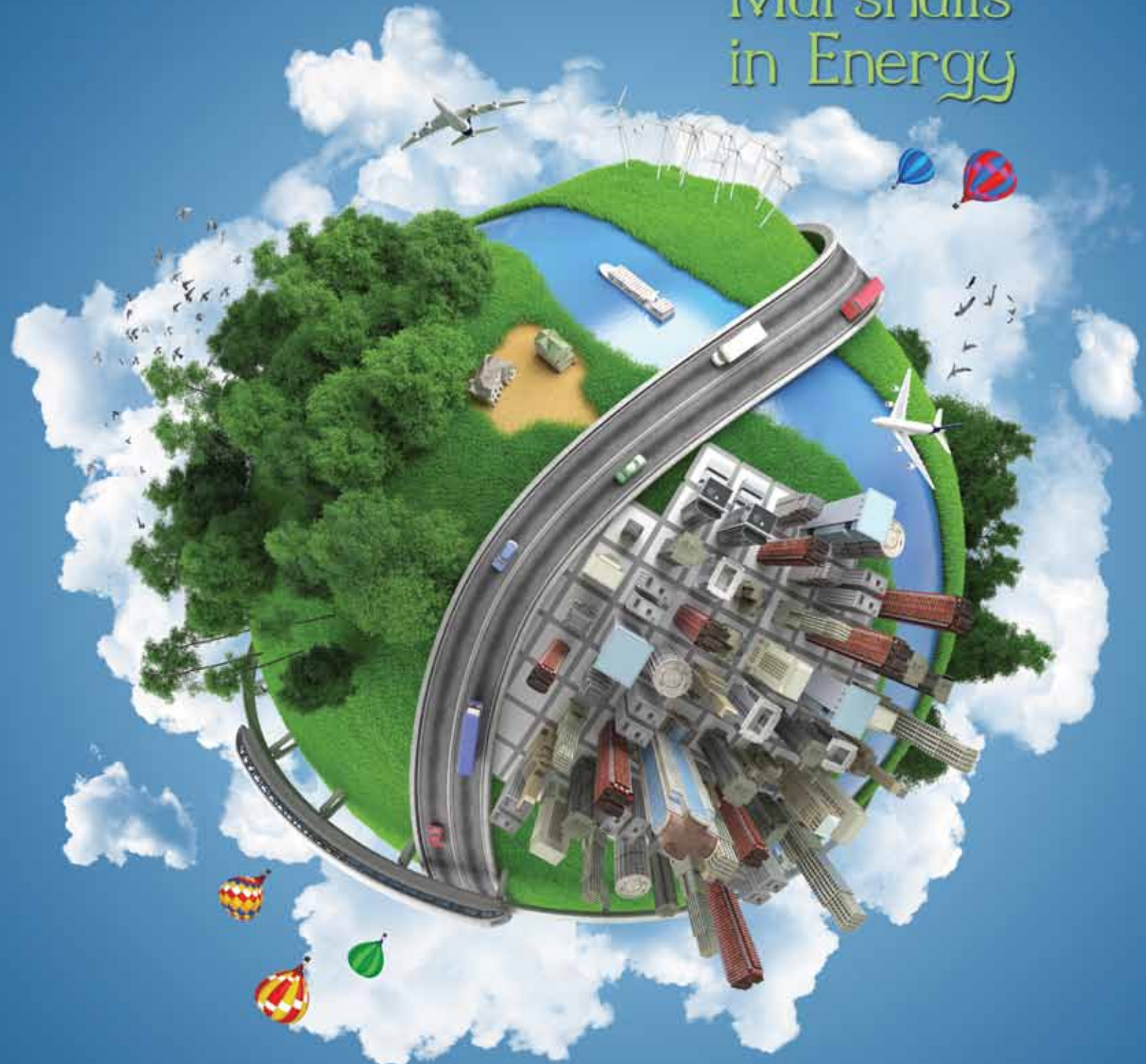


December 2013

Marshall Alumni Newsletter

Marshalls
in Energy



Editor's Letter

It was with great sadness that we learned of Ray Dolby's recent passing. To the world he was a pioneer in audio technology, and to our community he was also a pioneer Marshall Scholar—among the first to take the plunge across the Atlantic. While his inventions were ubiquitous, Dolby the man stayed mostly out of the limelight. In this issue we take a closer look at his fascinating life and career.

We're also currently working on a piece highlighting alumni that spent significant time living in the UK—or in some cases never left—after the conclusion of their scholarship. If you or someone you know is a member of this club, please get in touch at newsletter@marshallscholars.org.

Nicholas T. Hartman, Managing Editor



Nicholas Hartman
Managing Editor

(Pennsylvania State, B.S. 2003; Darwin College, Cambridge, Ph.D. 2008) Nicholas is a director at the New York City office of CKM Advisors and lives in Westchester.

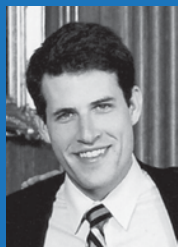
Contributors



Ushma Savla Neill

Deputy Editor

(Northwestern, B.S. 1996, M.S. 1996, Ph.D. 1999; Sheffield Postdoctoral Fellow, Imperial College 1999) After 11 years as a professional editor of biomedical research journals, Ushma is now the Director of the Office of the President of Memorial Sloan-Kettering Cancer Center.



Bryan Leach

AMS News and Events Editor

(Harvard, B.A. 2000; M.Phil. Magdalen College, Oxford 2002; Yale, J.D. 2005) Bryan is the founder and CEO of Ibotta (www.ibotta.com). Bryan is a Vice President of the Association of Marshall Scholars, member of the AMS Board, and Chairman of the Communications Committee.



Aroop Mukharji

Special Features Editor

(Williams College, B.A. 2009; LSE, M.Sc.; Kings College London, M.A.) Aroop recently finished his Marshall tenure in August 2012, before which he was a Junior Fellow at the Carnegie Endowment for International Peace. He now lives and works in Washington, DC.



Timothy Krysiak

Online News Editor

(Mercyhurst University, B.A. 2005; St. Andrews, M.Litt. 2006; St. Antony's College, Oxford, M.Sc. 2007; Duke University M.B.A. 2012) Tim pursues his interests in international affairs, strategy and finance through his career in the energy industry. He is a commercial project manager at Statoil focusing on exploration transactions in North America. He lives in Houston, Texas.



