

December 2011

Marshall Alumni Newsletter



Bruce Babbitt
Reshaping environmental politics

Editor's Letter



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(Northwestern, B.S. 1996, M.S. 1996, Ph.D. 1999; Sherfield Postdoctoral Fellow, Imperial College 1999) As a Marshall Sherfield Fellow, Ushma studied the mechanics of the vascular system at Imperial College, London. She returned to the US in 2001, and after 2 years as an editor at the biomedical research journal *Nature Medicine*, she joined the *Journal of Clinical Investigation* as Executive Editor in March 2003.

Ask and ye shall receive — one of the messages we received from the recent alumni survey was that you wanted hear more from your classmates. We heard you — and so we are very happy to welcome three new alumni to the newsletter team who will help expand the class notes section. We had to bid adieu to P.G. Sittenfeld, the original class notes editor, who won a seat on the Cincinnati city council as our issue went to press. He did so much and the job got so big that we had to recruit 3 people to take his place. Good luck, P.G.!

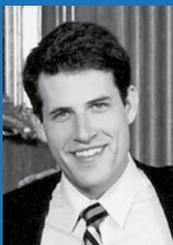
We hope you enjoy the expanded class notes section as well as the other high-quality features and profiles. Let us know how we're doing at newsletter@marshallscholars.org.

Ushma S. Neill, Managing Editor

Contributors



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Newsletter design: Lara McCarron

News from the AMS

By Bryan Leach

The highlight of the fall was the annual send-off celebrations in Washington, D.C., which afforded newly minted Marshall Scholars the opportunity to meet with a diverse group of their illustrious AMS forebears.

This year's program included a visit to the State Department, where the scholars met with Deputy Secretary of State William Burns (Oxford '78); a tour of the NIH's clinical facilities; a visit to the Senate Office Building, where they lunched with members of Senator Charles Schumer's staff; a behind-the-scenes look at the Supreme Court, where they chatted with Supreme Court expert Jeffrey Rosen (Oxford '86); and a tour of the National Gallery made possible by Andrew Robison (Oxford '62). The scholars were also treated to small group dinners around the city on the evening of September 18, with a lucky few joining Jason Bordoff (Oxford '95) for pizza and ten-pin bowling at the White House Bowling Alley. In the week's most formal event, the scholars and alumni gathered at the British Ambassador's residence for the official send-off reception, where words of wisdom were imparted by guest of honor Harold Hongju Koh (Oxford '75), the Legal Adviser for the United States Department of State. Before departing, the scholars enjoyed a farewell luncheon at the residence of Deputy Head of Mission Philip Barton.

The following month, D.C.-area alumni received a private tour of the "Warhol: Headlines" exhibit at the National Gallery of Art, led by Marden Nichols (Cambridge '04). This tour helped launch a new monthly tradition – an alumni happy



New Marshalls stop for a photo op with Winston Churchill outside the British Embassy in Washington



Bob Gray and Francis Dow

hour to be convened at various Washington D.C. watering holes on the last Thursday of each month from 7 to 9 pm.

In New York, alumni joined in on an October 16 Fall Harvest Garden Soiree at the Miracle Garden, hosted by Andrew Klaber (Oxford '04). Alumni enjoyed barbeque, music, and games, but the most memorable part of the event was the pumpkin-carving contest. Marshalls convened again on November 10 in a more professional context as Reid Hoffman (Oxford '90) provided "Thoughts on Innovation and Education" at the Consul-General's residence.

On the other side of the Atlantic, AMS President Bob Gray (Edinburgh '71) travelled to Scotland in mid-August to present Dr. Frances Dow with a token of the AMS's appreciation for her outstanding service as MACC commissioner from 1998 to 2004, and then as MACC Chair from 2007 to 2011. Our gift to Dr. Dow was an inscribed silver "London tray" (a 6" by 9" salver) from Boston, which was made by the successor firm to Paul Revere's shop. Bob's visit to Scotland also gave him occasion to celebrate his 40th wedding anniversary.

One of AMS's more recent initiatives is its Career and Jobs Forum project, which is being led by Wayne Lau (Cambridge '79). The project will use social media platforms such as LinkedIn to help current or recently-graduated Marshalls connect with alumni in various fields for career advice and possible job opportunities. If you would be willing to moderate one of these forums or serve as a resource, please contact Wayne directly at waynecwlau@gmail.com.



**ORCHESTRATING TECTONIC SHIFTS
IN ENVIRONMENTAL POLICY
BRUCE BABBITT'S JOURNEY**

BY SAMUEL KLEINER
UNIVERSITY OF OXFORD '09

In 2001, Bruce Babbitt (Durham '60) stepped down from the public stage after a heralded career as one of his generation's leading progressive politicians. With eight years of service as Secretary of the Interior (following nine years as Governor of Arizona), Babbitt made environmentalism the centerpiece of his career. He battled to protect America's wilderness from exploitation long before "going green" became part of our national parlance.

This summer, Babbitt has been back in the national spotlight with a major speech at the National Press Club to "sound the alarm" again on the environment. Babbitt condemned the "draconian" agenda of Congressional Republicans and President Obama's failure to oppose that agenda, calling it "appeasement." The New York Times endorsed "Mr. Babbitt's protest" as "sound advice," also noting that "it is rare for someone of Mr. Babbitt's stature to use such caustic language about a sitting president from his own party."

Such a commitment to putting policy above politics may be extraordinary in today's political environment,

but Babbitt has never been an ordinary politician. His real passion, from his childhood playing in the forests of northern Arizona to studying geophysics at the University of Newcastle as a Marshall Scholar, has involved immersing himself in the natural world. His career in politics has always been about protecting nature and promoting social justice.

A small town surrounded by Arizona's forests and mountains along Route 66, Flagstaff provided the ideal place for Babbitt to fall in love with the outdoors. His earliest memories are of spending Sundays roaming around his grandfather's sprawling ranch outside of town. This was, he recalls, "my first shot at the outdoors." His family had come to Flagstaff three generations before, when Arizona was still a territory, for the lumber business, and Babbitt learned the importance of using nature without abusing it. He still fondly recalls the winter mornings when he would get up to go skiing or deer hunting before going to school.

