

ROYAL ACADEMY OF MUSIC MARSHALL SCHOLARSHIPS

Further information provided by the Royal Academy of Music.

The mission of the Academy is to provide pre-professional, undergraduate and postgraduate musical training of the highest national and international standards; to engage in concert, operatic and research activities related to the education of the institution; to create and perform new music and to preserve and enrich national and international musical culture.

The Academy aims to produce musicians at the highest level as soloists, orchestral and chamber players, singers and composers, with knowledge of the whole art of music – its performance, history, theory and understanding of its context within the humanities.

At the Academy the students' educational experience focuses on their work within one of eighteen practical departments or faculties, each led by a Head of Study. One-to-one tuition within a principal-study area forms the core of each student's educational programme. This core is supported by a wide range of departmental or faculty-led activity and by academic work that is co-ordinated by Heads of Programmes. A Tutor is assigned to each student; he/she has a vital academic and pastoral role in ensuring the balance of each student's programme. This is particularly important given the many opportunities and options that the Academy offers to its students. The Tutor is also able to call on a range of welfare systems, both internal and external, as befits.

The Academy offers the following programmes of study:

Master of Arts in Performance (MA): normally one calendar year, except for singers (normally two academic years) and conductors (three academic years)

Master of Music in Performance (MMus): normally two calendar years:
MMus Concert Project or MMus in Performance and Research

Master of Music in Composition (MMus): normally two calendar years

Postgraduate Diploma in Musical Theatre (PGDip): normally one academic year

Research degrees in Composition or in Performance Practice (MPhil and PhD):
normally three academic years

Licentiate of the Royal Academy of Music (LRAM)

All the postgraduate programmes are designed to equip students for the competitiveness of the music profession, and to allow them to exert their creative leadership to the full. The Academy's postgraduate programmes offer a flexible and co-ordinated scheme of awards, from explicitly professional preparation in the MA, through different levels of critical engagement, to doctoral studies.

The LRAM provides the opportunity for internal students at the Royal Academy of Music to acquire, and have recognised, a set of occupationally relevant skills in one-to-one music teaching in the student's Principal Study field. The Diploma gives students a solid foundational knowledge of the principles of education together with practical skills in teaching an instrument, voice or composition to children or adults within the context of individual or group tuition.

The Royal Academy of Music has been training musicians to the highest professional standards since its foundation in 1822. As Britain's senior conservatoire, its impact on musical life, both in the UK and abroad, is inestimable. The music profession is permeated at all levels with Academy alumni, including classical giants such as Sir Simon Rattle, Sir John Tavener and Sir Harrison Birtwistle, pop icons Sir Elton John and Annie Lennox, a host of opera stars such as Dame Felicity Lott, Lesley Garrett and Susan Bullock, principals in some of the world's leading orchestras (including the Royal Concertgebouw Orchestra, the Berlin and Vienna Philharmonic Orchestras, the Orchestra of the Metropolitan Opera New York, and all of London's leading orchestras), innovative soloists including Dame Evelyn Glennie and Joanna MacGregor, best-selling recording artists such as Katherine Jenkins, and media celebrities Gareth Malone, Aled Jones and Myleene Klass.

An institution that trained Sir Arthur Sullivan, Sir Henry Wood, Sir John Barbirolli, Lionel Tertis, Dame Myra Hess, Dame Moura Lympany, Richard Lewis, Dennis Brain, Sir Clifford Curzon, Philip Langridge and John Dankworth, and with strong associations back to Mendelssohn, is bound to be proud of its history; but the Academy is firmly focused on refreshing creative traditions for tomorrow's musical leaders in the classical, jazz, media and musical theatre worlds. Every year some of the most talented young musicians from over fifty countries come to study at the Academy, attracted by renowned teachers and by a rich artistic culture that broadens their musical horizons, develops their professional creativity, and fosters their entrepreneurial spirit. In addition to a busy schedule of lessons, classes and masterclasses, students benefit from the Academy's ambitious and unrivalled calendar of concerts, operas, musical theatre shows and other events, in which they work regularly with leading practitioners such as Sir Colin Davis, Sir Peter Maxwell Davies, Yan Pascal Tortelier, Trevor Pinnock, Pierre-Laurent Aimard, Thomas Brandis and Barbara Bonney. As Conductor Laureate, Sir Charles Mackerras worked regularly with Academy students until only a few months before his death in July 2010.

All these facets of Academy life contribute to what *The Guardian* has recently described as its 'cosmopolitan confidence that is in tune with the global music industry'.

Ever since its inception, the Academy has been committed to transporting its musical activities from its central London home to the widest possible national and international audiences. Today, Academy students perform at many leading venues and festivals, including Wigmore Hall, Southbank Centre, Kings Place and the Aldeburgh Festival. They collaborate with distinguished partners such as the London Sinfonietta, the Orchestra of the Age of Enlightenment and the Juilliard School in high-profile projects that attract national attention and critical plaudits. The Academy's own CD label, with distribution through Harmonia Mundi, has received critical acclaim for over twenty releases. The Academy is committed to lifelong learning, ranging from the Junior Academy that trains musicians up to the age of 18, through many 'Open Academy' community music projects with schools in London and further afield, to performances and educational events for the musically curious of all ages.

The Academy's museum is home to one of the world's most significant collections of musical instruments and artefacts. Highlights include the important collection of Italian stringed instruments (with many examples by Stradivari, Guarneri, and members of the Amati family), a unique collection of nineteenth-century keyboard instruments, composers' manuscripts (including Purcell's *The Fairy Queen* and Vaughan Williams's *Fantasia on a Theme of Thomas Tallis*) and collections that

belonged to Sir Henry Wood, Sir John Barbirolli, Lord Menuhin, Otto Klemperer, Richard Lewis, Robert Spencer, Norman McCann, David Munrow and Sir Charles Mackerras. These collections are an invaluable educational and artistic resource for the Academy's entire community, underpinning teaching and research and enabling young musicians to find their own artistic profile in the context of musical riches of the past.

As the Academy approaches its bicentenary it goes from strength to strength. In 2009 alone, the Academy was rated the best conservatoire for research, it was the second-highest rated institution in the country for student satisfaction, and *The Guardian* rated it the best of the country's specialist institutions and — for two years running — the best place to study music in Britain.