Andrew Klaber

Editor-at-Large

(Yale, B.A. 2004; Magdalen College, Oxford, M.Sc. 2005 & M.Sc. 2006; Harvard Law School & Harvard Business School, J.D./M.B.A. 2010) He is an investment professional at Paulson & Company in New York City. Andrew is the Secretary of the Board for the Association of Marshall Scholars and a member of the Executive Committee.



Diana Coogle

Profiles Co-editor

(Vanderbilt, B.A. 1966; Newnham College, Cambridge, M.A. 1968; University of Oregon, Ph.D., 2012) After writing a dissertation on Old English poetry, Diana is again teaching English at Rogue Community College in Grants Pass, OR. She lives and writes in a little house in the Siskiyou Mountains of southern Oregon.



Wallace Vickers Kaufman

Profiles Co-editor

(Duke University, B.A. 1961, Oxford M.Litt. 1963). Wallace started his career as an English professor and subsequently moved into business and economic survey work in E. Europe, Russia, and Central Asia. He is now based in the Oregon coastal wilderness where he is building a house, crabbing, fishing, and writing sci-fi novel.



Alyssa Wechsler

Co-editor for Class Notes

(University of Wyoming, B.S. 2007; Linacre College, Oxford, M.Phil. 2010) Alyssa is currently an Assistant Research Scientist at the Wyoming Survey & Analysis Center in Laramie, WY where her research focus is on environment and public health evaluation and policy.



Teresa Lowen

Co-editor for Class Notes

(Kenyon College, B.A. 1993; School for Oriental and African Studies, M.A. 1995) Teresa combines her love of analysis with her foreign language capabilities while working for Science Applications International Corporation (SAIC) on government contracts.



John Thomas Nelson

Co-editor for Class Notes

(Princeton, A.B. 2010; current Marshall Scholar at the London School of Economics) In 2012, John completed an M.A. in History at the School of Slavonic and East European Studies. Currently, he is pursuing an M.Sc. in International Relations at the LSE. Prior to taking up the Marshall Scholarship, he was a Fulbright Scholar in Ekaterinburg and St. Petersburg, Russia.

Cover image: arquiplay/Bigstock.com

Newsletter design: Lara McCarron

News from the AMS

By Bryan Leach (Oxford '00)

The arrival of autumn is always exciting, as it means taking part in the send-off activities for new scholars. This year's group was bright, passionate, and eager to engage with AMS members about the life-changing journey ahead. Highlights included a cocktail reception hosted by the women of the AMS and the annual reception at the Ambassador's residence, where remarks were given by journalist Thomas L. Friedman (Oxford '75).

The fall season included many other gatherings and activities. In Washington, D.C., the AMS launched a series of small group dinner discussions with a talk on cybersecurity featuring Michael Sulmeyer (KCL '04) and Andy Ozment (Cambridge '02). Meanwhile, in Chicago, alumni gathered for an informal dinner hosted by Nathan Fagre (Oxford '77). In San Francisco, a casual happy hour helped usher in the new season, while in New York, former chair of the MACC Jonathan Taylor invited AMS members for a tour and reception at The Morgan Library in connection with the museum's Man Booker Exhibition. And in Baltimore, AMS members enjoyed an afternoon at the Walters Art Museum featuring composer Daniel Davis (SOAS '04) and curator Marden Nichols (Cambridge '04).

The AMS was pleased to launch a Gender Working Group, which was enthusiastically received during an inaugural brainstorming session at the British Embassy in September. The Working Group is open to men and women alike and will focus on issues of mentorship, networking, and composition of scholarship classes. Alumni interested in participating should email admin@marshallscholars.org.

On the social media front, the AMS is providing new resources to help you maintain ties with fellow Marshalls and learn about great events and jobs near you. Where are these available?

FOLLOW US ON TWITTER

Add @MarshallAlums to your list of followed accounts. (Please note there's a defunct account called @MarshallAlum which you do not want to follow, so be sure to include the 's' at the end.)

Better yet, send us your news and announcements. You can submit content either through Twitter (using Mentions or Direct Messages) or by emailing marshall.alumni.social.media@gmail.com. We will do our best to include everyone's news, time and relevance permitting.

Last, but not least, to help keep our voice fresh and point of view varied, we're taking applications for guest-moderating the Marshall Twitter account. Find out more details and apply here: <http://bit.ly/marshalltwitterapp>.

CONNECT WITH US ON LINKEDIN

AMS continues to operate a LinkedIn group that enables Marshalls to connect. You can read about the group and join at the following link: <http://www.linkedin.com/groups/Association-Marshall-Scholars-Inc-43473/about>. There is also a forum for posting jobs and discussion boards.