As he entered high school, he "drifted into geology," obsessively collecting local rocks and fossils. After graduating from Flagstaff High School, he set off to study geology at Notre Dame. While conducting fieldwork over a summer near the Grand Canyon, he met an eccentric British





professor from the University of Newcastle who told him about a burgeoning new field of research called plate tectonics, the theory that the earth's lithosphere has many plates that ride and come into contact with one another. Though we take this for granted today, this was a fairly new concept in the 1960s.

The professor urged Babbitt to join him as a graduate student and told him about the Marshall Scholarship. His professors at Notre Dame were skeptical about plate tectonics but Babbitt was certain this was the right path for him. "We are all deep products of our environment," he recalls, and "on the heels of Sputnik" he wanted to be on the cutting-edge of scientific research.

He boarded a jet for the first time for an interview in San Francisco for the Marshall Scholarship. The "over the top" interview went surprisingly well, and Babbitt was soon boarding the Queen Elizabeth for a journey to the United Kingdom with his class. The journey was a bit tumultuous, with all of the scholars getting seasick and a fire breaking out onboard as the ship approached Southampton, but everyone arrived safely. Though most of the scholars were destined for Oxford or London, Babbitt boarded a train for Durham.

England was an enticingly new experience for Babbitt. Though the weather was "dreary," the opportunities were exciting. He participated in the department's research and was fairly set on a career as a geophysicist. The field combined his passions for studying the environment with the opportunity to conduct field research. Outside of his studies, Babbitt was busy making British and American friends, traveling throughout Europe, and reading for leisure.

At the close of his two years as a Marshall Scholar, Babbitt went on a research trip in the Amazon basin. As the group of academics sat around their private camp while the locals lived in abject poverty, Babbitt had "an epiphany." He knew that he had to "do more than be in the academy" because he wanted to "alleviate social injustice." With self-deprecating humor Babbitt suggests that he decided to become a lawyer because he "couldn't cut it as a geophysicist."

Babbitt distinguished himself for passionately using the law as a tool to improve the lives of the disenfranchised. Though he was an "indifferent student" at Harvard Law School, he was deeply engaged outside of the classroom with volunteer missions to Venezuela and Peru. On a short flight from Austin to Houston, Babbitt used his interest in Latin America to strike up a conversation with a "young co-ed from the University of Texas" who, as it turned out, was studying Spanish and shared his passion for the region. They were soon dating and Hattie Coons would eventually become his wife.

After brief stints working in Washington D.C. and in the South on anti-poverty programs, Babbitt returned to his native Arizona to practice law. In the Phoenix legal community, Babbitt became close to Sandra Day O'Connor, who Babbitt later appointed to the State Supreme Court. He also had the chance to litigate against the Arizona Attorney General and realized that he could do "just as good a job as that guy" and use the position to advance the interests of Arizonans. In 1975, he was elected Arizona's Attorney General.

At 4 a.m. one morning in 1978, Babbitt was awakened by a phone call. Still "a bit groggy from an engagement the previous evening," Babbitt was informed that Governor Wesley Bolin had died and that the Secretary of State (who was next in line of succession) was ineligible because he had been appointed rather than elected. So the governorship went to Babbitt, the Attorney General. He was subsequently elected to a full term later that year, and reelected in 1982. In the spirit of pragmatism that defined his approach to politics, Babbitt tried to work with Republican lawmakers to achieve solutions for the state. He took special pride in expanding state parks and taking steps to improve water consumption in the desert state. As Chairman of the Democratic Governors Association, he became close to another young governor, Bill Clinton, and their wives, who were both young lawyers, became friendly as well.



After serving as governor for nine years, Babbitt decided to take a shot at the presidency. In 1987, Babbitt announced his bid at a location befitting a scientist: an outdated textile mill that had been turned into a science center. He said that as President he would be “willing to cast aside the tired orthodoxies that hold back our leaders” and “chart a course that lets America take charge of its future.” Though he failed to win the primary, journalist Joe Klein wrote, “if a poll were taken of reporters covering the presidential campaign, Babbitt would probably get no less than 80 percent of the vote.” Though the media portrays Presidential primaries as riveting, Babbitt has a different perspective. “It was two years of living in Iowa and New Hampshire,” he says without much nostalgia, and “I was in it right up until the beginning.”

When Bill Clinton was elected President in 1992, Babbitt became Secretary of the Interior, using the position as his own bully pulpit to travel the country and highlight

the importance of wilderness protection to the American people. He visited all fifty states during his tenure and helped Clinton create huge new swaths of federally protected land. Babbitt took particular pride in being the only geophysicist who could claim to have headed the U.S. Geological Survey. He retired from the position knowing that he had helped to reshape environmental politics.

In 2001, Babbitt stepped down as Secretary of the Interior but his retirement from politics did not end his advocacy on behalf of the causes he cares most about. He became active with the World Wildlife Fund, and has even made time to visit the outgoing class of Marshall Scholars in the past few years. Now in his seventies, Babbitt still regularly travels to the Amazon basin to work on supporting basic infrastructure development in the region.

This is no ordinary retirement, but Babbitt was never ordinary. Unusually tenacious and committed, he changed American politics, but didn’t let politics change him.



AMERICANA ABROAD

By Aroop Mukharji (LSE/KCL '10)

The prospect of missing a Thanksgiving meal is an American nightmare, and those of us abroad must cope with this emotional terror every year. Some seek intense therapy. In November, the US Embassy in London actually offers one-on-one counseling and group sessions.



Others address the problem by simulating, to the best of their abilities, an American November. This is the course of action favored by my current housemates. Last week, one of them, Bill Dougherty (RCM '10), re-stuffed all the pillows in the house with straw and replaced everyone's bath soap with crushed cranberries and turkey drippings. He claimed that his festive mixture would keep us just as clean while serving as a potent reminder of the holidays at home. The rest in the house have resorted to equally disturbing practices. Austin McKinney (LSE '10), for example, super-glued a rubber wattle to Matt Clawson's (LSE '10) neck while he slept to make him look like a turkey, and Zak Kaufman (LSHTM '10), rather than turning in a 5,000 word paper on epidemiology, submitted five pictures of sweet potatoes and scribbled on the corners, "A picture is worth a thousand words :-)"

It's a strange scene in the UK these days, but I understand that my housemates are closer to the fringe than most. Historically, the most common approach of Marshall Scholars has indeed been to reproduce the Thanksgiving milieu. However, more often than not, that's translated into hosting a Thanksgiving dinner, not clandestinely decorating one's friends with animal parts.

