

ROYAL ACADEMY OF MUSIC MARSHALL SCHOLARSHIPS

Further information provided by the Royal Academy of Music.

The mission of the Academy is to provide pre-professional, undergraduate and postgraduate musical training of the highest national and international standards; to engage in concert, operatic and research activities related to the education of the institution; to create and perform new music and to preserve and enrich national and international musical culture.

The Academy aims to produce musicians at the highest level as soloists, orchestral and chamber players, singers and composers, with knowledge of the whole art of music – its performance, history, theory and understanding of its context within the humanities.

At the Academy the students' educational experience focuses on their work within one of eighteen practical departments or faculties, each led by a Head of Study. One-to-one tuition within a principal-study area forms the core of each student's educational programme. This core is supported by a wide range of departmental or faculty-led activity and by academic work that is co-ordinated by Heads of Programmes. A Tutor is assigned to each student; he/she has a vital academic and pastoral role in ensuring the balance of each student's programme. This is particularly important given the many opportunities and options that the Academy offers to its students. The Tutor is also able to call on a range of welfare systems, both internal and external, as befits.

The Academy offers the following programmes of study:

Master of Arts in Performance (MA): normally one calendar year, except for singers (normally two academic years) and conductors (three academic years)

Master of Music in Performance (MMus): normally two calendar years:
MMus Concert Project or MMus in Performance and Research

Master of Music in Composition (MMus): normally two calendar years

Postgraduate Diploma in Musical Theatre (PGDip): normally one academic year

Research degrees in Composition or in Performance Practice (MPhil and PhD):
normally three academic years

Licentiate of the Royal Academy of Music (LRAM)

All the postgraduate programmes are designed to equip students for the competitiveness of the music profession, and to allow them to exert their creative leadership to the full. The Academy's postgraduate programmes offer a flexible and co-ordinated scheme of awards, from explicitly professional preparation in the MA, through different levels of critical engagement, to doctoral studies.

The LRAM provides the opportunity for internal students at the Royal Academy of Music to acquire, and have recognised, a set of occupationally relevant skills in one-to-one music teaching in the student's Principal Study field. The Diploma gives students a solid foundational knowledge of the principles of education together with practical skills in teaching an instrument, voice or composition to children or adults within the context of individual or group tuition.

The Academy is proud to boast a truly international studentship (comprising more than fifty nationalities) and professoriate. Central to this is the array of exchange agreements that we have with other institutions worldwide. In the United States alone we have agreements with The Juilliard School, New England Conservatory, Peabody Institute, Texas Christian University, Northwestern University and Berklee College of Music.

The Academy's most distinguished alumni include famous names such as Sir John Barbirolli, Sir Harrison Birtwistle, Dame Evelyn Glennie, Sir Elton John, Dame Felicity Lott, Joanna MacGregor, Michael Nyman, Sir Simon Rattle and Sir Henry Wood.