JOIN OUR FACEBOOK GROUP

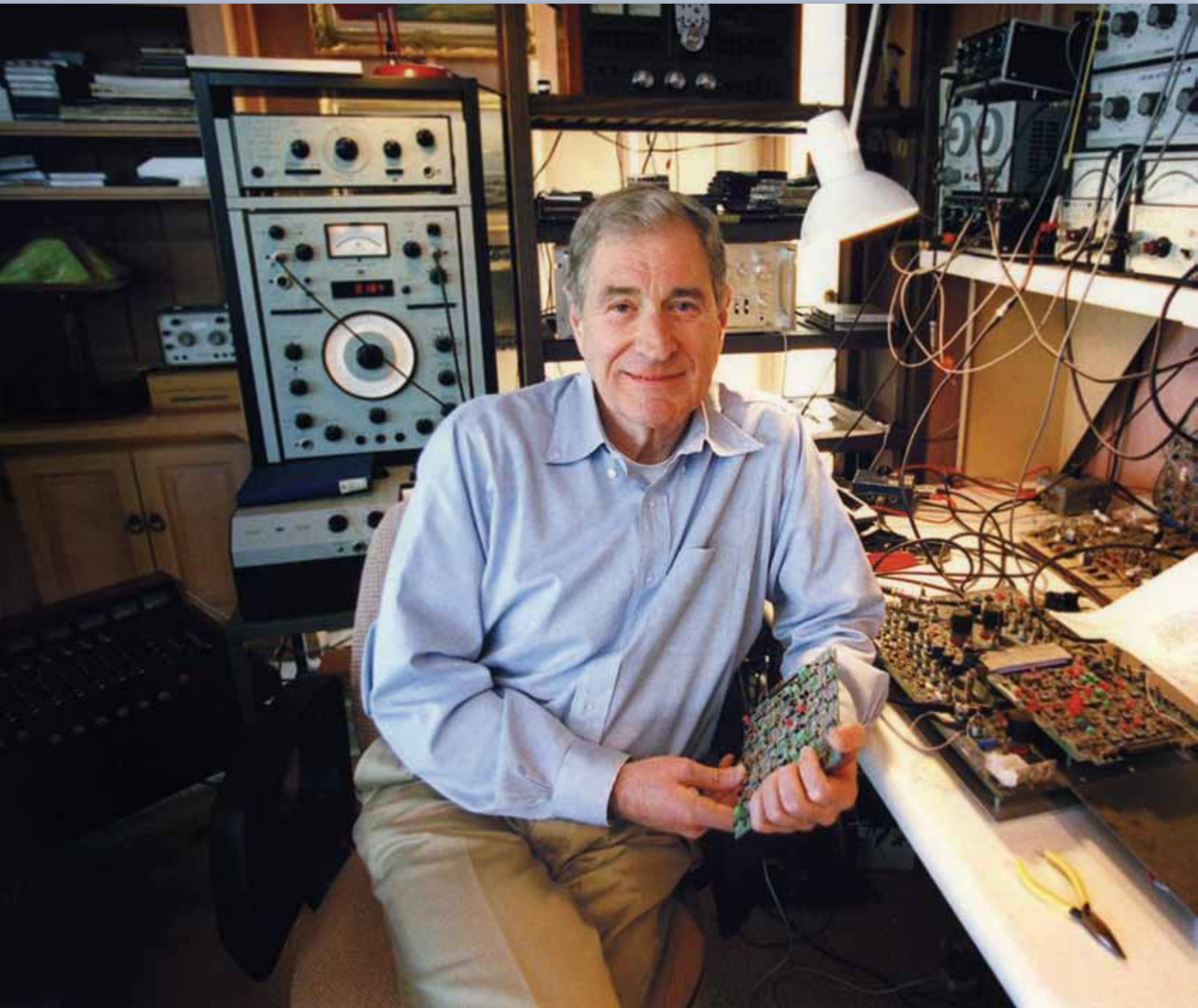
Join the new, official AMS Facebook group at <https://www.facebook.com/groups/marshallscholars/>. You can post messages, photos, and videos, on the Group's wall or send a message to all Group members by emailing marshallscholars@groups.facebook.com.

For privacy reasons, we've opted for a "closed" Facebook group, meaning anyone can see the group and who's joined, but only members can see actual content posts. We decided to make the group closed rather than secret so that Marshalls who are not yet members could find and request to join the group.

So grab that laptop, phone, or tablet and join us online!

Sound and Vision

Reflecting on the Life of Ray Dolby



By Diana Coogle (Cambridge '66)

Photo: Dolby Laboratories

Surely for an inventor the greatest tribute is for his name to become a household word synonymous with his invention: say Ford, think car; say

Otis, think elevator. Say Dolby, think sound. Of all his many accolades, would that be the one Ray Dolby (Cambridge '57) enjoyed the most?

Ray Milton Dolby, inventor of Dolby stereo and surround sound, died at the age of 80 on September 12, 2013, at his home in San Francisco.

He had had Alzheimer Disease for several years and was diagnosed with acute leukemia in July.

Dolby remained at Cambridge after his Marshall to complete his doctorate in physics. Dolby then worked for UNESCO to develop a scientific national laboratory in India. A music-lover and a clarinet and piano player interested since childhood in the mechanics of sound, he was intrigued by the problem of tape hiss, inevitable on audiotape recordings at the time. He made recordings both in India and at Cambridge, and in 1963, back in London, he founded Dolby Laboratories.

He solved the problem of tape hiss with Dolby stereo. The first recording to use it was Vladimir Ashkenazy's astonishingly clear 1966 recording of Mozart piano concertos. That must have pleased Dolby, a classical music aficionado, but he must also have been pleased when the Grateful Dead, as the story goes, arrived with a suitcase full of cash to buy an early version of Dolby's multitrack recording device.

In the early 1960s, sound quality in film was no better than it had been for thirty-five years. Turning his inventive imagination and firm grasp of science to this problem, Dolby created a way of using multichannel formats for an enveloping sensory experience that became known as "surround sound."

Stanley Kubrick's 1971 film *A Clockwork Orange* was the first to adopt Dolby's system (that unforgettable use of Beethoven's Fifth!), but it was the 1977 soundtrack of George Lucas's *Star Wars*, using Dolby sound systems, that changed moviemaking.

Lucas said, in the *Washington Post* after Dolby's death, "Ray's pioneering work in sound played a pivotal role in allowing *Star Wars* to be the truly immersive experience I had always dreamed it would be."

Stephen Spielberg used Dolby stereo technology in 1977 in *Close Encounters of the Third Kind*. That movie's remarkable spaceship scene owes its intensity to sound, an emotional experience formerly conveyed only through visuals, that was then finally possible through Dolby sound technology.

Oscar-winning sound editor Walter Murch recognized Dolby's work as a turning point in the film industry. In a speech at the 2012 Academy Awards, he noted that the history of film sound could be divided into BD and AD, Before Dolby and After Dolby.

Dolby's accolades are multitudinous: a US National Medal of Technology and Innovation presented by President Clinton, two Oscars for scientific and technical achievement, several Emmys, a Grammy, a star on Hollywood's Walk of Fame, and membership in the Most Excellent Order of the British Empire bestowed by Queen Elizabeth II. In 2012 the auditorium for the Academy Awards was named after him. He was a member of the National Inventors Hall of Fame and, from 2004, of the Royal Academy of Engineers. He received an Academy Award in 1989 for his "contribution to motion picture sound" and an Emmy for lifetime achievement in 2003.

