

September 2011



Scott  
MacIntyre,  
the Marshall Idol

# Marshall Alumni Newsletter



Founded and funded by alumni, for the benefit of Marshall Scholars past, present, and future

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Newsletter design: Lara McCarron

The AMS now has a Twitter feed, featuring news about and of interest to Marshall Scholars. Follow us at @MarshallNet to receive these updates.

If you have news that you would like posted on our Twitter feed, please contact Ben Spencer (spencerb@wlu.edu), the administrator of the feed.

# News from the AMS

By Bryan Leach

In venues all across the country, the AMS has been busy creating opportunities for Marshall scholars to stay connected.

The highlight of the summer was the AMS annual meeting held in Boston on Saturday, June 11. During the meeting, outgoing AMS President Bill Coquillette (Oxford '71) was recognized for his tireless service on behalf of the organization. For three years, Bill presided over the revitalization of the AMS. He now passes on a thriving alumni organization to his successor, Bob Gray, Honorary OBE (Edinburgh '71).

The annual meeting featured a fascinating lecture on the history and continuing importance of the Marshall Plan by Harvard University history professor Charles Maier. Alumni also enjoyed a panel discussion on the future of the Marshall scholarship program and a cocktail reception at MIT's stunning List Visual Arts Center.

Outside of Boston, other events have kept Marshall alumni in touch.

In April, Washington, D.C.-area alumni gathered for spring cocktails and hors d'oeuvres on the occasion of the royal wedding. Special "Wills and Kate" souvenirs were imported for the event, and representatives from the British Embassy were on hand to toast to the royal couple.

In May, New York-area alumni attended a cocktail reception at the Glasshouse Tavern followed by a viewing of Tom Stoppard's play *Arcadia*. Afterwards, Betsy Scherzer



Above: Nic Hailey, of the British Embassy, giving a toast to the royal couple.



Right: New AMS President Bob Gray thanks outgoing AMS President Bill Coquillette for his years of service with the gift of a ceremonial gavel.

(Oxford '07) moderated a dialogue between the cast and the attendees. The event was generously underwritten by the British Consulate and included alumni of other UK-based scholarship programs, including the Fulbright and Gates scholarships.

June brought a private tour of The Multispecies Salon at the CUNY Graduate Center. Dr. Eben Kirksey (Oxford '00) led fellow alumni through the fascinating collection of original artwork illustrating human entanglements with plants, microbes, and animals.

Also in June, but on the other coast, Marshall alumni in the Los Angeles area gathered for a private tour of the Getty Malibu followed by a picnic lunch. The Gates Cambridge Alumni Association jointly hosted the event.

The coming months promise to be just as exciting. Marshall alumni may look forward to the September 19 send-off for new scholars, which will take place in Washington D.C. at the residence of the UK ambassador to the US. The gathering will feature remarks by State Department Legal Adviser and Marshall alum Harold Hongju Koh (Oxford '75).

AMS events are planned by alumni volunteers and we are always looking for additional help. If you are interested in coordinating, hosting, or sponsoring an alumni event, please contact AMS Director of Programs Lauren Baer (Oxford '02) at [lauren.baer@gmail.com](mailto:lauren.baer@gmail.com).



British Consul General Phil Budden and the six 2011 Marshall Scholars from New England.



# Marshall Idol

By Suzette  
Brooks Masters

Scott MacIntyre (University of London '05) already has several firsts to his credit — including youngest Marshall scholar and first blind American Idol finalist — and he is just 26. Undoubtedly, other firsts will follow this talented and determined young man who has charted a very unusual career trajectory.

**S**cott has few memories that don't involve music. He started playing the piano at three on his family's old upright. He recalls sneaking out of bed at night to try to decode the melodies he was hearing. It didn't take long for his musical passion to manifest itself: by age five, he was playing for hours at a time and composing medleys of songs he knew. Formal instruction began when he was six.

It's no accident that Scott is addicted to music. He comes from a very musical family; mother Carole, brother Todd and sister Katelyn formed a quartet with Scott named the MacIntyre Family Singers that has toured internationally, with a repertoire of a capella, gospel and classical songs. His parents have been extremely supportive of Scott's musical aspirations. Carole home schooled him and his siblings through high school, providing Scott with the flexibility to take music lessons, learn about technology and music production, and nurture his musical interests. His father Doug, who works in international commerce, continues to help Scott with his multifaceted, and increasingly ambitious, musical career.

**B**orn in California, Scott moved to Arizona as a teen after spending some years in Toronto, Canada, where he studied at the Royal Conservatory of Music. He was accepted to Arizona State University at the young age of 14 where he





attended the Herberger College of Fine Arts. He graduated from summa cum laude at 19 with a B.Mus. in piano performance. He was also accepted into ASU's Barrett Honors College and credits the staff there with helping him aim high academically (he was ranked by USA Today as one of the top 20 undergraduates in the nation) and prepare for his Marshall scholar interviews. In the end, he won both a Marshall and a Fulbright, and declined the latter.

