege To Pirate Castle

## *New Scholars Throw Elegant Bash in Heart of London*

By Patrick Cunningham '05

The 2005 Marshalls are exceptional. Among the fellowship ranks, they have the highest concentration of world ranked jump-ropers. It is also common knowledge that of the Marshalls, Rhodes, Gates and Mitchells of the past three years, they are most comely. Their skin is clearer. Their eyes more even. They don't wake up with bed-head, suffer sun-burn, or need treatment for "persistent dandruff problems." Their foreign accents are more convincing to native ears. Their collective phrenology reveals honest eyes, prudent temples, slim, earnest necks and industrious bulges over the left ears. They are all master harpsichordists and have considered touring the continent together as such.

Thus it should surprise no one that, given their charm and beauty, on March 11, 2006 they threw one of the best parties in the history of the world. Over forty members of the class congregated, along with their spouses, fiancés, friends and, in one special case, their father, in London for a black tie gala event hosted by **Katie Clark '05** and **Patrick Cunningham '05**.

For many, festivities began at the official pre-gala supper hosted by **Peter Noteboom '05** at the Lansdowne Upstairs Restaurant in Primrose Hill. Event highlights included Peter's rakish wit and the thuggish cluster of ne'er-do-wells encountered when exiting the restaurant. Subtly alerting the would-be attackers to their considerable grasp of various martial arts, the Noteboom party arrived on time for the official 21:00 start of the Gala, unmolested and in high spirits.

The diners joined fellow scholars from Oxford, Cambridge, York, Essex and the London colleges in the lounge of Camdentown's legendary **Pirate Castle** for a champagne toast to inaugurate the evening. After much hearty saluting and some Belgian chocolates, guests were led down to the Castle's boat



The Class Cutting Quite a Figure in Gala Attire

deck to listen to the power ballads and rock anthems of the Class of 2005's own house band, **Delicious**. Featuring international sensation **Scott MacIntyre '05** on vocals and keyboard, former Top Shelf front man **Josh Geltzer '05** on lead guitar, and special guest **Dr. Narinder Singh, M.D.** on electric percussion, Delicious embarked on a journey straight to the beating heart of American Rock n' Roll. Several encores were demanded. To the insatiable crowd's delight, Delicious repeatedly obliged. After Delicious wrapped their set, the Class of 2005 kept dancing to tunes played on professional DJ equipment rented for the occasion. Add general terpsichorean excellence to the list of class virtues.

Far more impressive than the bar's furnishings was the expert decoration which enlivened and further heightened the Castle's natural elegance. Through the visionary designs of party impresaria Katie Clark, the three main levels of the Castle were transformed into midnight salons of cream-colored light and velvet shadow. The boat deck and lounge were lit with over two hundred individual candles and ornamented with silver candelabra. Flambeaux lined the ramparts on the terrace, illuminating stunning views of the canal below. Marshalls **Harveen Bal '05**, **Josh Geltzer '05**, **Scott MacIntyre '05**, and special friend **Rupert McCann** spent hours beforehand providing the critical push to move Katie's designs into reality.

The Gala stretched on into the morning light with the last guests calling cabs at quarter to six. London Marshalls, including **Gabriel Mandujano, '05**, provided complimentary accommodation for all out-of-town scholars in need.

On Sunday afternoon, **Ankur Bahl '05** and **Matt Powers '05** hosted a wrap-up brunch, crowding their table with round after round of delicious homemade food, including standout dishes by **Jessica Lee '05**. The weekend ended for all on a high note indeed as news of a second event—a **Summer Regatta**—slowly circulated among the scholars. Date as yet unannounced, the Class of 2005 will take to the water and sail to benefit the Pirate Club, the London children's charity recently adopted as the class's official service project. Members of the class are working to open this event to Marshalls, past and present, so all can experience the rare-vintage elegance that is, and forever will be, the Marshalls of Two Thousand and Five.

MU

*Practicing with only the finest silks, Patrick Cunningham '05 is mastering the following knots for the Summer Regatta: Lairat Loop, Triple Sheepshank, Carrick Bend and Monkey's Fist (blind-folded).*



House Band Delicious Plays An Encore (l-r: Scott MacIntyre, '05, Dr. Narinder Singh, MD., Joshua Geltzer, '05)

Photos and Captions Courtesy of Patrick Cunningham '05



# Marshall Brunch

New York City

Nearly 90 guests—Marshall scholars, spouses, and friends—gathered in New York City on April 2 for an **Association of Marshall Scholars** brunch and panel discussion at *The New York Times*.