The tradition of Marshall Thanksgivings extends back to 1955, the second year of the scholarship's existence. For the last ten years, the location of the dinner has rotated back and forth between London (Goodenough College) and Oxford, but in the beginning, it took place somewhere entirely different. Tom Everhart (Cambridge '55) and his wife, Doris, recounted to me the details of the first Marshall Thanksgiving at the English Speaking Union (ESU) on Trinity Street in Cambridge.

The menu was as classic as it gets: turkey, dressing, gravy and mashed potatoes, sweet potatoes, Waldorf salad, creamed onions, cranberry sauce, and pumpkin pies. The pumpkin,

cranberries, and sweet potatoes were procured from London, but when Doris peeled the sweet potatoes, she found them to have white flesh instead of orange! Though they tasted just the same, a white-colored sweet potato casserole would never fly at an American Thanksgiving. Which is why Doris also bought orange food coloring shortly thereafter.

The first Marshall Thanksgiving was a singular group-wide celebration attended by twelve to fifteen people, but the event has greatly varied in form since. Sometimes, even in addition to the larger group dinner, Marshalls have celebrated the occasion privately at their home university with fellow Americans and international friends. Such smaller and more culturally diverse arrangements have allowed Marshalls to spread the Thanksgiving spirit beyond the American identity as well as dispel common and uncommon misconceptions surrounding our holiday and traditions. In 1972, for example, Larry Lee (Sheffield Hallam '72) was politely told by his British guests at Sheffield University that pumpkins are fed to pigs, not humans. And four years earlier, just outside of Oxford, Stephen Black (Oxford '68) found that his university peers had always assumed that Thanksgiving was "some kind of Jewish holiday." Throwing Thanksgiving dinners, it seems, could not better fulfill the vision of the Marshall Scholarship to promote cross-cultural learning and understanding.

A few colleges in Oxford and Cambridge have also historically held Thanksgiving dinners in honor of their American students. In 2007, I was an undergraduate studying abroad at Exeter College, Oxford, when I witnessed my first such dinner. The Oxbridge chefs do well with the Thanksgiving recipes, but sometimes they take entertaining experimental latitudes. Nathaniel Selden (Cambridge '86) detailed his first Thanksgiving at Jesus College, Cambridge, when the dining authorities panicked because they forgot to ask Nathan-



1995: Cranberry sauce, or cranberry juice?
Ben Zintak (KCL '09)
delicately thaws turkeys
with hand-shower.
Brian Mueller (KCL '09),
master inspector



Esther Freeman ('02) and pies; 2002 Thanksgiving

iel what a “savory course” for a standard American meal is, mistakenly assuming, of course, that Americans have or even know what an “American savory” is. I don’t. The American savory was concocted according to assumptions of typical American fare, and ultimately consisted of a single wooden cracker, topped with a dollop of peanut butter and bacon bits served on a small silver plate. Todd Pierce (Oxford ’89) ran into a similar problem at Hertford College, Oxford in 1991 at his College Thanksgiving meal, when the chefs, on principle, rejected sugar as a legitimate ingredient of pumpkin pie.

Today, Marshall Thanksgivings look a little different than they did in the past. We’ve kept the essentials (food and spirit) but the scale of activity has grown tremendously. The 2010 Thanksgiving, for instance, had a guest list of over 103 people and involved a band, a 4.5 square foot block of chocolate, and a four-hour afterparty to end all afterparties. The night was also followed by a Sunday afternoon screening of *Love Actually* with Bailey’s, hot chocolate, and cookies. Preparations for the event typically begin

in mid-October, and though Marshalls and individual Oxbridge colleges may continue to host actual Thanksgiving dinners on the day of Thanksgiving, Marshall Thanksgivings are now a consistent feature of every Marshall Scholar’s fall schedule and take place on a Saturday to bring in the largest numbers.

Email invitations from the early naughts evidence the existence of housing coordinators for out-of-towners, online sign-up sheets, and broad participation. The earlier tradition of a jointly-cooked meal was replaced by a potluck-style dinner with an entrance/ticketing fee to cover the costs of turkeys and/or outside-catered portions of the meal. The sites of the dinner, as mentioned, have shifted between Oxford and London (at Goodenough College) and have often sparked intense and heated debates between the hosting class and the veteran second-years. By moving the dinner to London in 2010, for example, one or more of the esteemed 2009 scholars kindly called me a failure. We’ve since patched up our differences, and I’ve only grown to better understand the emotional sensitivity of both the issue and the 2009 class.



2010 Thanksgiving at Goodenough College



2009 Thanksgiving: Donnie Bungum (Oxford '09) plays sax; Daniel Roberts (Oxford '09), Christina Thatcher (York '09), Küiong Ly (Essex/Cambridge '09), Sheela Ramesh (UCL '09), Emma Wu Dowd (KCL '09), Kyle Mahowald (Oxford '09).

Marshall Thanksgivings may have changed in form over the decades, but the improvisation embraced by the hosts has remained faithfully consistent since Doris' genius food coloring maneuver in 1955. Forty years later at the University of Leicester, for example, Joe Seliga (Oxford '95) replaced cranberry sauce with cranberry juice, and the meal was no less excellent. In 1999, and ten years later in 2009, the morning realization that the turkeys were frozen and not fresh demanded creative thinking by respective head chefs, Tara Helfman (Cambridge and UCL '99) and Ben Zintak (Cranfield '09). Tara's challenge involved defrosting four massive turkeys, suspended in tubs of water in Goodenough College, "looking very much like leftover props from a 1950s B-movie." Ben had to figure out a way to defrost and cook ten turkeys in disparate kitchens in Oxford, and then transport the cooked products a quarter mile to the University Club for dinner. In the words of Ben, "Thanksgiving 2009 was a wild time for us, because we decided to cook the turkeys." In all cases, in perhaps the first real test of Marshall-hood, the dinners were executed successfully and many people had such an excessively good time that they didn't seem to remember it at all the next morning.