Born on January 18, 1933, in Portland, Oregon, Ray Dolby grew up in San Francisco. While he was at Cambridge he met his future wife, a German summer student named Dagmar Bäumer. After their children were born, they relocated Dolby Laboratories to San Francisco because, as Dolby was noted to say, he wanted his children to have the California experience he had had as a child rather than the English boarding school experience. Although his inventions made Dolby a rich man, he kept their purchase price low. "If it was cheaper for manufacturers to license from us than clone us, why not stick with the Dolby technique?" he said in the *Washington Post* in 1992.

He was also the sort of person who would have been as honored by personal tributes as by his public honors. After his death, Wendy Carlos, who wrote and performed music for *A Clockwork Orange*, characterized him as having "always the quick smile and hug, a good listener with a sharp mind, shyly easygoing, ever modest." Dolby proved the truth of the last characteristic when he once said, "I was never a gold-digger, or an Oscar-digger, or anything like that. I just had an instinct about the right sort of things that should be done in my business. So all these things just fell into place."



Photo Essay

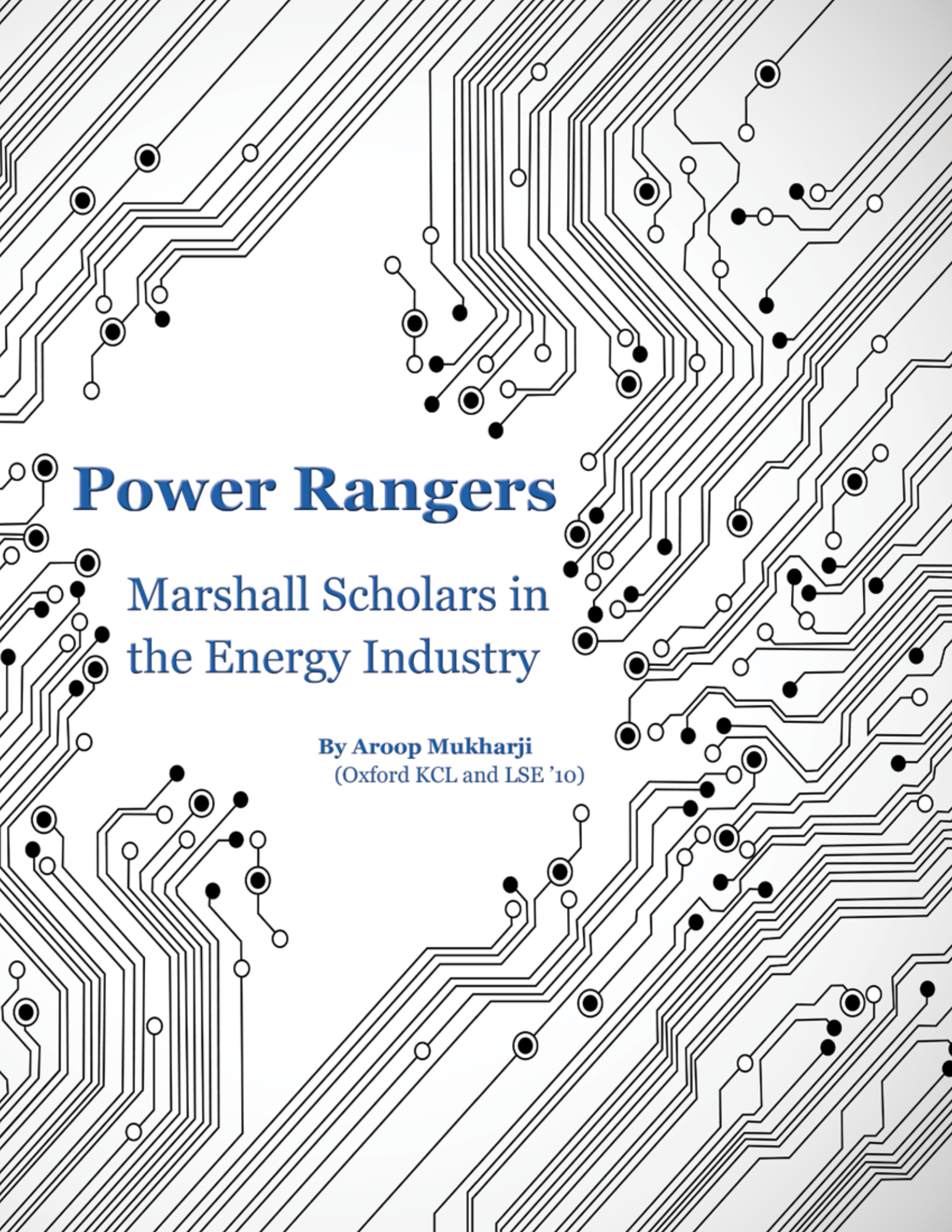
Bon Voyage – Annual Washington Reception for New Scholars

On September 16th Her Majesty's Ambassador to the United States Sir Peter Westmacott (speaking below) and Lady Westmacott hosted a reception in honor of the 2013 class of new Marshall Scholars. Many alumni and friends of the scholarship were in attendance to meet the new class and wish them safe travels on their journey to the UK. Author and *New York Times* columnist Tom Friedman ('75 Oxford) was the keynote speaker for the evening.

Photos: British Embassy in Washington







Power Rangers

Marshall Scholars in the Energy Industry

By Aroop Mukharji
(Oxford KCL and LSE '10)

Forget the Pulitzer. When comedian Stephen Colbert invites you on his talk show, *The Colbert Report*, to discuss your latest book, you know you've got something to be proud of.

Enter Dan Yergin (Cambridge '68).

In 2011, Yergin released *The Quest: Energy, Security, and the Remaking of the Modern World*, an authoritative guide to the world of energy and its evolution over the last twenty-five years. On the show, Colbert summed up one of the central theses of the work, "So my takeaway from this is that we are not running out of oil."

Yergin nodded.

With a wry smile, Colbert continued. "And based upon your 800-page book, I'd say we're not running out of trees either."

Yergin may be the biggest name in energy industry analysis. *The Quest* is his latest in a line of energy-related books, and it will answer any question you have about energy. It begins by defining the role of energy as both a cause and consequence of the broader unfolding of geopolitical events and crises, like Iraq's 1990 invasion of Kuwait, Hugo Chavez' rise to power, and the Arab Spring to name a few. In addition to delivering a detailed history of the oil industry over the last quarter century, he also addresses renewables, hydrocarbons, climate change, oil security, and practically every other current energy issue. Colbert was right: according to Yergin, the world stock of oil is not declining (thanks to new technologies and the economics of oil), but he believes greater efforts should be taken to diversify our energy resources and become more efficient, and not only for environmental reasons. The book is written with a narrative flair that blends captivating stories with rigorous, historical accounting and an accumulated wisdom reflecting his three decades in the business.