Attendees spanned 52 ‘generations’ of Marshalls, from **Phyllis (Tilsen) Piotrow ‘54** to several newly selected 2006 scholars—**Rachel Denison, Alexander Nemser, Lauren Schuker, Sarah Stillman, and Daniel Weeks**—who will depart for England this fall. The Class of 1994 was especially well represented, with **Angela Bakker-Lee, Niko Canner, Kumaran Damodaran, Angela Duckworth, and Ray Eason** present.



Ted Leinbaugh ‘75 moderated a panel that included Mark Whitaker ‘79, Ted Conover ‘82, and D. Graham Burnett ‘93.

*Times* reporters **Jeffrey Gettleman ‘94** and **Sewell Chan ‘98** secured the use of rooms at the *Times* building on W. 43<sup>rd</sup> street. Unfortunately, Gettleman was unable to attend because he was on assignment in Iraq. **Theodore Leinbaugh ‘75**, who is also acting president of the association, **Howard Newman ‘69, Jim Shapiro ‘64, and Harrell Smith ‘60** were honored as the event’s hosts.

A lively brunch at the *Times*’ 11<sup>th</sup> floor executive dining rooms was followed by discussion in the stately 15<sup>th</sup> floor library, with *Newsweek* editor **Mark Whitaker ‘79**, author **Ted Conover ‘82**, and Princeton historian of science **D. Graham Burnett ‘93** as featured speakers.

**Mark Whitaker**, editor of *Newsweek* since 1998, began by describing the challenges faced by print media as it competes with online news sources in an increasingly crowded field. Magazines’ competitive advantages as portable and lasting artifacts will keep them in the news game, Whitaker argued, noting too that the magazine cover still exerts a powerful influence on national dialogue.

**Ted Conover** followed with a discussion of the role of investigative journalists. Author of such books as *Newjack*, an account of his time as a guard at Sing-Sing Prison that won the National Book Critics Circle Award in 2001, Conover spoke chiefly about finding stories in “places where you can’t bring a camera crew.”

The final speaker, **D. Graham Burnett**, recalled the social and political changes sparked by the invention of the printing press, asking the audience to consider how the last textual revolution can help us to understand to implications of the one being powered by the Internet in our own time.

MU  
--JL

## Spring Farewell Dinner

The annual spring dinner honoring Marshall Scholars and Marshall Sheffield Fellows who have completed their scholarships was held on the evening of May 8 in Painter’s Hall at the Worshipful Company of Painters-Stainers in the City of London.

Thomas Kempa ‘04 gave the annual address on behalf of the departing class. James Naughtie, a Marshall Commissioner and

presenter of the BBC Radio 4 Today Programme, was this year’s keynote speaker. Mr. Naughtie, whose voice is familiar to morning radio listeners in the UK, used the opportunity to discuss his own perspective on US - UK relations.

Although many scholars continue on to a third-year of studies, for those finishing their two year awards the spring dinner will be the final formal gathering.

MU  
--NTH



# Class Notes

1958

**John P. Blass** writes: My wife and I have exchanged the calm of the suburbs for the fleshpots of Soho, in New York City. The city is not quite as wild as London but it will do.

1959

**Harold Branam** writes: I am retired in Savannah, Ga., where my wife Sandy, a painter/sculptor, is involved in the art scene and where I write a humorous column, "Tybee Lite," for the beach newspaper (for samples, go to [tybeetyme.com](http://tybeetyme.com) and click on *The Tybee News* link). Other writings include numerous articles in literary reference works, most recently the opening chapter, "William Shakespeare's Age," in *The Greenwood Companion to Shakespeare* (2005). I was also an assistant editor of the *International Encyclopedia of Communications* (Oxford UP, 1989) and have been the featured poet on NPR's "Writer's Almanac," where Garrison Keillor read my poem "Homecoming: Appalachia, 1975."