Marshall Thanksgivings are not just holiday celebrations. As Tom Everhart (Cambridge '55) writes, "The few day crossing had enabled us to form some good friendships; Thanksgiving dinner together allowed us to cement them further." That remains true today. And neither has Thanksgiving ever been an exclusively Marshall or even exclusively American event. Still today, twenty to thirty percent of Thanksgiving attendees are guests of Marshall Scholars or MACC associates, and have historically included spouses, international friends, fellow Americans, and even, dare I mention them, rogue Rhodes Scholars.

For me, figuring out the logistics of the 2010 Thanksgiving, battling for hours together in the Goodenough kitchens, and scouring the streets of London to pay inordinate amounts of money for canned pumpkin were collective experiences I will not soon forget. It's furthermore comforting to know that Marshalls have been dealing with same issues since the be-

ginning. I personally had to email-collect a few recipes from my mother and family friends in Kansas, and it seems like that's been a time-tested tactic. Jack Goodman (Cambridge '89) writes that in 1989, the medium of choice was fax. Peter Rhines' (Cambridge '64) account of Thanksgiving 1964 also suggests that it's never been easy to find tinned pumpkin in the UK. Back then, they also had to find some crazy store that specialized in "obscure imports."

Writing this article and reading about the famous pies of 1998 and the bourbon-sugar turkey from 1999 has got me eagerly anticipating the upcoming day of reckoning. I'm sure the hosting class of 2011 Marshall Scholars will deliver beyond expectations, but just in case, I'd suggest everyone abroad look into the counseling sessions at the Embassy. That, and watch your back (and neck) for rubber wattles.



From the Thanksgiving 2005 afterparty: Dan Pastor, Scott Grinsell, and Andrew Klaber

SPEECHLESS IN SCOTLAND



ANDREW SHIRISH (LSE '19)

REFLECTIONS OF A CURRENT SCHOLAR ON A RECENT GROUP-ORGANIZED TRIP TO THE SCOTTISH HIGHLANDS

At 11:03 p.m. on a July evening, as darkness finally descended on a Scottish summer's night, Aroop Mukharji (LSE '10) pulled out his guitar. That many of us would witness the sun's first rays a mere four hours later, or indeed bear the consequences thereof when the absurdly loud gong rang for breakfast a few hours after that, seemed to be – like most of the ordinary parts of our lives at that instant – a distant possibility.

At this moment, we were engaged, quite simply, in perfectly capturing Scotland through the majesty of song:

“I thought love was only true in fairy tales... meant for someone else but not for me...”

When a group of us living at Goodenough College conceived of the idea to spend a few days at “The Burn” – the historic residence bequeathed to Goodenough in the 1950s – we had a feeling that a retreat in the eastern highlands of Scotland might be special. When we brought to the AMS the idea of expanding the trip to the rest of the Marshall cohort, they clearly thought so as well and helped us make it happen.

On our last night at the Burn, however, it became clear that we had nonetheless been far too cautious in our ambition. Indeed, it seemed clear that Neil Diamond and the Monkees had specifically written these lyrics to commemorate our time there, which can be described as nothing less than a fairy tale. For sceptics or those that disagree, I propose the following evidence:

- We were in Scotland for three days, and it did not rain once.
- Our residence (mansion, really) consisted of an array of sitting rooms, tea rooms, dining rooms, and brightly-coloured bedrooms set on acres of creek-laden trails, sports grounds, waterfalls, and more greenery than most Londoners see in an entire year. Knowing of the existence of “The Burn” when we conceived of this trip but very little of its spectacular detail, we took our initial tour with childlike wide-eyed amazement before immediately spreading out to frolic in as much of the grounds as possible.
- Mitch Keller's (Marshall Sherfield Fellow, LSE '10) ginger snap cookies. For those that were there, that's enough said. For those who weren't: the expression “oh snap!” derives from these beauties.
- The Burn's endless supply of tea and scones.

- The moment when no less than eight cows lined up at the fence of the tennis court to watch Jessica Lanney (LSE '10) and John Calhoun (York '10) take advantage of a 10 p.m. sunset to get in a little racquet sport.
- Ubiquitous sales of plain vanilla ice cream cones that reminded everyone of childhood, especially when it ended up in places other than our mouths.
- A hidden harbour in the town of Stonehaven, whose colourful boats provided a definitively pleasant backdrop for mid-afternoon pints.
- And – lest we forget – Dunnottar Castle, situated on multiple grass-covered bluffs connected by trails and dotted with flowers and flowing grasslands.

I guess it might be said that our fairy tale lacked a villain, goblin, dragon, or giant or some sort, but given the warning from the grounds manager (“Americans always think they want Scotch but somehow end up switching to Beck's midway through the night”), it would seem that we had no lack of challenges to overcome. Luckily, thanks to a tour and tasting at Fettercairn Scotch Whiskey Distillery, our levels of (liquid) courage and newly gained knowledge proved ample enough to leave us victorious in this regard.



Scotland at its Fairy Tale Finest – Dunnottar Castle.

Also victorious were those with enough of a penchant for vengeance to succeed on the croquet pitch, where the Burn's open space provided generous opportunities for knocking ill-placed balls into the hinterlands where the cows graze. Notable winners include Steven Robinette (Imperial '10), Jeremy Goodman (Oxford '10), and Christina Thatcher (York '09).

Surprising athletic talent was found in equal measure in the course of late-afternoon lawn bowling, where Samuel Bjork (Cambridge '10) made mince meat ("haggis," more appropriately) of his increasingly determined challengers.

And lastly, the group's athletic exploits would not be complete without a mention of the dynamic duo of Zak Kaufman (LSHTM '10) and Conor Clarke (LSE '09) dribbling their way past all-comers in barefoot football. Conor, however, might more famously be remembered for his late-night enthusiasm for a charades-like game that left us on more than one occasion trying in vain to act out former Prime Ministers.

In short, it can be said that the thirty of us lucky enough to partake in this journey left with no shortage of awe for Scotland's majesty, and an equal measure of appreciation for each other.

For 2010 Scholars, the trip felt like a fitting capstone to our first year in the UK, providing for opportunities to solidify friendships and discuss the year ahead.

For 2009 Scholars, the time was one of reflection in an environment that seemed ripe for it.

For all of us, it was a welcome opportunity to join together as different classes from different places. We gained with a greater sense of how lucky we are to have such a community in the UK and how our shared experiences here will follow us once we leave.