Yergin traces his prolific career to his days on the Marshall, and specifically to a course he took on interwar economic history. Having "a profound impact" on his perspective, that course inspired Yergin's obsession with economic history and the importance of economic growth for democratic societies. It was at Cambridge where these academic interests converged with his journalistic experiences at the *Daily Telegraph* and the *Radio Times*. Longer magazine articles developed his narrative style while also honing his research skills. "Writing," he notes,

"is a process of learning for me. It's to me what solving equations might be to other people."

In between interviewing film directors for magazines and boxing for the university (a foil, he admits, for his literary success), Yergin also found time to complete his Ph.D. in international history, the last year of which he spent writing in a different Cambridge while his wife wrote her Ph.D. at Harvard. Having been advised by his supervisor to "go off and write a book" for this doctoral thesis, Yergin did almost exactly that. His thesis effectively morphed into his first book, *Shattered Peace: The Origins of the Cold War and the National Security State*, which was featured as a front page review in the *New York Times* Sunday Book Review in 1977.



Dan Yergin (Cambridge '68). *Fortune* said he is "one of the planet's foremost thinkers about energy and its implications."



Image: Comedy Central

Dan Yergin on the Colbert Report discussing *The Quest: Energy, Security, and the Remaking of the Modern World*

As *Shattered Peace* went to press, Yergin had already begun shifting his focus toward energy issues, having witnessed the acute effect of energy on the economic health of nations in the 1970s. He accepted an unexpected offer to teach at the Harvard Business School where he helped direct the HBS energy research project and co-authored another book, *Energy Future: The Report of the Energy Project* (1979), which became a New York Times bestseller – and, literally, a front page story in *The New York Times*. In 1983, Yergin founded Cambridge Energy Research Associates (CERA), which hosts an annual conference, CERAWEEK, often called “the Davos of World Energy.” While at CERA (acquired by IHS Inc. in 2004), Yergin wrote two more books, *The Prize: The Epic Quest for Oil, Money, and Power* (1991) and *Commanding Heights: the Battle for the World Economy* (1998) both of which became PBS TV series and the former of which, incidentally, also won him a Pulitzer.

He also co-authored another book on the future of Russia. Throughout it all, that interwar economic history course at Cambridge had not been forgot-

ten. Yergin recalls that the title of his then-latest book, *Commanding Heights*, came directly from that course, when he first heard the phrase in reference to a speech by Lenin.

Beyond that fateful interwar economic history class and journalistic opportunities, Yergin credits his time on the Marshall Scholarship for establishing other intellectual foundations, inspirations, and professional connections. “The essence of making an argument in weekly essays,” he remembers, “was particularly helpful for my training as a writer.” More significantly, perhaps, it was at Cambridge where Yergin met his wife, Angela Stent, in a history course entitled “Conflict and Continuity in Modern France”.

As one might expect, Yergin is not the only Marshall Scholar who has flourished in the energy sector. A member of the original cast of Marshall Scholars, Charles Maxwell (Oxford ’54) has well over fifty years of experience in the industry as a consultant and analyst, and two other classmates of Yergin’s, Len Srnka (Newcastle ’68) and Lanny Edwards, OBE (Manchester ’68) are also seasoned energy

specialists. Srnka, a scientist, has been extremely involved in oil and gas exploration and R&D since leaving NASA's Lunar Science Institute in 1979, and Edwards practices energy law as a senior partner at Beirne, Maynard, and Parsons LLP in New Orleans.

The Marshall Scholarship has additionally introduced Yergin to more recent scholars in the field. At a Marshall Scholar holiday party at an embassy official's residence in the early '00s, he met a young Harvard Law graduate over mince pies and mulled wine. The two struck up a conversation that lasted over an hour and half, and today, because of it, they share a close personal and professional relationship that has them speaking every week or two. "You can't ask for a better mentor," says Jason Bordoff (Oxford '95), who now directs Columbia University's Center on Global Energy Policy. "Dan has been so generous with his time. He serves on my advisory board, and spoke at our Center's launch in April of this year."

While Yergin discovered energy issues through his academic study of economic stability, Bordoff's father and grandfather before him owned and operated gas stations in Brooklyn. "I saw the importance of energy," Bordoff states. "The importance that geopolitics could have on people's ability to access fuel, and the impact it had on my father and grandfather's livelihoods, depended on selling it every day." Furthermore, his mother was born and raised in Egypt—her Jewish family having fled to the U.S. during Nasser's rule—which added an identity-driven dimension to Bordoff's interest in Middle Eastern politics.

After graduating from Brown in 1994 and spending a year working at a non-profit in Washington, DC, Bordoff set off on his Marshall Scholarship at Wadham College, Oxford to read an MPhil in Middle East politics. "Oxford was an extraordinary experience, intellectually, and more so, personally," he says. "When I think about my wedding, there were a few high school friends, a few college friends, and about 25 Oxford friends. The relationships I built there were so deep and strong... And, for me, the sense of what was possible expanded because of the conversations I had there." Outside of coursework, Bordoff spent his time playing tennis, rowing, pubbing, traveling, attending the opera in London on cheap student tickets, and making absolutely certain he caught the 4 o'clock tea at the library where he spent his final months writing his thesis.

The most impressive statistic from Bordoff's immediate post-Marshall career is the fact that he deferred law school 4 years in a row. He had good excuses: a couple years at McKinsey to develop business skills and a stint in the Clinton Treasury Department as an adviser to the Deputy Secretary. After four years and a changing of the guard, however, he finally went to Harvard for his JD, after which he clerked for a year on the DC Circuit Court of Appeals. Through the Marshall grapevine, Bordoff then heard that Peter Orszag (LSE '91), later to serve as head of the Congressional Budget Office and director of the Office of Management and Budget, and Former Treasury Secretary Bob Rubin were setting up an economic policy initiative at the Brookings Institution called The Hamilton Project. "I figured if



Photo: Columbia University

Jason Bordoff (Oxford '95)



Photo: Jason Bordoff

Bordoff (left) at Oxford with current Stanford Law Professor David Engstrom (as a Fulbright Scholar) and current Los Angeles Mayor Eric Garcetti (as a Rhodes Scholar).