A few months later, Scott moved to London to study at the Royal College of Music and Royal Holloway, University of London, on his Marshall scholarship. It was daunting at first, both because of his disability and his youth. But the Marshall program was very accommodating, providing him with "orientation and mobility" training, teaching him key routes and essential travel tips for getting around London. By the end of his first year, he was navigating the Tube with aplomb. "London is actually one of the best cities for a blind person to live in independently," he says. "It is primarily a walking city, which makes it ideal for me since I can't drive."

Scott reports that London "was thoroughly invigorating, full of sounds and smells and activity." He found London inspiring and discovered new forms of expression. He remarks that he was unusually prolific as a songwriter there, writing a pop song a week. Although his primary focus had always been and remained classical piano performance, for the first time he realized that he really enjoyed combining music and words. "Music and words, when married properly, can tell an incredibly powerful story. I feel like I can say things in a song that I might never be able to say in normal conversation." While in London, Scott began to perform his pop music in casual venues and received encouragement to pursue this "non-classical" path. "My friends were from India, France, Brazil, Italy, Ireland, Russia, Canada, Pakistan, and just about everywhere else, but their affinity for my blossoming pop stylings were common ground."



Top: Scott, 7 years old at the family upright piano;  
Below: Scott's mother Carole, Laura Bush, and Scott at the White House.

**I**n addition to his studies and songwriting, Scott maintained an extremely busy schedule of musical performances, flying back and forth to perform with his family quartet multiple times, and meeting First Lady Laura Bush at the White House as a winner of a scholastic award. One of his more notable Marshall experiences involves throwing a party in a day care center disguised as a pirate castle in honor of his Marshall class' somewhat whimsical community service project. Scott and several of his fellow Marshalls formed a band to entertain for the occasion. He also recalls fondly the wonderful friendships he made with other

students from across the world, many of whom he is still in contact with today.

At the end of the year, Scott earned his M.Mus. in Performance Studies, writing his thesis on performance as narrative. He examined different recorded interpretations of Chopin's Ballade No. 2 in F Major, analyzing the way tempo changes were used by each performer to imbue it with significance. Although he was admitted to Oxford and Cambridge for further graduate work in music, a trip back to the United States over the summer led him to change course.

Scott's academic career was suddenly delayed by unexpected and serious health issues, which arose upon his return to America in the summer of 2006. He spent more than a year dealing with and then recovering from an undiagnosed life-threatening illness, eventually receiving a major organ transplant. Energized by overcoming these setbacks, he resurfaced with a vengeance in 2008, playing a whirlwind North American tour with his family quartet that included a performance at the Kennedy Center in Washington D.C., and auditioning for American Idol. Scott planned the entire tour for the quartet, and arranged all the associated publicity and media, enabling him to learn firsthand about the business side of the music trade. In the end, Scott decided to forego further academic credentials to try to "make it" in pop music. As for American Idol, it consumed his life from July 2008, when he first auditioned, to October 2009, when the American Idol tour of fifty-two arena concerts ended. It would be an understatement to say that American Idol shook things up a bit for Scott. He had embarked on the ride of his life.

**S**cott seemed to move effortlessly from the competitive academic arena to the very public competitive music sphere. He credits his Marshall experience with expanding his horizons and preparing him for these other demanding pursuits. For Marshall scholars who don't watch American Idol, Scott gave very memorable and moving performances showcasing his vocal and instrumental abilities and made it to the Top 8 out of over 100,000 hopefuls. Scott was breaking so many barriers so publicly that he couldn't help but become a role model to others, especially those struggling with various disabilities. Not surprisingly, he remains in high demand as a motivational and inspirational speaker.

Since the end of the Idol tour, things have not slowed down for Scott. He continues to meet great success as a singer-songwriter, performer, author and speaker. He released his first post-Idol album Heartstrings in



From top: With former American Idol judge Paula Abdul; With fellow Marshalls at the "Pirate Castle" in London; American Idol Season 8 top 8. (from left: Lil Rounds, Anoop Desai, Scott MacIntyre, Alison Iraheta, Adam Lambert, Danny Gokey, Kris Allen, Matt Giraud); Scott and fiancée Christina.