The Marshall Scholarship is amazing in how it disperses itself across this small island, but without trips like this, it is difficult to bring us together from multiple class years and myriad places: Oxford, Nottingham, York, Cambridge, and London were all in attendance.

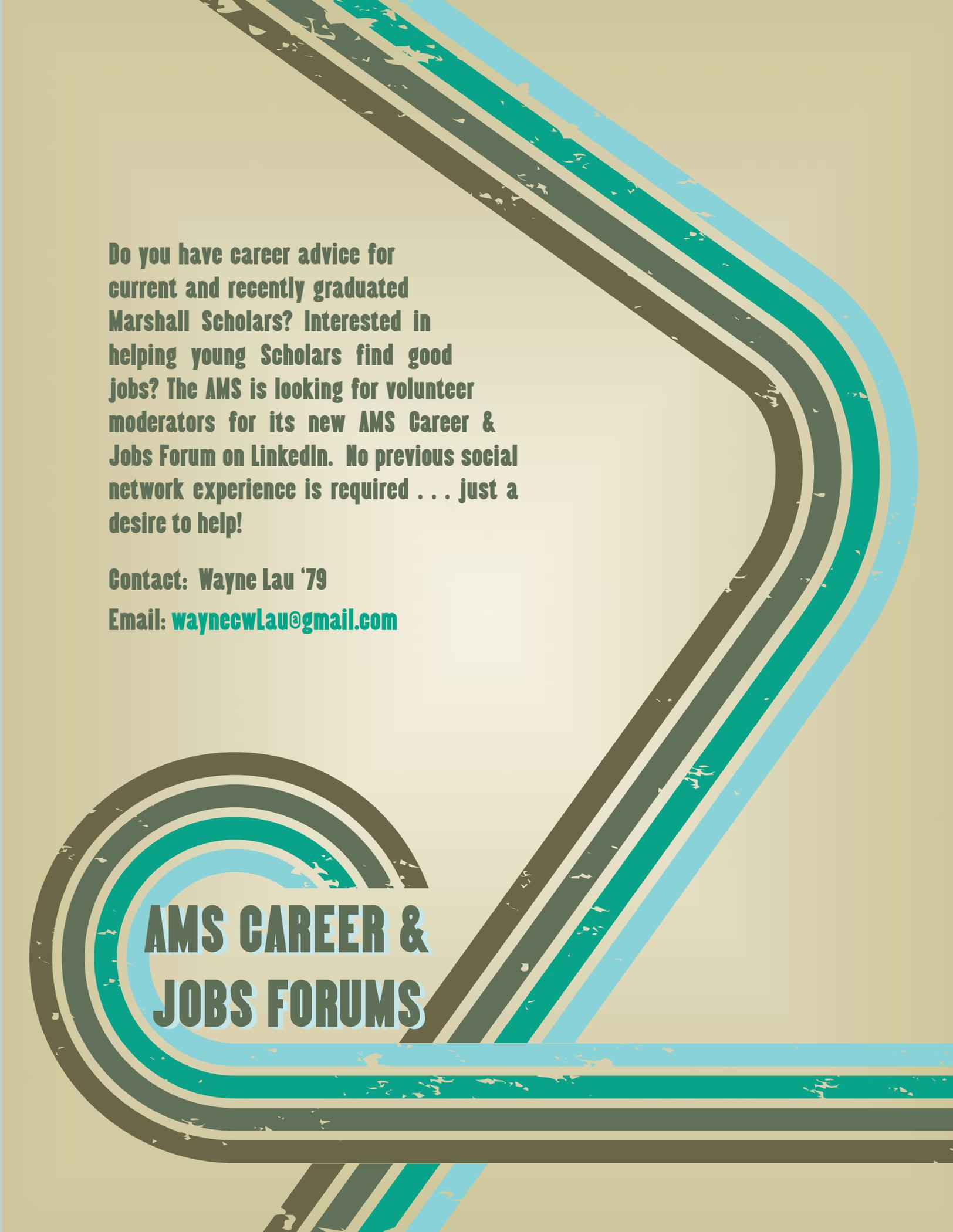
On behalf of the 2009 and 2010 Scholars, I would like to sincerely thank the AMS for its generous support of a wonderful year in the UK, including these fantastic three days, our last Thanksgiving dinner, a wonderful trip to the Globe Theater, and coordination of lunches with such luminaries as Peter Orszag. It goes without saying that we always leave wanting more – after all, who wouldn't want to live their own fairy tale?



Top: Without Struggle, There Can Be No Glory. Steven Robinette (Imperial, '10), Andy Cunningham (Oxford '10), Sam Bjork (Cambridge '10).

Center: Game Faces. Zak Kaufman (Background, LSE '10), Grace Eckhoff (LSHTM '10), Sam Bjork (Cambridge '10), Andy Cunningham (Oxford '10).

Bottom: People Fly in Fairy Tales. Anjali Tripathi (Cambridge, '09), Kuong Ly (Cambridge '09), Sheela Ramesh (UCL '09), Christina Thatcher (York '09), Robert Kubala (Cambridge '09).



Do you have career advice for current and recently graduated Marshall Scholars? Interested in helping young Scholars find good jobs? The AMS is looking for volunteer moderators for its new AMS Career & Jobs Forum on LinkedIn. No previous social network experience is required . . . just a desire to help!

Contact: Wayne Lau '79

Email: waynecwlau@gmail.com

**AMS CAREER &
JOBS FORUMS**

1954

Phyllis Tilson

ppiotrow@jhucpp.org

Charles Whaley is back in his Louisville house just a few doors from the house where Scott Fitzgerald supposedly met the Louisville girl who was the model for Daisy Buchanan in *The Great Gatsby*. Charles retired in December 1993 after almost nine years as executive director of the American Lung Association of San Francisco. Before that, he was communications director for the Kentucky Education Association and education editor of the *Courier-Journal*. Since his return to Louisville, Charles again has been writing for the *Courier-Journal*, namely theater and book reviews along with some op-ed pieces. His most recent op-ed piece dealt with an international Virginia Woolf conference at Kentucky's Georgetown College. Charles writes of his collection of Bloomsbury art: "Some of the Bloomsbury people, among them Duncan Grant and Quentin and Olivier Bell, have been friends over the years, and I have collected art and books about the group. My Dora Carrington drawing of Lytton Strachey and Boris Anrep ... was in [an] exhibition ... that traveled to art museums at five universities and colleges ... My Duncan Grant drawing of Lydia Lopokova is in a gorgeous hardback catalogue along with a piece about how my wife Carol Sutton and I began our collection." Charles's late wife Carol, the first woman to be named managing editor of a major American daily newspaper, was featured in an article by Kimberly Voss in the current *American Journalism: A Journal of Media History*. Charles also has two daughters and three grandsons.