1963

**Daniel Rowland** writes: I continue as director of the Gaines Center for the Humanities at the University of Kentucky, a post I took up in 1998. I serve as mentor and teacher to 25 of the university's brightest students, who have won a string of scholarships including a Marshall (**Jennifer Kasten, 2002**). The center also sponsors major public programs, including a symposium last spring, "Growing Kentucky," which featured speeches by Alice Waters of Chez Panisse and Michael Pollan, plus readings by Wendell Berry, Barbara Kingsolver, and Davis McCombs. I am completing my 30th year as chair or co-chair of the University of Kentucky Marshall-Rhodes (note the order!) Selection Committee. I also have been extensively involved with the conservation and restoration of the Pope Villa, one of three surviving buildings by

British-American architect Benjamin Henry Latrobe.

1965

**Catherine Grant Weir (formerly Catherine Grant)**, writes: I continue to commute to Colorado College to teach classes. When in Virginia, I enjoy working on research and volunteer tutoring as well as taking part in events in Washington. All in all, this is a nice mixture of routines.

1966

**Stephen Goldmann** writes: Retired in 2003 after 33 years with ExxonMobil, the last seven in China. Spending time on non-profits—Habitat for Humanity and YMCA of the Rockies. Chair Lehigh University's Global Council. Splitting time between homes in Dallas and Colorado. Joyce and I have been married for 38 years—two children and five grandchildren.

**Jesse L. White Jr.** writes: I am currently Director of the Office of Economic and Business Development and an Adjunct Professor in the School of Government UNC-Chapel-Hill.

1967

**Jonathan Reider** writes: Life is pretty stable. Kids grow, graduate, move away. Adults have the illusion, in good health, of permanence and endurance. I am in my sixth year as Director of College Counseling at San Francisco University High School after a career in college teaching and admissions at Stanford. My wife continues to be a clinical social worker. Rebecca, age 27, is studying sustainable farming in New Zealand on a Fullbright. Abby, age 21, is a senior at Yale and ready to launch herself on the world. We are blessed.

1968

**Parker Hudson** writes: Managing Director at Wells Real Estate Funds ([www.wellsref.com](http://www.wellsref.com)) for three years. New book: *Ten Lies and Ten Truths*

([www.edgepress.net](http://www.edgepress.net)). Five wonderful children (18-27). Come see us in Atlanta!

1970

**Nancy Cox**, chief of Center for Disease Control's influenza branch, was named one of *Time* magazine's 100 most influential people in May for her research on avian bird flu.

**Ted Gorton** writes: I just retired from a career in the international oil business and energy policy consulting, a "temporary" six-month stint away from academia (lecturing in Arabic at St Andrews), which ended up lasting 27 years. I managed to keep a hand in my old field (Hispano-Arabic poetry), sort of, while living in exotic places like Oman, Tunis, Beirut, Washington DC, Paris, Houston, and most recently Moscow. I have now returned full-time to research and writing. Made a lot easier by the fact that we live in Islington, 15 minutes' walk from the new British Library. So far have produced a chapter in an anthology called *Meetings with Remarkable Muslims* (London: Eland, 2005) and a translated anthology of "Moorish" love-poetry, also for Eland, expected to appear in 2007. Glad to see any old Marshalls who remember me; email is: [ted@gortongroup.com](mailto:ted@gortongroup.com).

**Jean Howard** writes: I am presently serving as Vice Provost for Diversity at Columbia University, where I am also the William B. Ransford Professor of English. My new book, *Theater of a City*, will be published by the University of Pennsylvania Press in 2006.

1971

**Daniel F. Klessig** writes: After three and a half years of service as President and CEO of the Boyce Thompson Institute for Plant Research at Cornell University, I returned in 2004 to full-time research exploring innate immunity in plants.

1972

**James Moore** writes: From January to June 2005 I was Visiting Professor of the History of Science at Harvard University and, while there, I delivered Darwin Day lectures at the London School of Economics and Franklin and Marshall College. Currently I'm working with Adrian Desmond on a book for 2009 Darwin bicentenary.

“New York City is not quite as wild as London but it will do.”

- John P. Blass '58



1973

**Susanne L. Wofford** writes: I am currently Director of the Center for the Humanities at University Wisconsin-Madison and Professor of English (Shakespeare and the Renaissance Epic). Mother of two boys, aged 14 and 17. Eager to re-connect with old Marshall Scholar friends.

1974

**Sandra E. Shumway** writes: Currently Professor in Residence at the University of Connecticut carrying out research on shellfish and red tides. Editor-in-Chief of *Journal of Experimental Marine Biology and Ecology*, *Harmful Algae*, and *Journal of Shellfish Research*. In my nonexistent spare time, I build miniatures and play my bass clarinet. All welcome when passing through New London!

