

GUILDHALL MARSHALL SCHOLARSHIPS

Further Information Provided by the Guildhall School of Music and Drama

The modern Guildhall School is distinctive in being the only major European conservatoire which is both a music school and a drama school, and one which is pre-eminent in technical theatre, professional development and music therapy.

Since its founding in 1880, the Guildhall School has stood as a vibrant showcase of the City of London Corporation's commitment to education and the arts. Situated in the heart of the City, the School moved to its present premises in the Barbican in 1977 solidifying a unique link with both Europe's largest arts and conference centre, including the Barbican Hall and the Pit Theatre, and the world-class London Symphony Orchestra.

The reputation of the teaching and increasingly the research across all the disciplines is unrivalled. Students experience working in a professional context to professional standards with an exemplary pool of outstanding artists who work with us as directors, conductors, coaches and tutors. The School's graduates consistently succeed at the highest levels of their chosen profession.

The Guildhall continues to enhance its programmes and contribute to the cultural life of the City by forging even stronger ties with the Barbican Centre and the LSO, the BBC, the London Jazz Festival, the City of London Festival, the Royal Court, the RSC and Performance Channel.

The most significant investment in the Guildhall School's future was recently announced with unveiling of the plans for the £80 million redevelopment of the neighbouring Milton Court site. The new building will house three new performance spaces: a concert hall (650 seats), a theatre (200 seats) and a studio theatre (80 seats) in addition to drama teaching and administration spaces. By the anticipated opening in autumn of 2010, the Guildhall's facilities will at long last match the outstanding quality of its training and success of its graduates.

The School offers postgraduate courses in all areas of study.

Acting:

MA in Training Actors (Voice) or (Movement)

This programme is designed to train voice and movement teachers to work in the acting profession. It is a two-year part-time course, led by Patsy Rodenburg (Head of Voice) and Wendy Allnutt (Head of Movement), in association with the Royal National Theatre and other professional theatre companies.

Drawing on a long tradition of actor-training in the UK and abroad, this programme aims to develop a new generation of theatre craft teachers to work with actors in training and in the profession. A maximum of six students (three for Voice and three for Movement) are enrolled, each able to develop their knowledge and skills under close guidance. Students enjoy close links with the Acting Programme and with the professional theatre. At the core of the programme is intensive observation of actors in training

Observation of classes and rehearsals is supported by seminars and tutorials; practice-based research; development of the student's own knowledge and skills; placement in a major theatre company such as the Royal National Theatre. Students specialise in either Voice or Movement throughout the course. They follow an integrated modular programme, with emphasis on their chosen discipline within each module.

Music:

The Guildhall School offers one of the world's most innovative packages of music postgraduate study.

Qualifications available include:

- **MMus/PGDip in Performance**
- **MMus/PGDip in Leadership**
- **MMus/PGDip in Composition**
- **MMP (Guildhall Artist)**
- **MA in Music Therapy**
- **MMA/DMA**

Vocationally-tailored courses provide professional equivalent experience and training within the following areas of Principal Study:

- Strings, Wind, Brass and Percussion Players: advanced instrumental studies, chamber music and orchestral studies
- Keyboard Players: advanced instrumental studies, chamber music and courses for accompanists and répétiteurs
- Singers: opera (normally two years) and advanced vocal training
- Early Music specialists, Jazz musicians and Composers: specific courses tailored to each area of specialist need
- Aspiring Leaders in ensemble and creative activity: an innovative programme building on the pioneering work of the School
- Aspiring Music Therapists: an intensive package of clinical, theoretical and practical activity

The MMus programmes are available in full-time (one year) or part-time (up to three years) modes.

The **MA in Music Therapy** is a two-year programme which aims to realise the full potential of students' individual musicianship and equip them with the clinical therapeutic knowledge and skills to qualify and work as registered music therapists. Students gain clinical experience with adults and children in a variety of settings.

The **MMA/DMA degree** is run jointly by the Guildhall School of Music & Drama and City University, London with the final degree award made by City University, London. This is the first collaboration of its kind between a top-rated University Music Department and an internationally renowned Conservatoire. The programme aims to combine performance at a professional level with research on an aspect of performance. It is intended for performers who have a professional career underway and who are performing regularly in public, or for performers who are advanced practitioners (tutors and music college professors, for example).

DMus in Composition

The DMus offered by the Guildhall School is a unique and distinctive doctoral programme which allows a composer to explore his/her own creative research by taking full advantage not only of the School's performing resources and extensive experience in realising new work, but also its well-established external partnerships. It is intended for composers at an advanced stage who are able to formulate their own creative research questions and work with autonomy and independence.

Technical Theatre:

Postgraduate Diploma in Costume Supervision (This degree can only be done on Marshall Scholarship in the second year)

This is a unique programme, designed to provide the skills required to become a successful Costume Supervisor within the entertainment industry. Centred around achieving the costume requirements of productions in both Drama and Opera working with professional designers, it also offers training in Practical Craft skills and the opportunity for a professional secondment.