A look ahead: check the March 2012 edition for an update from **Alex Maradudin** and a Class Notes feature from **Carol Baumann**.

1957

Susan Quainton

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"The main thing," writes **Alar Toomre**, somewhat with tongue in cheek, "is that I remain alive and well, and the details hardly matter." However, he does have

one genuine accomplishment to report. In June he finished cleaning up his large, third-floor office that he had occupied ever since receiving tenure as a professor of applied math at MIT in 1970. With a fine view of Memorial Drive, the Charles River, and the entire skyline of Boston, it's no wonder he squatted there (with permission from his department head) for a whole year and a half after his formal retirement! Upon much patient and mature reflection, he determined that as much as 98% of what had at first seemed vital and valuable could be discarded safely. It took a year and a half of huffing and puffing, but in the end the distilled essence was shipped homeward via several trips in his groaning VW Golf.

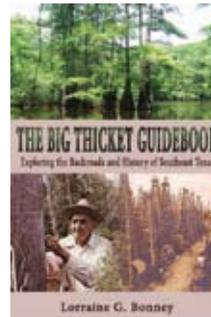
A look ahead: check the June 2012 edition for a Class Notes feature from **Warren Ichman**.

1958

Pete A.Y. Gunter

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Pete A.Y. Gunter recently published three large publications. The first is an annotated 4000-item bibliography on the philosopher Henri Bergson and is published online at Presses Universitaires de France. The second is an 800-page single-spaced collection of materials on the history of Cooke Co. and the Red River (many oral history items), published online at cookecountylibrary.org. His third publication, the 850-page *The Big Thicket Guidebook* (available through the University of North Texas Press), contains more information on the fabled Big Thicket of Southeast Texas than any rational person will ever want to know.



1959

Jim Bernhard

Jimbernhard@sbcglobal.net

The *New York Times* reports that U.S. Supreme Court Justice **Stephen G. Breyer** will be among the judges of this year's Pritzker Prize, architecture's

highest award. Justice Breyer has long been interested in art and architecture and wrote the foreword to *Celebrating the Courthouse: A Guide for Architects, Their Clients, and the Public*.

Harold Branam continues to produce copious poems and articles, including four reviews in *Magill's Literary Annual 2011*, a chapter in the forthcoming *Critical Insights: Salman Rushdie*, and recent poems in *Friends Journal*, *Ars Medica*, and *Appalachian Journal*.

1960

Patrick Henry

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Christ Church recently asked Old Members to reminisce about their extracurricular activities. **Patrick Henry's** parents saved all his letters, and he sent these extracts. "11 October 1960. Last Wednesday Tony Louckes dropped in and said he had heard from a friend that I might be interested in rowing for the House. Earlier, at a reception, I had introduced myself to Dean Simpson, who wasn't particularly interested in the fact that I would be studying his field, Theology, but asked, 'You row, don't you?' Tony asked me to go with him to Windsor that night, where the crew was involved in pre-term practice. Soon I was rowing with Windsor

Castle in the distance and the Queen's swans in the foreground (one of which I inadvertently bludgeoned with my oar). Two years ago the House was Head of the River – that means we were best – but last year we fell to second. Our goal is to reassert our rightful place. 21 October 1960. We surprised George Harris, the Christ Church boatkeeper, who is serving as our coach (and a superb coach he is). It is encouraging to hear him shout, 'Well rowed, House! Jolly good show, House!' 2 June 1962. We have reached the last day of Eights, and are still very decisively Head of the River. Teddy Hall have given us no cause for concern from behind. If we do remain Head, there will be a Bump Supper in the Dining Hall." Which Supper, Patrick is happy to recall all these decades later, there was.

1962

Pamela Perrott (Sharp)

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After graduating with his Master's degree in Chinese and Vietnamese from The School of Oriental and African Studies at the University of London, in view of both his academic specialization and the American war in Vietnam, **Stephen O'Harrow** moved to



STEPHEN O'HARROW

France in the spring of 1965. He subsequently received his Doctorat en Etudes Orientales from the Sorbonne. In 1968, once he was no longer obliged to assist the US military effort in Vietnam, he returned to teach at the University of Hawaii in Hono-

lulu where he oversaw the Vietnamese program. From 1997 until 2003, as well as from 2010 onward, he served as Director of the National Resource Center for Southeast Asian Studies. In the interim, he had three children. His eldest, Seán, kept up the family tradition by getting his Ph.D. at Cambridge and subsequently becoming a fellow of St. Catherine's. A frequent visitor back to Britain over the last forty-plus years, Stephen was most recently on sabbatical at SOAS in 2007. He writes that "it always feels a bit like going home."

1969

William Lee

leewill@yu.edu

When his six-year stint as director of the men's college honors program at Yeshiva University came to a close four years ago, **William (Will) Lee** was happy to return full-time to teaching, his highest vocation. He now finds himself organizing the university's reaccreditation activities, delaying his final goodbye to administration. He is now exploring the origins of the original "triple curriculum" in yeshiva learning, Jewish Studies, and the liberal arts. He writes, "It has taken us years to create [a new gen-

eral education curriculum for Yeshiva College] and will take two more to implement it fully, but our students will... receive better preparation for the world as it is and [as] we predict it will be." Will's latest intellectual adventure is figuring out how best to teach world literature from Gilgamesh through graphic novels. Will writes that his greatest personal challenge is raising his 15-year-old son, Morgan, who has proven that thanks to the Internet, texting, Facebook, etc., adolescence and parenting are and aren't what they used to be.