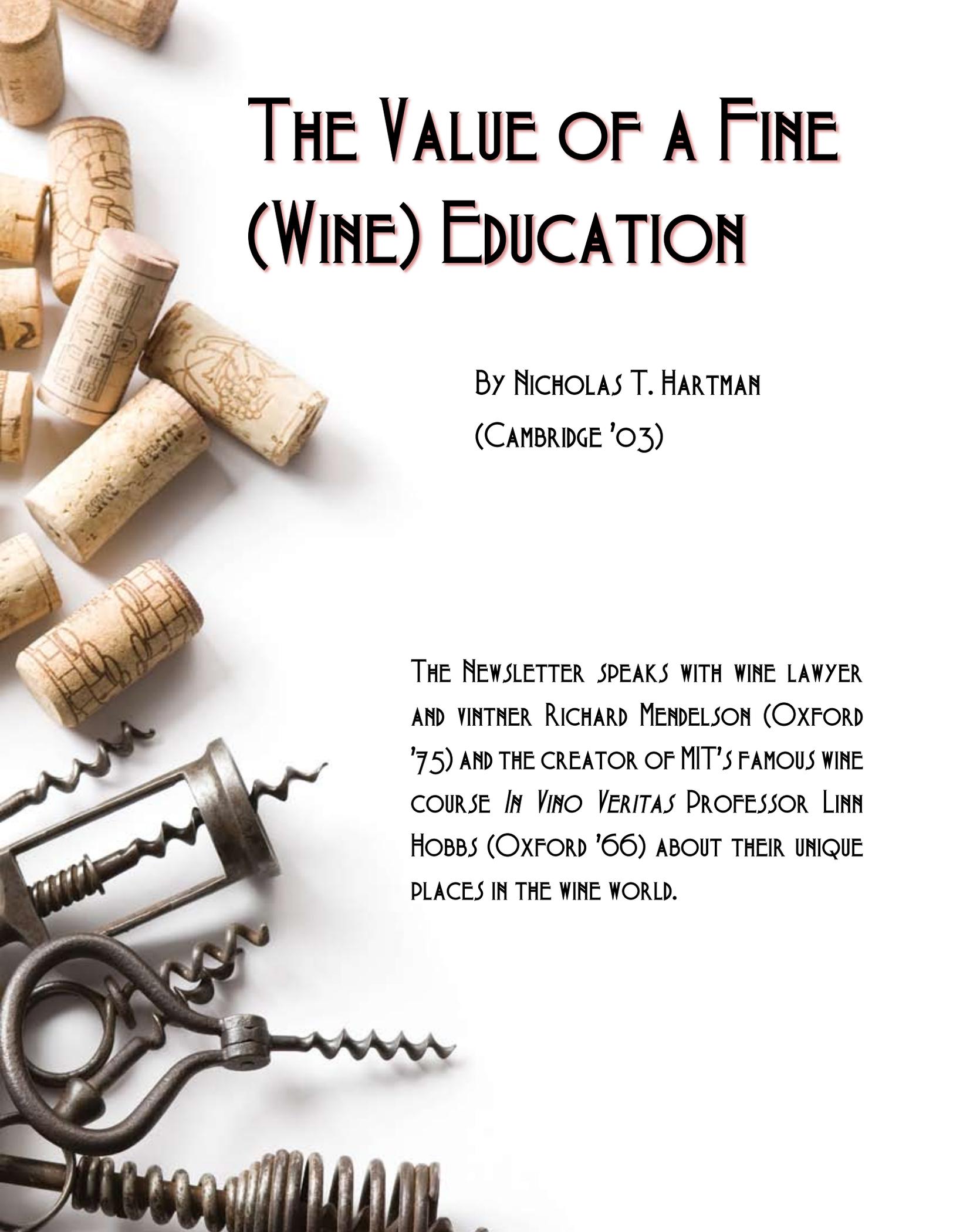
2010, is writing an autobiographical book with a major publisher due out in the spring of 2012, and has been signed by a leading speakers bureau. He has headlined concerts in the US and abroad, appeared on television, and even performed a heavy metal version of “O Come All Ye Faithful” with Alice Cooper and Twisted Sister! To complete this fairy tale journey, Scott will be marrying his fiancé Christina this summer after years of friendship. “We met as teenagers cast in a production of the Music Man. I was Mayor Shinn and she was a Pick-a-Little Lady. I love the fact that we’ve known each other for so long. I will always know that she loves me for me and not for my notoriety.” As a sign of Scott’s rising public profile, his engagement was announced in People magazine!

Scott sounds bemused by how much he has accomplished – and overcome – at the ripe old age of 26. He remarked, “I am doing exactly what I want to be doing. I am living my dream.” He drives himself hard, calling the creative shots and managing a coterie of agents, publicists and promoters. Despite his newfound fame, he remains grounded by his strong family ties, core values, and real physical limitations, and aims “to be the same person, on and off stage.” He acknowledges that he has embarked on a very public journey, which has its disadvantages, but relishes the chance to share his creative energy and inspiring story with millions of people across the globe.

Fellow Marshall scholars can learn more about Scott at [www.scottmacintyre.com](http://www.scottmacintyre.com) and follow him on Twitter (@ScottDMacIntyre).



Top: Scott with brother Todd projected on the Times Square NASDAQ exchange; Bottom left: With the family quartet at Kennedy Center in Washington DC; Bottom right: Scott performing to a sold out arena on tour.

The image features a collection of wine corks and metal corkscrews scattered on a white surface. The corks are of various shapes and sizes, some with handwritten text or printed labels. The corkscrews are made of dark metal and have different designs, including a classic winged corkscrew and a more modern, curved one. The background is plain white, which makes the objects stand out.

