

GUILDHALL MARSHALL SCHOLARSHIPS

Guildhall School of Music & Drama

Summary from Marshall Scholarship Website

This Scholarship is for Graduate Study in any subject at either Masters or Doctoral level at the Guildhall School of Music & Drama and will be for two years (with a possibility of a third year for doctoral studies). If awarded a Guildhall Marshall Scholarship candidates would be expected to study at the Guildhall School of Music & Drama.

The following Information has been provided by the Guildhall School of Music & Drama:

The Guildhall School of Music first opened its doors on September 27 1880, housed in a disused warehouse in the City of London. Supported by the City of London from the start, with 62 part-time students, it was the first municipal music college in Great Britain. Initially all tuition was on a part-time basis, but full-time courses were introduced by public request in 1920 and Departments of Speech, Voice and Acting were added by 1935. At that time, '& Drama' was added to the School's title. The School moved to its present premises in the heart of the City of London's Barbican estate in 1977 and continues to be owned, funded and administered by the Corporation of London.

Today, the Guildhall School currently numbers over 900 students, approximately 750 of whom are undergraduate and postgraduate music students, and 150 are studying on the acting, stage management and technical theatre courses. Also In any year approximately 40% of the students are from outside the UK and typically represent over 40 nationalities.

Some of the School's alumni include Dame Eileen Atkins, Neil Austen, Max Beesley, Honor Blackman, Claire Bloom, Orlando Bloom, Susan Chilcott, Daniel Craig, Judy Craymer, Dido, Joseph Fiennes, Sir James Galway, Dave Holland, Sarah Lancashire, Paul Lewis, Tasmin Little, Sir George Martin, Alistair McGowan, Ewan McGregor, Julia McKenzie, Marian McPartland, Omar, Anne Sofie von Otter, Rachel Podger, Rebecca de Pont Davies, Jacqueline du Pré, William Primrose, Patricia Rozario, Clive Rowe, Simon Russell Beale, Bryn Terfel, Marcia Warren, and Janice Watson.

For further information about the Guildhall School, please go to: www.gsmd.ac.uk

Further Information Provided by the Guildhall School of Music & Drama for NAFA

The modern Guildhall School is distinctive in being the only major European conservatoire which is both a music school and a drama school, and one which is pre-eminent in technical theatre, professional development and music therapy.

Since its founding in 1880, the Guildhall School has stood as a vibrant showcase of the City of London Corporation's commitment to education and the arts. Situated in the heart of the City, the School moved to its present premises in the Barbican estate in 1977 solidifying a unique link with both the Barbican Centre, Europe's largest arts and conference centre, including the Barbican Hall and the Pit Theatre, and the world-class London Symphony Orchestra.

The reputation of the teaching and increasingly the research across all the disciplines is unrivalled. Students experience working in a professional context to professional standards with an exemplary pool of outstanding artists who work with us as directors, conductors, coaches and tutors. The School's graduates consistently succeed at the highest levels of their chosen profession.

The Guildhall continues to enhance its programmes and contribute to the cultural life of the City by forging even stronger ties with the Barbican Centre and the LSO, the BBC, the London Jazz Festival, the City of London Festival, the Royal Court, and the RSC.

The most significant investment in the Guildhall School's is the £80 million redevelopment of the neighbouring Milton Court site. The new building will house three new performance spaces: a concert hall (610 seats), a lyric theatre (225 seats) and a studio theatre (100 seats) in addition to drama teaching and administration spaces. By the anticipated opening in the autumn of 2013, the Guildhall's facilities will at long last match the outstanding quality of its training and success of its graduates.

The School offers postgraduate courses in both Acting and Music (currently not in Technical Theatre). **All applicants need to secure a place through audition with the Guildhall School before they can be considered for the Guildhall Marshall Scholarship.**

Acting:

MA in Acting

This is a three-year full-time programme designed for students who hold a university degree and wish to have a full professional training in acting. The MA students work in the same classes, rehearsals and performances as the students on the three-year BA in Acting with additional tutorials in support of achieving the Master's level outcomes. Entrance is by audition. At the point of audition, no distinction is made between applicants to the BA and the MA. Once a graduate applicant has received an offer, he or she can opt to follow either the MA or the BA programme. There are normally over 2,300 applicants for a total of about 26 places on the combined programmes.

MA students have the same practical training as the BA students. They take additional modules developing their critical and reflective skills and are required to achieve more demanding learning outcomes and a higher standard overall.

MA in Training Actors (Voice) or (Movement)

This programme is designed to train voice and movement teachers to work in the acting profession. It is a two-year **part-time course**, led by Patsy Rodenburg (Head of Voice) and Wendy Allnutt (Head of Movement), in association with the Royal National Theatre and other professional theatre companies.

Drawing on a long tradition of actor-training in the UK and abroad, this programme aims to develop a new generation of theatre craft teachers to work with actors in training and in the profession. A maximum of six students (three for Voice and three for Movement) are enrolled, each able to develop their knowledge and skills under close guidance. Students enjoy close links with the Acting Programme and with the professional theatre. At the core of the programme is intensive observation of actors in training

Observation of classes and rehearsals is supported by seminars and tutorials; practice-based research; development of the student's own knowledge and skills; placement in a major theatre company such as the Royal National Theatre. Students specialise in either Voice or Movement throughout the course. They follow an integrated modular programme, with emphasis on their chosen discipline within each module.

Music:

Postgraduate study options in Music include two Masters level programmes – the **MA in Music Therapy** and the **Guildhall Artist Masters** programme – and a broad, practice based **doctoral research** programme. The Guildhall Artist programme has three pathways, **Composition, Leadership** and **Performance**, and in the Performance pathway students can undertake one of a number of specialisms:

- **Advanced instrumental studies**
- **Orchestral training**
- **Chamber Music**
- **Opera Course**

Performance principal study areas include:

- Strings
- Wind, Brass and Percussion
- Keyboard, including piano accompaniment
- Singers: opera (normally two years) and advanced vocal training
- Historical Performance
- Chamber Music
- Electronic Music
- Jazz

The **MA in Music Therapy** is a two-year programme which aims to realise the full potential of students' individual musicianship and equip them with the clinical therapeutic knowledge and skills to qualify and work

as registered music therapists. Students gain clinical experience with adults and children in a variety of settings.

Research Degree – MPhil/DMus and MPhil/PhD

The Research Degree programme focuses on practice-based research in the creative and performing arts, and a particular strength lies in the field of composition. The majority of projects result in a combination of performance/creative outputs and written work. In a few cases, where research may best be expressed through the written word alone, the output is a single thesis. An individual research proposal is supported by a strong research environment, a personalised development plan, opportunities to draw on the artistic resources of the School and a supervisory team combining artistic and academic expertise.