A look ahead: check the March 2012 edition for a Class Notes feature from **Robert A. Oden Jr.**

1972

Jonathan Erichsen

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After leaving the UK, **Richard (Dick) Swanson** attended Stanford Law School and then returned to his native Seattle where he practiced law before becoming president of a local bank in 1990. Thirteen years later, HomeStreet Bank had grown to become the largest privately held bank in the Pacific Northwest. After stepping down to explore other interests, Dick hardly expected to find himself moving to Iowa in 2006 to lead the Federal Home Loan Bank of Des Moines, where he has been deeply involved ever since in policy issues related to the housing finance and economic crisis. Dick loves his work and the opportunity to live in the Midwest for several years. In addition to his older children Jordan (a Seattle surgeon) and Annika (a Stanford



WILL LEE

MBA student), Dick and his wife Tilda have a twelve-year-old daughter and twin boys, who are 16 months old.

Odaline (Chachi) de la Martinez

has lived in London since her time as a Marshall Scholar and has an established career as both a conductor and composer. Although it is always hard work, she continues to enjoy conducting, which has taken her all over the world.

Chachi also recently finished her second opera, *Imoinda*, which is Part I of a trilogy based on the beginning of slavery in the Caribbean. Part II has recently been commissioned by Tulane University and takes place as the slaves cross the Atlantic. Part III is yet to be written and deals with the arrival of the slaves in Cuba and the eventual beginning of the Afro-Cuban culture. As one might expect, the music is highly influenced by Afro-Cuban rhythms, all memories of her early years in Cuba. The story is a re-telling of the "Oroonoko Story" by Aphra Behn, the 17th Century English writer. Chachi says that her opera involves some changes from Behn's version: the narrative is told from a woman's point of view and there is a more positive ending!



CHACHI ODALINE DE LA MARTINEZ AT THE PERITO MORENO GLACIER

1976

Carol Lee

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In June 2011, **Jon Thomas** took over as Executive Chairman of the California Institute for Regenerative Medicine, the \$3 billion state stem cell research funding agency. The agency, which was approved by California voters via Proposition 71 in November 2004, is the largest funder of stem cell research in the world. Currently, it has over \$1.4 billion in approved grants or loans for research in California focused on seeking therapies or cures for 26 currently incurable diseases. The Chairman is responsible for all financial, legal, regulatory, political, and communications functions as well as oversight of the agency's scientific operations.



JON THOMAS

1978

Albert L. Wells

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"I have returned, at least vaguely, to old stomping grounds," writes **Marilyn Booth**. In 2009 she accepted an endowed professorial chair at the University of Edinburgh, quickly, becoming Head of Islamic and Middle Eastern Studies and then also Joint Director of a government-funded consortium, the Centre for the Advanced Study of the Arab World (CASAW). "Our program is growing with a renewed focus on Persian, a lively student interest in Arabic, and the world's attention on events in the Middle East," she writes. Marilyn was a witness to these events in Egypt and was in Tahrir Square in March. Back in Edinburgh, she lectured on the culture of revolution in Egypt to an assembled crowd of Marshall Scholars who were in Edinburgh for a two-day visit. Of the Marshall visit she writes, "[It was] wonderful to converse with these students, and [I felt] strong nostalgia as a

result!" In her spare moments, she tries to continue with research and translates contemporary Arabic fiction. She would love to welcome Marshall alumni to Edinburgh, an absolutely wonderful place to call home. Marilyn's email is m.booth@ed.ac.uk.

A look ahead: check the March 2012 edition for updates from **Elisabeth (Libby) Rosenthal** and **Bert Wells**.

1979

Tom Lupfer

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Bettine Birge is a professor of Chinese History and Civilization at USC.

Her specialty is social history of the Song and Yuan dynasties (10-14th centuries), especially issues of law and gender in China under Mongol Rule (1260-1368, the Yuan dynasty). Her first book came out in 2002 from Cambridge University Press. Bettine often travels to China and Mongolia and she, her husband, and their son, Henry, lived in China in 2003-4.

Jeff Rosensweig

has established the Vernon Bogdanor Essay Competition at Brasenose College, Oxford, in honor of his former tutor in politics who recently retired. Essays can be submitted on one of four contemporary political topics, with a prize of £750 for first place, £500 for second place, and £250 for third place.

A look ahead: check the August 2012 edition for a Class Notes feature from **John Hewko**.

1980

Anya M. McGuirk

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After returning to the US from the LSE, **Graham Wyatt** attended Columbia University and graduated with a Masters in Architecture. He joined the twelve person architecture practice of Robert A.M. Stern, a professor of his at Columbia University and now the Dean of the School of Architecture at Yale. Graham became a partner in 1989, and the firm now employs 260 people. Graham's portion of the practice is divided between large commercial projects (e.g. headquarters buildings for the Gap in San Francisco, Comcast in Philadelphia, and the Sixth District of the Federal Reserve Bank in Atlanta), and work for academic institutions including private universities, private colleges, public universities, and several prep schools. He is particularly interested in issues related to the design of new buildings within historic campuses; issues related to the relationships among buildings, resources, and the natural environment; and issues related to buildings, instructional technologies



GRAHAM WYATT - NEW RESIDENTIAL COLLEGES AT YALE UNIVERSITY, DESIGNED BY GRAHAM WYATT (LEFT; PHOTO CREDIT DBOX). GRAHAM WYATT (CENTER; PHOTO COURTESY OF ROBERT A.M. STEM ARCHITECTS). COMCAST CENTER, PHILADELPHIA, PA, DESIGNED BY GRAHAM WYATT, VIEW LOOKING NORTHWEST (RIGHT; PHOTO CREDIT PETER AARON/ESTO).

and pedagogy. Graham's home and office are in New York City. He is married (to Joy, who works for the investment company Franklin Templeton) and has two daughters (Natalie, 13 and Katherine, 16).

1981

Suzette Brooks Masters

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Jan Aart Scholte at University of Warwick writes that 2011 has been productive so far. Jan is convening a global research network on Building Global Democracy (www.buildingglobaldemocracy.org), and he just released an edited volume on globalization with Cambridge University Press called *Building Global Democracy? Civil Society and Accountable Global Governance*. Additionally, he received an honorary doctorate from Gothenburg University.

1992

Christy Lorgen

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Beth Pardoe was elected to the Northwestern University Alumnae Board and became a member of the University of Venus editorial collective.

Jason Sydow lives in Baltimore with his wife Kirsten and their four children. He is a partner with QuestMark Partners, a venture capital firm which invests in expansion-stage private companies across the United States.