# THE VALUE OF A FINE (WINE) EDUCATION

BY NICHOLAS T. HARTMAN  
(CAMBRIDGE '03)

THE NEWSLETTER SPEAKS WITH WINE LAWYER AND VINTNER RICHARD MENDELSON (OXFORD '75) AND THE CREATOR OF MIT'S FAMOUS WINE COURSE *IN VINO VERITAS* PROFESSOR LINN HOBBS (OXFORD '66) ABOUT THEIR UNIQUE PLACES IN THE WINE WORLD.

## MENDELSON WINES

After graduating from Harvard, Richard Mendelson (Oxford '75) went to Magdalen College, Oxford as a Marshall scholar. He spent the summer of his first year at Oxford in France traveling, experiencing the culture, and learning the language. Like many of the older colleges, Magdalen, founded in 1458, maintained a world-class wine cellar capable of providing any keen student of French wine with an abundance of research material. "After discovering the extensive cellars underneath the college, I set about tasting those wines. Quickly, I fell in love with the red and white wines of Burgundy," says Mendelson.

"I remember the wonderful Thanksgiving dinners that the President of Magdalen College hosted every year, always accompanied by great wines. I also remember the pipes of port and the excellent collection of German wines that filled the College's cellars. And I remember one dinner celebrating the life of a recently deceased don at which a deer from the college's deer park had been sacrificed. We ate that venison with a first-growth Bordeaux. I would like just such a feast after I pass."

Mendelson matched his informal wine exploration with formal courses at the London Wine and Spirits Education Trust and a Cordon Bleu cooking course. After graduating from Oxford, Mendelson found his "dream job" in Beaune,

France working as the assistant to the export director for wine merchant Bouchard Aîné et Fils.

Shortly after moving to France, Mendelson also met his future wife Marilyn. "She had a one-year fellowship to teach English at a French high school in Marseille, so we spent most of our weekends in the countryside areas between Beaune and Marseille. It was a wonderfully romantic courtship, especially as I had access to fantastic wines from the cellars of my employer," says Mendelson.

While Mendelson's interests remained with wine, his practical side focused on establishing a career back in the United States. Although he held an open offer from Yale Law, his time in France left him itching to remain near to wine production. "The allure of Stanford and its nearby vineyards and wineries was too great," says Mendelson. He moved to California in 1979 and has lived there ever since.

"I made homemade wine while I was at Stanford Law School. I had learned the art of winemaking in the cellars of Bouchard Aîné et, but the conditions in my Stanford housing unit weren't exactly temperature-controlled or hygienic." Mendelson went on to describe one particularly memorable incident with "one lot erupting over the carpet and walls."

After graduation from Stanford, Mendelson began practicing law in Napa Valley. He quickly established himself as a recognized expert in wine law — a broad reaching area of



RICHARD MENDELSON AND THE SCULPTURE *LA VIGNE*, WHICH SITS IN FRONT OF THE NAPA OFFICES OF TREASURY WINE ESTATES.



The inaugural Mendelson dessert wine, the 1996 Mendelson Pinto Gris, received a Wine Spectator score of 95 (‘Classic: a great wine’) and quickly made marks in Napa and beyond. However, while Mendelson’s wines were a hit with the critics, desert wine production is a difficult business.

“Dessert wines are a niche market. Consumers don’t drink them with any regularity,” says Mendelson. “So we had to sell them in many markets to make headway. We learned quickly that Americans say they like dry wines but, in fact, if you put a sweet wine in front of them, they almost always favor it. So the goal was to get them to try our wines. We focused on having our wines included in prix fixe menus

at high-end restaurants, and we targeted chefs who love the versatility and broad range of flavors in our wines.”

While nurturing a fledgling winery is certainly more than a full time job, that’s didn’t keep Mendelson away from his legal career. In fact, in was this legal work that ultimately led to a serendipitous expansion of his business into red wines in 2001.

“A client was breaking a long-term grape purchase contract for Pinot Noir grapes from a very well known vineyard in Santa Lucia Highlands in Monterey County. I loved those wines. They weren’t anything like French Burgundies. They were distinctly American, full-flavored and robust. So I took over the contract, to my client’s delight,” says Mendelson.

Given the relatively low per capita consumption of dessert wines, Mendelson was forced to develop an extensive distribution network to facilitate sufficient sales. He was subsequently able to utilize this network with the newly introduced red wines and consumers “gobbled up everything we could make.”

When he’s not producing wine or practicing wine law, Mendelson finds time to develop his skills in metal sculpture and is also a prolific author. His books include *From Demon to Darling* (University of California Press 2010), a fascinating look at the evolution of American cultural and legal attitudes towards wine; *Wine in America: Law and Policy* (Wolters Kluwer 2011); and *Spirit in Metal* (Val de Grâce 2011). Since 2005 Mendelson has also taught at Berkeley’s law school where he founded the school’s Wine Law and Policy program in 2008.