1975

**Joseph Schwartz** writes: I've stepped down this fall semester 2005 from chairing the Political Science Department at Temple University (Phila, PA) after five years of service. As I'm in the middle of a full-year sabbatical, I can avoid the weekly drive over the Pocono mountains from Ithaca to Philadelphia (and back). I parent (half time) a great 13 year old son in Ithaca NY (Michael Migiel-Schwartz). He's a pretty good baseball player, so maybe some day he'll have a shot at that other scholarship. Meanwhile, my next book, *The Future of Democratic Equality*, should be out with Routledge next fall. Would love to hear from Marshalls of my generation.

1977

**Danuta Shanzer** writes: I moved from Cornell to the University of Illinois at Urbana-Champaign in 2003 to develop a program in Late Antiquity here and to work with my partner and academic collaborator, Ralph Mathisen. I am teaching in the Department of the Classics and in the program for Medieval Studies, serving as Vice-Chair of Classics, working on the editorial board of *Early Medieval Europe*, and editing *Illinois Classical Studies*. I try to spend as much time as I can in our truly extraordinary Classics Library here pursuing various projects that include a monograph on the origins of the early medieval judicial ordeal by fire. I am kept busy by numerous conferences and lectures. Last year found me in

First time back on those narrow streets and bright greens since finishing the Marshall at LSE in 1980. What a fun silver anniversary!

## - Karl Brooks '78

Switzerland, Thessaly, and Northern England. This year I plan to visit Switzerland, Naples, and give several lectures in the UK (with which I maintain extremely close ties after my happy years as a Marshall Scholar). When not doing one of the above, I can often be found Ballroom- or Latin- or Salsa-dancing, and dreaming of hills and mountains.

1978

**Karl Brooks** writes: My first book will appear in early 2006: *Public Power, Private Dams: The Hells Canyon High Dam Controversy* (Univ. of Washington Press). The book marks the last step in the process of becoming an academic professional after being a practicing lawyer and environmental activist. It's an improved version of my doctoral dissertation and, with its publication, I hope to earn tenure at the University of Kansas this year. That milestone would be my first step toward a long and worthwhile career as an environmental and legal historian. I led a group of KU undergrads and new law students during a month-long summer program in Cambridge last summer (2005). First time back on those narrow streets and bright greens since finishing the Marshall at LSE in 1980. What a fun silver anniversary!

**Eileen Pollack** writes: Two years ago, I was awarded tenure and promoted to associate professor in the Department of English at the University of Michigan, where I teach on the fiction faculty of the MFA Program in Creative Writing. My new collection of short fiction, *In the Mouth*, will be published by Four Way Books late in 2007. I live in Ann Arbor with my son, Noah, who is a sophomore in high school. If anyone from my year is passing through town, do get in touch.

1979

**James D'Emilio** writes: I am an associate professor of Humanities at the University of South Florida (Tampa). My research centers on the art and ecclesiastical culture of medieval Galicia (Spain), monasticism in medieval Iberia, and modern uses of

Spain's medieval past. I am living in San Diego while my wife, Ana Varela Lago, completes her PhD in modern European history at the University of California, San Diego.

1986

**Satu Prakash Limaye** writes: In November 2006 I joined the Institute for Defense Analyses (IDA) in Alexandria, Virginia after seven years based in Hawaii as Director of Research at the Asia-Pacific Center for Security Studies—a direct reporting unit to U.S. Pacific Command. Our daughter Nazrana is two years old.

1987

**Julia Flanders** writes: Last spring (2005) I finally finished my doctorate. Most recent undertaking is the launch of a new online journal on digital humanities research, *Digital Humanities Quarterly*, which we hope will begin publication in 2006.

1988

**Sue Reinhold** writes: Completed a D.Phil. in Social Anthropology at Sussex, went back to California, and have been in the San Francisco Bay Area ever since. Decided not to go the academic route. First founded a consultancy doing market and business research for private investors, then went onto equity analysis and portfolio management work for large institutional money managers managing pension fund and mutual fund assets. Found that allocating capital is a great responsibility and fun as well. Left the Wall Street environment in 1999 when things got a little crazy, and went to work for one of the Fortune 200 companies that I had covered when I was an equity analyst. I built and ran the corporate strategy team there, and enjoyed the work but saw the inside of way too many hotel rooms. I hung up the corporate life last year to found an investment management firm, North Berkeley Investment Partners. I'm now working in a great neighborhood in Berkeley, just a couple miles from home and family (two kids, ages eight and six), helping families, individuals, trusts and



I am the executive officer, second in command, of an Air Traffic Control company. We are gearing up for deployment to Iraq this Summer.