1993

Loren Siebert

loren@siebert.org

Kannon Shanmugam is still a partner at the law firm of Williams & Connolly in Washington D.C., specializing in Supreme Court and appellate litigation. In November, he will be arguing his 11th case before the Supreme Court, which is approximately 11 more than he expected when he started his legal career. Kannon's boys are growing up all too fast: Thomas turns four in December, William three in February.

Josh Busby is an Assistant Professor at the LBJ School of Public Affairs at the University of Texas at Austin.

Josh and his wife Bethany recently welcomed the birth of their first son, Guy William, who is now two months old. Josh's book manuscript *Moral Movements and Foreign Policy* came out in July 2010 from Cambridge University Press. He completed his first full Ironman in Idaho in June 2011 to celebrate his 40th birthday. After the Marshall, Josh spent a year back in Texas working on a political campaign in 1996 and then in 1997 joined the Peace Corps in Ecuador from 1997-1999. From 1999-2004, Josh did his doctorate in Government/International Relations at Georgetown University. After finishing his Ph.D. in 2004, he spent a year at Harvard on a post-doc at the Belfer Center and then a year at Princeton before moving back to Texas.

A look ahead: check the March and June 2012 editions for updates from **Eileen Hunt Botting**, **Dan Barouch**, **Teresa Lowen**, and **Maria Weigel**.

1997

Jessica Sebeok

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Martin Gilkes reports that he and his wife, Ji Yong, recently welcomed the birth of their son, Jaden. Everyone is doing well and enjoying the last days of summer in Boston. They send their best wishes for health and happiness to everyone!



JADEN GILKES



CHAPIN RODRIGUEZ AND FAMILY

Chapin Rodriguez is working as a scientific communications consultant and manager of an educational non-profit (www.umna.hr) in Zagreb, Croatia. He is married to a chemistry professor, Jadranka, and is half responsible for synthesizing a hyperactive ball of chemicals, Matija Elena. Chapin is always on the lookout for new collaborations, so please contact him if you are interested. In addition, he encourages you to visit the stunning Croatian coastline and more than a thousand islands – before the country enters the EU and becomes overloaded!

1999

Tad Heuer

tadheuer@gmail.com

Stacey Smith is an assistant professor of Biological Sciences at the University of Nebraska-Lincoln – “Conveniently, all of my red and white gear from doing a Ph.D. at the University of Wisconsin is just as much in style in Cornhusker land.” In addition to teaching college-level ecology and evolutionary biology (and taking frequent field trips to South America to study the nightshade family), Stacey has been bringing her botanical expertise to the masses, recently hosting an event at the State Museum on the origins of exotic fruits. As in Reading, she still enjoys salsa dancing, and she would love to see any Marshalls who may be passing through Lincoln – “there are excellent restaurants and blues bars to visit!”

2001

Megan Ceronsky
mceronsky@gmail.com



PAUL DOMJAN AND FAMILY

Paul Domjan and his wife Lara have a two-year-old son, Rafael Amitai Domjan, and are expecting their second child in January. Lara and Paul still live in the UK in a lovely flat in Camden. Of his professional life, Paul writes that he has just bought out Quantitative Country Analytics, a model of country risk and growth potential, from his current business partners. He has started a new company, Country Insights, to commercialize the methodology by advising governments on policy benchmarking and development and advising investors and strategists on country dynamics.

2002

Esther Freeman
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Daniel Immerwahr writes, “I finished my Ph.D. at Berkeley in US history and am doing a postdoc at Columbia University’s Committee on Global Thought for a year before moving to Chicago to take up a post at Northwestern as an assistant professor of US foreign relations. I’m writing a book about international aid after World War II. I also have returned to growing a beard: a manly, powerful piece of facial topiary of which Gen. George C. Marshall would no doubt be proud.”

2004

Nick Rodriguez
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Andrew Klaber is an investment professional at Paulson & Company, a

multi-strategy hedge fund in New York. He continues to serve as President of Orphans Against AIDS (www.orphans-againstaids.org) which annually provides 600 AIDS orphans with academic scholarships, nutrition, and health care. He recently co-authored a book, *Social Entrepreneurship in the Age of Atrocities: Changing Our World*, with fellow Marshall Scholars **Scott Grinsell** (2004) and **Zach Kaufman** (2002), which will be released in 2012. Outside of work, Andrew serves on the board of the Association of Marshall Scholars (as Secretary), the Yale Alumni Fund, the Harvard Law School Overseers’ Committee, the Echoing Green Social Investment Council (as Vice Chair), and the United Jewish Appeal Young Wall Street Committee.

2008

Ben Carmichael
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Jenna Sherry, having fulfilled the mandate to promote the special relationship, reports that she is still living in London after completing a Junior Fellowship at the Guildhall School of Music and Drama. “My exciting news,” she says, “is that I have founded an ensemble of musicians and other artists who are exploring new ways of presenting great works of music. We’re called Gazelleship, and you can see more on our website: www.gazelleship.com.” She is also freelancing with the Amsterdam Sinfonietta, a conductorless chamber orchestra, and teaching music at the Brockwood Park School, a vegetarian, organic-garden-growing, gradeless alternative school.



JENNA SHERRY

Jeff Eaton is currently in London (though unsurprisingly was not in London when writing in). He’s still working on his Ph.D., which he hopes to finish by the end of the year. He also started a job in his department at Imperial College London where he is a research assistant on a project funded by the Bill and Melinda Gates Foundation. The project sets up an “HIV Modelling Consortium” (www.hivmodelling.org) to co-coordinate a wide range of research activities in mathematical modeling of the HIV epidemic to help improve scientific support for HIV policy making.

A look ahead: check the March and June 2012 editions for updates from **Lee Pearson**, **Alyssa Wechsler**, **Katie Huston**, **Brian Clarke**, and **Ben Carmichael**.



SALLY LIU BAXTER WITH HER HUSBAND AND NEW SON, RAYMOND

2009

Emma Wu Dowd
emmawu@gmail.com

Sally Liu Baxter and her husband Michael welcomed their first child, a baby boy named Raymond Alexander Baxter, on April 28, 2011. Ray is healthy, happy, and growing rapidly. Sally is currently attending medical school at the University of Pennsylvania.

The past few months have also rung in several happy marriages: **Donnie Bungum** to his wife Alicia, **Nate Sharpe** to his wife Julia, and **Emma Wu Dowd** to her husband Jason.