Peter Orszag and Bob Rubin were doing something, it would probably be a good thing to be a part of,” Bordoff recalls. His prescience led to a role as Policy Director at the Hamilton Project, helping Orszag and Rubin to build the organization and writing about the economics of energy and climate change.

Once Barack Obama assumed the presidency, it was just months before Bordoff took his energy expertise back to government, this time in the White House as a Special Assistant to the President for Energy and Environment at the National Security Council as well as in senior posts at the National Economic Council and Council on Environmental Quality. Serving for four years until he moved to Columbia in 2013, Bordoff spent his first two working on domestic projects, like the clean energy stimulus package and the push for cap and trade legislation. He then focused on international issues such as the implications of Iranian sanction policies on energy markets, US energy export policy, and responses to global disruptions like the release of the strategic petroleum reserve after the Libya crisis, as well as local fuel supply disruptions after Hurricane Sandy.

“It’s a fascinating time to be a policymaker or scholar in the energy space, since it has transformed

so dramatically in a remarkably short period of time,” Bordoff notes, alluding to the relatively recent spate of natural gas discoveries in the US. “The US is now the largest oil and gas producer in the world, imports have fallen dramatically, most of the Middle East is increasingly looking toward Asia, and, at the same time that the hydrocarbon revolution is going on, the effects of climate change are being felt more frequently and severely than some had anticipated.” But, he agrees with Yergin, stating that fossil fuels will continue to power much of the world economy for decades to come as renewables have a significantly smaller (albeit growing) base. He adds, “Policymakers must balance these realities with the imperatives of lower emissions to avoid the worst impacts of climate change.”

Throughout his career in and out of government, Bordoff has remained very connected to the Marshall Scholarship and the Association of Marshall Scholars (AMS). It is, after all, what led him to his first job after clerking and what introduced him to Yergin. But more than that, it enriched his professional relationships with British counterparts while at the White House. Bordoff serves on the AMS Board as the committee chair of British Affairs and on the Marshall selection committee for the DC region. Frequently talking to British officials in this role, including the Ambassador in DC, Bordoff notes that, “we just have deeper ties and deeper relationships because of the numerous channels we have developed.”

Yergin, who currently serves on the AMS’ Advisory Board, might agree with Bordoff. He too has valued the relationships he has built through the Marshall well after the few years he studied in its name (interestingly, the current chair of the Marshall Aid Commemoration Commission (MACC) and former British ambassador to Argentina and Venezuela, John Hughes, shared an International Relations seminar with Yergin while they were both at Cambridge). Perhaps his next mentorship project should be helping Bordoff to land one of those coveted interviews on *The Colbert Report*.



Marshalls Making Headlines

Gibbs to Take Helm at TIME

Nancy Gibbs (Oxford '82) has been named as the 17th managing editor at *TIME* magazine and the first woman to lead the 90 year old publication. Gibbs started her career at *TIME* in 1985 and had served as its deputy managing editor since 2011. In announcing the appointment, Time Inc. editor-in-chief Martha Nelson said, "In this case, I didn't have a moment's hesitation or any doubt whatsoever. I know that Nancy was the perfect person to lead this brand, and I know she has the right staff behind her."



Photo: LBJ Library

Current Scholar's OpEd Published in the New York Times

James McAuley's (Oxford '12) opinion piece "The City With a Death Wish in Its Eye – Dallas's Role in Kennedy's Murder" was published by the *New York Times* shortly before the 50th anniversary of President Kennedy's assassination. The piece was widely discussed in print, blogs and social media—including an editorial response published by the *Dallas Morning News*.



Tsutsui Assumes Presidency at Hendrix College

Bill Tsutsui (Oxford '88) was named as the 11th President of Hendrix College. Tsutsui, who will take office in June 2014, moves to Hendrix after serving as the Dean of the Dedman College of Humanities and Sciences at Southern Methodist University.

Duckworth Receives MacArthur 'Genius' Award

Angela Duckworth (Oxford '94) was recently named to the MacArthur fellows class of 2013. Duckworth's research as an associate professor at the University of Pennsylvania focuses on the character traits of "grit and self control" and their role in determining an individual's success. MacArthur grants are worth \$625k paid over five years.



Photo: John D. & Catherine T. MacArthur Foundation

Sittenfeld Re-elected to Cincinnati City Council

P.G. Sittenfeld (Oxford '07) finished 1st out of a crowded field of 21 candidates seeking 9 seats in the November general election. Shortly after his victory Sittenfeld, who at 27 in 2011 was the youngest person elected to Cincinnati's City Council, told *policymic.com* "It is the absolute joy of my life that I get to wake up and I get to think about how I can change my community and serve my neighbors. What an amazing job description. People call it public service, but I just get to be a community booster."



Photo: P.G. Sittenfeld

A Correction

In our previous edition we incorrectly identified Cindy Sughrue's (Scheffield '85) first name as Marie. Marie is her middle name. Sughrue received an OBE in the Queen's Birthday Honours List.

Current Scholar News from the UK

Marshall Thanksgiving

For any American, and particularly those abroad for the first time, missing the Thanksgiving celebrations back home can be tough. As is now tradition, current Marshall Scholars gathered on the Saturday after Thanksgiving to celebrate over a feast of self-prepared American delicacies. Thanks to the rare overlap with the first day of Hanukkah, this was also the first ever Marshall Thanksgiving— the next alignment won't be until the year 79,811. This year's celebration took place at Goodenough College, home to many Marshalls studying at institutions around London.



Scholars sit down to share a Thanksgiving potluck dinner



2013 Class Secretary Katelyn Davidson (Cambridge '13) cooks for the post-Thanksgiving Sunday brunch



Ethan Butler (Imperial '13) grabs some turkey before it disappears



Quinton Allen (KCL '13) preparing stuffing and green beans for the dinner



Victoria Solomon Razin (Queen Mary U of London '13) lights the candles of the Menorah for Hanukkah



Alex Palmer (KCL '13) gets ready for some turkey!