When asked what his favorite wine is, other than his own, Mendelson remains loyal to the varieties he first fell in love with at Oxford. “Red and white Burgundy,” Mendelson says. “But I still love discovering new wines, especially unique offerings from lesser known places — the unknown gems. That sense of adventure and discovery is what first attracted me to wine, and it still rings true.”

practice that focuses on issues ranging from the extensive and complex state-by-state alcohol laws in the US to licensing and trade practice.

“Over time, I moved into the areas of land use and environmental law, then into the business side,” Mendelson says. More recently, he has focused on mergers and acquisitions in the industry and successfully argued before the California Supreme Court in defense of a wine labeling law protecting the use of the term “Napa Valley” when describing wines.

While his practice of wine law was paying the bills, Mendelson maintained his interest in wine production and began seriously considering starting his own winemaking businesses. “I wasn’t sure if my clients would mind this form of competition,” says Mendelson. “That all changed when I traveled to the former Soviet Union in 1989 as a US delegate to an international wine conference.”

Mendelson describes his first encounter with a Russian desert wine that was nearing extinction, saying “In the cellars of Massandra at the Czars’ summer home, we participated in a tasting of old Crimean dessert wines which were part of the Massandra Collection. Some of those wines were from the 1800s but, with their high alcohol and high sugar levels, they were still drinkable; in fact, they were stupendous, pure nectar. When I learned that these local wines were no longer being made because Gorbachev had razed the vineyards to help solve the problem of alcoholism (surely, a misguided policy), I decided to recreate these historic relics in the Napa Valley.”

Upon return from the trip Mendelson continued his research into the art of creating Crimean wines and ultimately decided to start his own vineyard. “I felt that I could add a bit of New World technology and still remain true to the spirit of these great wines. And this would be an act of historic preservation! I planted our home vineyard to Pinot Gris later that year and, after selling those grapes for a few years, we plunged into the world of dessert wines in 1994.”



BELOW: LINN HOBBS AND FOUR OF HIS SERVERS FROM THE 2008 EDITION OF IN VINO VERITAS; RIGHT: IN ACTION DURING THE CLASS.



## IN VINO VERITAS

When preparing to take a hand-on class taught by an MIT professor of materials science and nuclear engineering, one would be forgiven for assuming that essential supplies include a lab coat and safety glasses. However, for a few weeks each winter Professor Linn Hobbs' (Oxford '66) students eagerly pour into his classroom sporting a cleansed palette and a collection of wine glasses.

Hobb's course, *In Vino Veritas*, is introduced by the MIT catalog simply as a "high quality introductory class in wine appreciation." While *In Vino Veritas* has obtained near legendary status within the corridors of MIT, the course traces its humble origins across the pond to the dreaming spires of Oxford in the early 1970s.

Hobbs used his Marshall scholarship to complete a D.Phil, in materials science at St. Edmund Hall, Oxford. He subsequently remained at the university to take up a research fellowship at Wolfson College while performing research with the UK Atomic Energy Research Establishment.

When Hobbs arrived at Wolfson the college was less than a decade old. Like the other newer Oxbridge colleges, Wolfson was faced with the challenge of rapidly developing many of the essential ingredients that others have perfected over centuries — a strong fellowship, formidable architecture, rich traditions and, of course, a proper wine cellar.



Hobbs had developed a budding interest in wine since before arriving in the UK. With several years of Oxford already under his belt he understood that for the best access to wine in college, including frequent visits from the world's best winemakers, one had to be a member of the wine committee. Hobbs joined the young wine committee along with several other Wolfson members and his skill and enthusiasm for the role was quickly recognized by the college fellowship. Shortly thereafter he was approached to be wine steward by the college's first president, the philosopher and political essayist Sir Isaiah Berlin.

F.M. Cornford's satirical *Microcosmographia Academica* (a sort of "How to Succeed in Business Without Really Trying" for the early 20th century British academic) emphasized the importance of enjoying fine beverages in developing one's academic career. "Political influence may be acquired in exactly the same way as the gout; indeed, the two ends ought to be pursued concurrently. The method is to sit tight and drink port wine. You will thus gain the reputation of being a good fellow."

While wine steward was undoubtedly one of the more envied posts amid a college's seemingly endless web of often fiercely political committees, Hobbs quickly established a reputation for using his office to actively educate members of the college on wine in addition to keeping the cellars well stocked. With these efforts, the wine cellar became more than just a resource tapped only for special dinners in hall. He developed a series of tasting events for members of the college, complete

with his own intricate tasting notes. It was these early courses that were the precursor to In Vino Veritas at MIT.