- Anne McClain '02

foundations with their lifelong financial planning and investment needs. \$160M under management and growing, it's a great smaller-town, human-scale business, and it comes with a smaller-town life and active community involvement that suits me well at this point.

1989

**Thomas Halverson** writes: After four outstanding years in Hong Kong and twelve years in London since the commencement of my Marshall Scholarship in 1989, I have finally returned to the USA. I served as an observer on the Marshall Aid Commemoration Commission in London in 2000-2001 and would be happy to be involved in the program again in some capacity. I am in my tenth year with Goldman Sachs and have joined the Corporate Treasury Group with responsibility for the firm's industrial bank, Goldman Sachs Bank USA. People can reach me at tom.halverson@gs.com

1991

**Stanley S. Chang** writes: Going up for tenure next year!

1994

**Niko Canner** writes: I'm co-founder and Managing Partner of Katzenbach Partners, a fast-growing consulting firm that works with global companies on issues of strategy and organizational performance. We have now grown to more than 100 people in three offices and are engaged in a wide variety of interesting projects beyond our

corporate work. These include China 2024, a twenty-year longitudinal study of Chinese MBAs and development of the Acumen Fund Fellows Program, a fellowship for some of the most talented young professionals in the world to work for a year on social ventures.

1996

**Genevieve Kruger** writes: I have now completed my combined MD/PhD program at the University of Michigan and started a postdoc at MIT to study the role of stem cells in cancer. My husband Bob, son Mason (four and a half), and I are enjoying all there is to do in the Boston area.

**Jonathan Peck** writes: In 2004, I graduated from Columbia Law School where I was a senior editor of the *Columbia Law Review*. I am an associate with Latham & Watkins LLP, where I focus on mass tort and complex litigation.

1997

**Rafael Cox-Alomar** writes: I am currently an attorney in the Washington DC office of the international law firm Winston & Strawn LLP. I completed my law degree at Harvard Law School in 2004 and received the degree of Doctor of Philosophy in history from Oxford (Trinity College) in 2001. I'm currently a member of the District of Columbia Bar, and my legal practice focuses on international dispute resolution, particularly in the area of investor-state matters and international trade, with an emphasis in Latin America and the Caribbean.

1999

**Richard Johnston** writes: I have begun a PhD in English at Harvard University. If you're living in or passing through Boston, drop me a line on rrjohnst@fas.harvard.edu.

2000

**Jasper James "JJ" Chen** writes: I am currently a third-year medical student at the University of Washington School of Medicine in Seattle. I'm planning to enter a surgical residency program upon completion of medical school. Please feel free to drop by Seattle anytime to visit! E-mail: jjchen77@u.washington.edu, phone: 206-354-2986.

**Bryan Leach** writes: I graduated from Yale Law School and spent a year in New Haven, CT as a clerk to Judge Jose A. Cabranes on the U.S. Court of Appeals for the Second Circuit. Starting in July, I will be clerking on the Supreme Court for Justice David Souter. With the transition to the Roberts Court, it figures to be a memorable term on the Supreme Court. More importantly, my wife Jen and I had our first child, a beautiful baby girl named Sydney Allesia Leach, born November 8, 2005. All three of us will be in Washington D.C. in the upcoming year, and I look forward to reconnecting with as many of you as possible. My contact information is 203-606-8352 and leach@post.harvard.edu.

2002

**Anne McClain** writes: I am still in the Army, and they keep sending me all over the place! I got down to beautiful Hawaii in January, where I am stationed with the 25th Combat Aviation Brigade flying OH-58D Kiowa Warrior helicopters. I am the executive officer, second in command, of an Air Traffic Control company and we are gearing up for a deployment to Iraq this summer.

Send your class notes to:  
MarshallUpdate@marshallscholarship.org



Starting in July, I will be clerking on the Supreme Court with Justice David Souter. With the transition to the Roberts court, it figures to be a memorable time.

- Bryan Leach '00

## *Parting Shot*



Punters on the River Cam pass under the public foot bridge between Trinity Hall and Trinity College during a sunny spring afternoon in Cambridge.