Photos: Nicolas Montano (Liverpool '13) and Rebecca Farnum (Edinburgh '12)

1969

William Lee

leewill@yu.edu

After leaving Cambridge, **Ann Griffin Macfarlane** joined the US Foreign Service. Her first tour was in Lahore, Pakistan – then a quieter place, and much enhanced by her friendship with Pakistani women from New Hall (now Murray Edwards College). She served on the Bangladesh desk and was appointed the first woman to serve as a staff assistant in the Near East South Asia Bureau. During that tour she was assigned to Moscow, but she accepted a better offer from colleague Lew Macfarlane and married him instead.

Ann and Lew had 33 amazing years together in the Congo, Tanzania, Nepal and the US before Lew died suddenly in 2011 of acute leukemia. During that time they raised three thoughtful, interesting sons, and Ann also became a Russian translator and served as president of the American Translators Association and executive director of the National Association of Judiciary Interpreters and Translators.

Ann's professional endeavor now is Jurassic Parliament. She and her business partner are trying to transform the use of meeting procedures, taking the best of Robert's Rules of Order and applying it with flexibility for modern conditions. They have just published their first book, *Mastering Council Meetings*, and are writing *Mastering Board Meetings*.

This summer Ann had the great pleasure of connecting with **Roland "Happy" Trope** and his family here in Seattle. She would love to hear from

colleagues from her year and anyone who has a passion for smooth, efficient and fair meetings. Her email is ann@jurassicparliament.com.

1976

Carol F. Lee

cfdjs55@gmail.com

Kathleen M. Sullivan recently won a 9-0 victory in the U.S. Supreme Court in *Kiobel v Royal Dutch Shell*. In one of the most closely watched business decisions of the last term, the Court held that the Alien Tort Statute, enacted by the First Congress in 1789, does not allow suits in US courts for alleged international law violations that take place in other nations. The win was one of several in recent months for Kathleen, who heads the appellate

practice at Quinn Emanuel Urquhart & Sullivan. She also overturned a \$173 million trade secret judgment against client Mattel and prevailed for the Federal Housing Finance Agency in an appeal that allowed actions to proceed against several banks for residential mortgage-backed securities.

1981

Suzette Brooks Masters

[sbbrooksmasters@gmail.com](mailto:sbrooksmasters@gmail.com)

Ann Thrupp reports that she just became Executive Director of the Berkeley Food Institute at UC Berkeley, <http://food.berkeley.edu>. She looks forward to connecting there with fellow Marshall **Eric Rakowski** who teaches at Boalt Law School. Ann can be reached at athrupp@berkeley.edu.



ANN GRIFFIN
MACFARLANE



WILLIAM TSUTSUI

1983

Bryan Schwartz

bschwartz@beneschlaw.com

Roberta Ewart writes that she is continuing her work “as Chief Scientist for USAF Space and Missiles Systems Center, Los Angeles AF Base, advancing the state of the art in key pervasive space technology areas while encouraging growth of the industrial base. Aging systems and the high cost of doing business with a declining defense budget” pose acute problems, but “hopefully these efforts will help maintain global stability and encourage economic growth for all.”

Bernard Miller writes, “I am currently an Application Engineer at Synopsys, Inc. in Phoenix, Arizona. My wife is an announcer at KBAQ radio, the classical station in Phoenix. My oldest son Matt graduates from ASU in December with an Accounting

degree (anyone know anyone hiring new college grad accountants?), and my youngest son Ben is a sophomore at the University of Arizona majoring in Biochemistry. In addition to my job I am an amateur astro-photographer. I have an observatory in New Mexico that I run remotely from Phoenix. You can see some of my work at www.azstarman.net.

1985

Song Tan

sxt30@psu.edu

Bill Tsutsui completed his MLitt in Modern History at Oxford in 1988 and his Ph.D. at Princeton in 1995. A historian of modern Japan, he has written or edited eight books on Japanese business and popular culture, most notably *Godzilla on My Mind: Fifty Years of the King of Monsters* (2004), which the New York Times called a “cult classic.” After teach-

ing for 17 years at the University of Kansas, he became Dean of Dedman College of Humanities and Sciences at Southern Methodist University in Dallas in 2010. On June 1, 2014, he will become the President of Hendrix College, a liberal arts college founded in 1876 and located in Conway, Arkansas. Bill writes, “My life has been a series of pleasant surprises, top among them having the privilege to be a Marshall Scholar.”

1991

Stanley Chang

sschangca@yahoo.com

Amy Butler Greenfield was on her way to a history Ph.D. back in the US when she gave into temptation and became a writer. *A Perfect Red*, her history of cochineal and red dyes, won the PEN Award for first nonfiction and has been translated into many languages. She also writes award-winning novels for young readers; her most recent book is *Chantress*, set in an alternate 1600s London. Happily married to a Brit she met while studying at Oxford, Amy now lives with her family on the edge of the Cotswolds and has become a US-UK dual citizen.

1992

Christy Lorgen

christylorgen@gmail.com

Kelly Grovier's latest book, *100 Works Of Art That Will Define Our Age*, was published in the US in November by art publisher Thames & Hudson, following publication in the UK, Germany, and the Netherlands in September. The volume is intended to

spark a discussion about what works of art from our own era are likely to be remembered by future generations. The book has already caused a stir in the UK and has been featured in *The Sunday Times*, *The Observer*, *The Huffington Post*, *The Wall Street Journal*, and on both the BBC and Irish Radio. Kelly is currently busy promoting the book at events with leading international artists featured in the volume, including the British sculptor Cornelia Parker and the Irish-American painter Sean Scully. *100 Works* is Kelly's fourth book and follows a history of London's notorious Newgate Prison, *The Gaol*, which was a BBC "Book of the Week."

1998

Sewell Chan

sewell@nytimes.com

Sylvia Sellers-Garcia is an assistant professor of history at Boston College. She teaches courses on Latin America, focusing on the colonial period and using an approach that challenges students to make the strange familiar and the familiar strange. In a spring course titled "Travelers in Latin America," students read a range of authors – from Christopher Columbus to Harriet Doerr – to discover how the region has been described, imagined, or invented by foreign authors. A course on the Spanish Inquisition asked students to question long-standing assumptions, revealing that the reputedly bloodthirsty institution was both more fair and more "modern" than popularly imagined.