After spending a total of ten years in the UK, Hobbs left Oxford in 1976 to take up an associate professorship researching ceramics at Case Western Reserve University. The summer of 1976 was a particularly unique time for a wine enthusiast to be returning home from Europe. The so-called “Judgment of Paris” was held earlier that spring and sent shockwaves through the international wine community when an exclusively French panel selected Californian vintages over their French counterparts in a blind tasting of Chardonnay and Cabernet Sauvignon wines. The US wine industry quickly gained international legitimacy and Americans began the national wine renaissance that continues today.

Hobbs was pleased to find that Cleveland was home to one such active wine community and he quickly launched a wine tasting course based on the earlier events he developed at Wolfson. For a budding young researcher living on an associate professor’s salary there was another benefit to running the wine class — people were willing to pay to take the course. As word of his knowledge and enthusiasm for all things wine spread he was also eventually made the wine columnist for Northern Ohio Live magazine.

Hobbs left Case Western to take up a position at MIT in 1981, where he remains today as a Professor of Materials Science and Nuclear Engineering. While his primary focus upon arrival at MIT was launching the next phase of his academic career, Hobbs was also looking for a new home for his annual wine course.

During the month of January, MIT bridges the fall and spring academic terms with an Independent Activities Period (IAP). As described by MIT literature, “IAP offers the perfect opportunity to create offerings aimed at sharing a particular talent, expertise, or interest with others at the Institute.” Hobbs tweaked his existing wine course for the MIT student body and launched In Vino Veritas.

The course, described as being “perennially oversubscribed,” consists of five three-hour evening sessions and has recently completed its thirtieth year. While the legal drinking age in Massachusetts increased since the course launched, shifting the class makeup more heavily towards graduate students than undergraduates, the fundamental approach of the course has remained much the same over the decades. Hobbs focuses his teachings on an exploration of four primary factors influencing wine — the grape, the geography, the method, the vintage and the winemaking technique.

The 2011 syllabus outlines over fifty wines selected for tasting with vintages ranging as far back as 1967. The students pay a nominal fee to cover the cost of the wine consumables and are asked to source their own wine glasses because, as Hobbs put it, “every yuppie needs to own at least four wine glasses.”

“The class takes a structured, comparative approach to tasting, combined with explanations that connect the flavor of wine with the growth process, wine making, and the underlying chemistry,” says Malima Wolf, one of Hobbs’s most recent In Vino Veritas graduates. “Professor Hobbs intersperses

## ***In Vino Veritas 2011*** Massachusetts Institute of Technology

Tues 18 Jan, Thurs 20 Jan, Mon 24 Jan, Tues 25 Jan, Thurs 27 Jan  
Chipman Room, Room 6-104, 5-8 p.m.

### S Y L L A B U S

#### **Session I: IMPORTANCE OF THE GRAPE: WHITE WINES**

*Eleven white wines illustrating varietal characteristics of ten principal white grapes. Discussions of viticulture world-wide; composition of the grape; fermentation of white wines; olfaction; developing a tasting vocabulary; wine rating schemes.*

Muscadet de Sèvre-et-Maine *sûr lie* 2009 ‘Hermine’ (Domaine de la Louvetrie)  
Dry Creek Vineyard Chenin Blanc 2008 Wilson Ranch (Clarksburg, CA)  
Markko Vineyard Johannisberg Riesling 2007 Reserve Lot 0702 (Conneaut, OH)  
Alsace Gewürztraminer Grand Cru 2002 Mambourg (Pierre Sparr)  
Collio Pinot Grigio 2008 Braide Grande (Dorino Livon)  
Sancerre 2007 ‘Le M.D. de Bourgeois’ (Henri Bourgeois)  
Ch. Smith Haut Lafitte Blanc 2005 (Graves)  
Chateau Ste. Michelle ‘Indian Wells’ Columbia Valley Chardonnay 2008 (WA)  
Ch. Vieux Télégraphe Châteauneuf-du-Pape Blanc 2008 ‘La Crau’  
Condrieu 2006 ‘La Loye’ (Jean-Michel Gérin)  
Muscat de Beaugues de Venise 2007 ‘Le Chante des Griolles’ (Paul Jaboulet Aîné)

the science with advice on practical topics, from picking a wine to storing an opened bottle, and funny stories about the history of wine and his own wine experiences.”

Current Marshall scholar Tanya Goldhaber (Cambridge ’10) saw the course as an opportunity to develop a finer appreciation for wine prior to embarking for the UK. “I realized that my ignorance would hinder my experience as Cambridge colleges boast some of the finest wine cellars in the world,” says Goldhaber. “[In Vino Veritas] provided both an excellent introduction to wine tasting, complete with descriptive histories and geographies of various kinds of wines and sampling of some truly fantastic wines. I continue to be grateful that I took the class!”

Hobbs says the course now has over 2,200 alumni including about a dozen actively working in the wine industry around the world. “They’ve provided me with additional connections that lead to tours and access to wine makers,” says Hobbs. That in turn has allowed him to further enrich the course year after year.

While In Vino Veritas is the most famous example, Hobbs also often holds additional abridged ad hoc tasting sessions, often filled with students that were unable to secure a coveted spot for the IAP course.

