

GUILDHALL MARSHALL SCHOLARSHIPS

Guildhall School of Music & Drama

Summary from Marshall Scholarship Website

This Scholarship is for Graduate Study in any subject at either Masters or Doctoral level at the Guildhall School of Music & Drama and will be for two years (with a possibility of a third year for doctoral studies). If awarded a Guildhall Marshall Scholarship candidates would be expected to study at the Guildhall School of Music & Drama.

The following Information has been provided by the Guildhall School of Music & Drama:

Rated No. 1 specialist institution in the UK by the Guardian University Guide 2013 and 2014, the Guildhall School is one of the world's leading conservatoires and drama schools. Founded in 1880 and situated in the heart of the City of London, the School moved to its present premises in the Barbican in 1977 solidifying a unique link with both Europe's largest arts and conference centre, the Barbican Centre, and the world-class London Symphony Orchestra. Students experience working in a professional context to professional standards with an exemplary pool of outstanding artists who work with us as directors, conductors, coaches and tutors. The School's graduates consistently succeed at the highest levels of their chosen profession.

The School currently numbers almost 900 students on its roll call, approximately 700 of whom are undergraduate and postgraduate music students and 175 on the Acting and Technical Theatre programmes. In any given year, about 40% of the students are from outside the UK, typically representing over 50 nationalities.

The most significant investment in the Guildhall School for 36 years was recently unveiled: the £90 million redevelopment of the neighbouring Milton Court site. The new building houses three new performance spaces: a concert hall (608 seats), a theatre (223 seats) and a studio theatre (up to 128 seats) in addition to high quality drama teaching and administration spaces. Following the opening of Milton Court in September 2013, the Guildhall's facilities at long last match the outstanding quality of its training and the success of its graduates.

Some of the School's alumni include Dame Eileen Aitkins, Neil Austen, Max Beesley, Honor Blackman, Claire Bloom, Orlando Bloom, Susan Chilcott, Daniel Craig, Judy Craymer, Dido, Joseph Fiennes, Sir James Galway, Dave Holland, Sarah Lancashire, Paul Lewis, Tasmin Little, Sir George Martin, Alistair McGowan, Ewan McGregor, Julia McKenzie, Marian McPartland, Omar, Anne Sofie von Otter, Rachel Podger, Rebecca de Pont Davies, Jacqueline du Pré, William Primrose, Patricia Rozario, Clive Rowe, Simon Russell Beale, Bryn Terfel, Marcia Warren, and Janice Watson.

For further information about the Guildhall School, please go to: www.gsmd.ac.uk

Further Information Provided by the Guildhall School of Music & Drama for NAFA

The Guildhall School offers postgraduate courses in Acting Music and Technical Theatre. **All applicants need to secure a place through audition/interview with the Guildhall School before they can be considered for the Guildhall Marshall Scholarship.**

Acting:

MA in Acting

This is a three-year full-time programme designed for students who hold a university degree and wish to have a full professional training in acting. The MA students work in the same classes, rehearsals and

performances as the students on the three-year BA in Acting with additional tutorials in support of achieving the Master's level outcomes. Entrance is by audition. At the point of audition, no distinction is made between applicants to the BA and the MA. Once a graduate applicant has received an offer, he or she can opt to follow either the MA or the BA programme. There are normally over 2,750 applicants for a total of 26 places on the combined programmes.

MA students have the same practical training as the BA students. They take additional modules developing their critical and reflective skills and are required to achieve more demanding learning outcomes and a higher standard overall.

MA in Training Actors (Voice) or (Movement)

This programme is designed to train voice and movement teachers to work in the acting profession. It is a two-year full-time course, led by Patsy Rodenburg (Head of Voice) and Wendy Allnutt (Head of Movement)..

Drawing on a long tradition of actor-training in the UK and abroad, this programme aims to develop a new generation of theatre craft teachers to work with actors in training and in the profession. A maximum of six students (three for Voice and three for Movement) are enrolled, each able to develop their knowledge and skills under close guidance. Students enjoy close links with the Acting Programme and with the professional theatre. At the core of the programme is intensive observation of actors in training

Observation of classes and rehearsals is supported by seminars and tutorials; practice-based research; development of the student's own knowledge and skills; placement in a major theatre company such as the National Theatre. Students specialise in either Voice or Movement throughout the course. They follow an integrated modular programme, with emphasis on their chosen discipline within each module.

www.gsmd.ac.uk/acting

Music:

Postgraduate study options in Music include three Masters level programmes – the **MA in Music Therapy**, **MA in Opera Making & Writing** and the **Guildhall Artist Masters** programme – an Artist Diploma and a broad, practice based **doctoral research** programme. The Guildhall Artist programme has three pathways, **Composition, Leadership and Performance**, and in the Performance pathway students can undertake one of a number of specialisms:

- **Advanced instrumental studies (Strings, Wind, Brass, Percussion, Keyboard)**
- **Orchestral Artistry in association with the LSO (Strings, Wind, Brass, Percussion)**
- **Chamber Music (Strings, Wind, Brass, Percussion, Keyboard)**
- **Historical Performance Practice**
- **Jazz**
- **Opera Studies**
- **Piano accompaniment**
- **Repetiteur**
- **Vocal Studies**

The **MA in Music Therapy** is a two-year programme which aims to realise the full potential of students' individual musicianship and equip them with the clinical therapeutic knowledge and skills to qualify and work as registered music therapists. Students gain clinical experience with adults and children in a variety of settings.

The **MA in Opera Making & Writing** is a new Masters programme allowing composers and writers to focus on how new opera is created, developed and performed. Part of an exciting new partnership between Guildhall School and the Royal Opera House, the programme is led by Julian Philips, Head of Composition and is coordinated in close collaboration with the School's award-winning Opera department, its Technical Theatre department and the Associate Director of Opera at the Royal Opera House. It enables students to acquire first-hand experience of the day-to-day workings of the Royal Opera House while receiving individually tailored one-to-one tuition from the School's Writer-in-Residence or from a member of the School's world-class composition department.

The **Artist Diploma** is for advanced students with exceptional individual aptitude in their specialism and represents academic progression post-Masters degree. It provides specialist, professional training for

students looking to embark on an international music performance career. Entry is limited to applicants who have gained a distinction following completion of a two-year Masters of Music degree (eg MPerf) or international equivalent.

www.gsmd.ac.uk/music

Research Degree – MPhil/DMus and MPhil/PhD

The Research Degree programme focuses on practice-based research in the creative and performing arts, and a particular strength lies in the field of composition. The majority of projects result in a combination of performance/creative outputs and written work. In a few cases, where research may best be expressed through the written word alone, the output is a single thesis. An individual research proposal is supported by a strong research environment, a personalised development plan, opportunities to draw on the artistic resources of the School and a supervisory team combining artistic and academic expertise.

www.gsmd.ac.uk/research

Technical Theatre:

The **MA Collaborative Theatre Production & Design** is a new one-year Masters programme aiming to bring together early-career theatre practitioners, including:

- Designers
- Sound Designers
- Lighting Designers
- Production Managers
- Stage Managers
- Video Designers

These practitioners work together in creative teams on an exciting and varied array of theatre projects. The programme is not intended to deliver core technical skills, but rather develop the students' 'theatre making' abilities, exploring their potential as a creative artist and enabling them to work with other students on a series of collaborative projects.

www.gsmd.ac.uk/technical_theatre