Sylvia's next book – forthcoming from Stanford University Press and based on her dissertation at the

University of California, Berkeley – is *Documents and Distance at the Spanish Empire's Periphery*. It considers how distance was conceived in an empire that, at its height, spanned three continents. The book examines how the authorship, movement, and storage of documents negotiated such remarkable distances. Her current research centers on a gruesome crime that took place in Guatemala in 1800 and raised questions of enlightenment science, urban change, social violence, gender and sexuality.

Sylvia also writes fiction. Her 2007 novel, *When the Ground Turns in Its Sleep*, examined the consequences of Guatemala's 20th century armed conflict. Her current writing revolves around cartography and travel.

2000

Nisha Agarwal

nisha.agarwal@gmail.com

Matt Spence is Deputy Assistant Secretary of Defense for Middle East Policy. In this job, he is the principal advisor to the Secretary of Defense on Middle East policy, including Syria, Iran, Israel, Lebanon, Iraq, Egypt, and the Gulf countries. Matt has been in Washington since 2008, where he worked first on the Obama campaign, then in the West Wing as Senior Advisor to National Security Advisors Jim Jones and Tom Donilon, and then as Special Assistant to the President and Senior Advisor for International Economics. He recently hosted a BBQ for D.C. Marshall Scholars at the new home he purchased in Washington's U Street area. If any of you Marshalls



KELLY GROVIER'S NEW BOOK



NICHOLAS LLEWELLYN

to the University of Illinois at Urbana-Champaign, where Nicholas was first a postdoctoral researcher and is now a lecturer in the Department of Chemistry. Their son, Declan, was born in December 2011, and he made his first trip to the UK in July 2012, when Nicholas ran a chemistry study abroad program of his own devising in London, Bath and Cambridge. He hopes to repeat the feat next summer and is interested in hearing from scholars who are still in the UK or US scholars who are also interested in creating or running study abroad programs, especially for the natural sciences.

come through DC, he'd love to see you and catch up!

Geoff Painter and his wife, Julia, were thrilled to become parents in February with the birth of their son, Henry. When he isn't busy changing diapers, Geoff practices environmental/natural resources law with the US Department of the Interior in Portland, Oregon. Here is a recent photo from Henry's first trip to the beach.

Michael Jacobsohn and his wife Heather are thrilled to announce the birth of their daughter Shoshana Brucha on June 17, 2013. In January, the Jacobsohns returned to New York after spending two years in Russia, where Michael worked as an associate in the Moscow office of Cleary Gottlieb Steen & Hamilton LLP. They will move to Washington, DC later this year, where Michael will begin work as an Attorney Adviser in the US State Department's Office of the Legal Adviser.

2004

Nick Rodriguez
nickrod@gmail.com

After the Marshall, **Nicholas Llewellyn** and his wife Nikki moved

2005

Vince Evans
vince.evans@gmail.com



GEOFF PAINTER



SOLON, DAUGHTER OF TARUN CHHABRA AND ALIZA WATTERS

were married in Oxford in 2010. Their new baby, Solon, raises a bottle to the Marshall Aid Commemoration Commission for arranging her parents' introduction. Tarun, Aliza and Solon recently moved from Cambridge, Massachusetts, to Washington, D.C. Aliza will begin teaching and writing at Johns Hopkins this fall, and Tarun recently became a speechwriter for the Secretary of Defense. Solon's primary fields of interest are milk, sleep, windows, the color yellow and rustled plastic bags. (alizawatters@gmail.com; tchhabra@gmail.com)

Stacey Kowal married Justan Cook in June 2013 in Traverse City, MI. After 5 years in DC, Stacey and Justan traded views of monuments for the mountain ranges and endless water of Seattle, Washington. They now spend weekends hiking, biking, sampling local wines/beers and exploring the beauty of the Pacific Northwest. Stacey continues to work as a health economist and specializes in the application of mathematical models to healthcare research and decision-making. She currently serves as a director in the Center of Excellence for Health Economics Modeling for IMS Health, where her research focuses on disease micro simulation and cohort analysis, cost-effectiveness modeling and international pharmaceutical policy. Visitors to the Seattle area can get in touch for a personal tour of wineries, breweries and local foodie spots (staceykowal@gmail.com).

Tarun Chhabra and **Aliza Watters** met during their Marshall orientation in Washington, D.C., and



STACY KOWAL AND HUSBAND JUSTAN COOK

2006

Dan Weeks

dmweeks@gmail.com

2006 Marshall Scholars made their way to the beaches of southern California to celebrate the wedding of **Rajaie Batniji** to Hala Borno on a predictably pristine June 8th in Huntington Beach. The Marshall crowd included **Maher Bitar**, **Jud Campbell**, **Sarah Stillman**, **Yusufi Vali**, **Dan Weeks**, and **Daniel Zoughbie**, who celebrated along with many other friends from Oxford. The crew rocked the dance floor with more enthusiasm than an Oxford bop. The happy couple, both doctors extraordinaire, has settled in San Francisco. Of all the continents on which globetrotting Rajaie could find a wife, it was only fitting that the Borno and Batniji families should have been longtime neighbors in Gaza.



RAJAIE BATNIJI AND HALA BORNO



A. Benjamin Spencer
(LSE '96)

Board Member Profile

Ben is the Associate Dean for Research and Director of the Frances Lewis Law Center at Washington & Lee University School of Law, where he is a Professor of Law. Ben teaches and writes in the area of federal civil procedure and has authored numerous articles and two books on the topic. Ben is a member of the American Law Institute and a member of the West Publishing Company Law School Advisory Board. He serves as the Chair of the Virginia State Bar Section on the Education of Lawyers and as a Special Assistant US Attorney for the Western District of Virginia, occasionally handling appellate cases in the Fourth Circuit on behalf of the Government on a pro bono basis. He also serves on the National Conference of Bar Examiners' Multistate Bar Exam Civil Procedure Drafting Committee.

Ben serves as the Vice President of the AMS, and is chair of the Governance and Nominations Committee. He lives outside Charlottesville, Virginia with his wife, Marlette, and his seven children. In the fall of 2014, Ben will join the permanent faculty at the University of Virginia School of Law.

Contact Joan McCarthy with any questions about membership, updating your profile, or paying your dues

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