Hobbs is a veteran of the Marshall scholarship selection process and spent seventeen years on the Boston consular region’s selection committee, including thirteen years as the chair. In part for his service to the program, Hobbs was made an honorary Officer of the Order of the British Empire (OBE) by Queen Elizabeth II in 2001. More recently he has also served on the Truman scholarship selection committee.

While the majority of Hobb’s time at MIT is spent away from wine, he continues to select specimens and prepare tasting notes for In Vino Veritas. Meanwhile the next generation of potential wine students are eagerly eying the limited number of slots available for its 31th edition. “Others,” as Hobbs put it, “think if they fail the course, they’ll be forced to take it again.”



**ADVENTURES  
ACROSS THE POND**

# BY TANYA GOLDHABER (CAMBRIDGE '10)

## Reflections on her first year living and studying in the UK

**E**verything I learned about the recent collapse of the banking system I learned from Monopoly, The National Trust Edition.

Last Christmas, a few of the Marshall Scholars staying in the UK for the holidays decided to rent a National Trust cottage on the scenic Pembrokeshire coast and hole up for a few days. Our first day was stunningly beautiful, and we took a long coast walk and explored Fishguard, the nearest town. Filled with optimism, we awoke the following morning to a torrential downpour. Feeling restless towards the end of the evening, one of the gang suggested breaking out the generously provided special edition of the Monopoly game -- designated "The National Trust Edition" with all the property names replaced with names of National Trust properties.

I hadn't played Monopoly since early childhood, but given my previous experiences, I was prepared for a night of relative boredom. Boy, was I wrong.

I've been thoroughly impressed with my fellow Marshall scholars, shortly after orientation referring to them collectively as "the most inspiring group of people I've ever met." They are amazingly and sometimes intimidatingly smart, outstandingly creative, and obviously pretty competitive.

This makes a game of Monopoly pretty interesting.

**A**n hour later, the string of property purchase deals was complicated enough to require several diagrams. Mitch Keller (LSE '10) had sold off much of his property in return for rent exclusion when he landed on any of them. Steven Robinette (Imperial '10) and I had exchanged various items of real estate under the terms that investment rights were maintained for any previously-owned property, and that if we contributed to the development costs of any piece, we got a cut of the profits. Sam Bjork (Cambridge'10) countered several offers by promising a higher percentage cuts to the seller, but with a majority of the properties still owned by front-runner Ruth Ezra (Cambridge'10) (with whom I had swapped several properties under conditions so complicated I cannot even begin to remember), the situation for the rest of us was looking grim, especially with several foreclosures looking imminent. In a surprise turn of events, however, Steve and I formed a last-minute merger and emerged victorious.

By the end of the evening, I was starting to see how things had gotten so hairy in the US economy.

Monopoly grudges notwithstanding, it was incredible trip, highlighting some of the natural beauty of the UK, and for most of us, it was our first time in Wales. It was also a great chance to bond with a few of my fellow Marshall scholars, many of whom have become something like a second family.

Considering that, to my knowledge, the Marshall selection process is not based on inter-Marshall social compatibility, it's amazing how well we gel as a group and how close many of us have become.

A fairly short train ride later, I went from Pembrokeshire to Pembroke College, Cambridge, my home base in the UK. Always having been something of an Anglophile, I've been dreaming of studying in England my whole life, but I couldn't have imagined how remarkable the Cambridge experience would be.

**I** did my undergrad at MIT, and while I absolutely loved it, the student body there tends to be fairly technical. A few weeks into my Cambridge experience, I was sitting in the Pembroke graduate parlour discussing the applicability of the ethnography of American paganism to public health policy. Only a few days before I'd witnessed a similarly heated political debate between my fairly pacifist left-leaning friend and a right-leaning high-ranking RAF officer who had served in Afghanistan. Even more refreshingly, when I tell people that for my Ph.D. I'm trying to apply cognitive science principles to engineering design problems, the reaction is "cool!" instead of "what?"

The intellectual breadth of Cambridge is astounding, and I find myself challenged and engaged at every turn. Moreover, I find it indescribably wonderful to be surrounded by the history and traditions of an 800-year-old institution. Tacky as it may sound, I love putting on my robes and heading to formal hall in an ancient building to eat by candlelight. The highlight of Lent Term was when I was invited to dine at high table with the fellows, which culminated in several heated, port-fuelled discussions in the senior parlour that went long past midnight.

**T**he UK experience has been fairly interesting on several other fronts as well. From being mercilessly mocked by the porters upon my jetlagged arrival at Pembroke (apparently a sort of initiation for all newly-arrived freshers) to trying to convince maintenance to allow me to have a space heater in my room (even though the boiler in my building had been broken for two weeks and, amazingly, they hadn't thought to tell any of the students), it was immediately clear that things operate a little bit differently on this side of the pond.

That said, I've noticed myself acquiring little bits of British culture. Previously a veteran queue-jumper and queue-jumper-sympathizer, I now find myself vehemently guarding my own place in the queue, often staring down strangers who look as though they might try to wiggle in and sighing loudly as appropriate. I bring up the weather at every available opportunity, finding it a better way of relieving any conversational awkwardness than the American tradition of uncomfortable

silences. Of course, it took getting hit (ok, slightly grazed) by a bike to learn the correct way to look before crossing the street, but luckily I've managed to avoid any serious traffic-related injuries. Finally, I've been working on my irony and have confused countless Brits with my new ability to make ridiculous statements without so much as cracking a smile.

Despite the initial confusions, misunderstandings, and frustrations, I have loved my time in the UK. I've also had some amazing opportunities. I attended a conference in Cardiff and got the chance to have dinner in Cardiff Castle. I visited Bath with one of my friends from Cambridge. I celebrated New Years in London on Victoria Embankment with thousands of other revellers. I got to go to the top of the BT Tower (a better view than the Eye!). I attended evensong at the breathtaking Ely Cathedral. I played the Mozart's Requiem for Remembrance Day at King's College Chapel. I met Prince Charles on his latest visit to Cambridge and got the royal thumbs-up on my Ph.D. research topic. What is more incredible is that this is just a subset of the experiences I've had, and perhaps just those that stand out the most to me today.

Of course, it would be ridiculous not to mention one of the most important recent experiences: the epic Rhodes-Marshall (American) football match played in Oxford on February 26.

In retrospect, February may not have been the best month to attempt to play football. Not that anyone minded being

completely covered in mud within three minutes of starting warm-ups, but it did get a bit chilly and, of course, wet (since, not entirely shockingly, it was raining). Half an hour in, I had what I consider to be the best mud-based decoration after a rather spectacular fumble led to me getting hit in the face with the ball.

The Marshall Scholars scored a moral victory after spending the entire game *not* tackling the opposition (it seems that the Rhodes Scholars took the designation of "touch football" to mean something slightly different). Quarterback extraordinaire Andrew Erich (LSE '10) also deserves a shout-out for leading the team in every single offensive. Sadly, after an amazing run, we lost key receiver John Calhoun (York '10) to a dislocated finger. Even so, the Rhodies only narrowly edged us out 7-6, and it was a great game that was both tons of fun and a great opportunity for further Marshall bonding.

I embarked on the annual Marshall class trip, which this year was to the stunning city of Edinburgh. On the train ride up from London we were treated to gorgeous weather on the beautiful east coast of the UK – a truly unforgettable view. Upon arrival in Edinburgh, a few of us went for a much more rigorous walk than we were anticipating when we decided to climb to the summit of Arthur's Seat, the highest point in Edinburgh!

The trip itself was fascinating, giving us perspectives into Scottish history, culture, academics, and politics that we



Goldhaber, just before matriculating at Pembroke College, Cambridge; Grace Eckhoff (LSE '10), Kathryn Marklein (UCL '10), Dhananjay Jagannathan (Cambridge '09), Anna Jo Smith (LSHTM '10), Ruth Ezra (Cambridge '10), Goldhaber, and Tamela Maciel (Cambridge '10) overlooking Edinburgh on a hike to the top of Arthur's Seat; Goldhaber visiting Ely Cathedral.



might not have gotten otherwise. We were treated, among other things, to lectures on devolution at Edinburgh University, a guided tour of Scottish Parliament, a trip to Andrew Carnegie's hometown of Dunfermline, a lunch with the former presiding officer of the Scottish Parliament, a chance to see the truly mind-blowing work of the Edinburgh University Robocup team (watching one of our own get trounced by a robot in an intense game of Rock-Paper-Scissors), and of course one of the highlights of the trip, the Ceilidh put on for us on the last night (some of us were still sporting various bruises and other miscellaneous injuries days later).

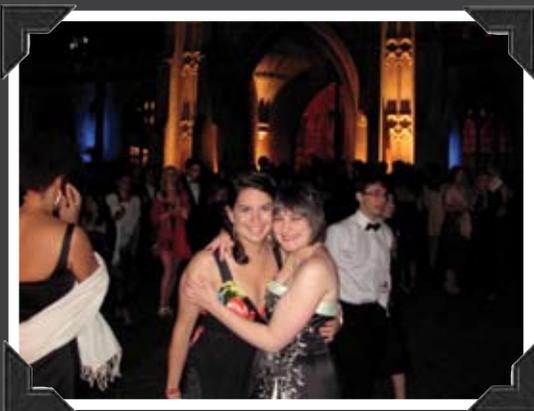
June in Cambridge is always a busy month, but the absolute highlight is May Week, which presumably did at one point take place in May despite now taking place closer to July. This year I was lucky enough to go to St. John's May Ball, an extra special event because it is the college's 500th anniversary. I went with good friend and fellow Marshall Tamela Maciel (Cambridge '10), and over the course of the evening we were treated to amazing music of all genres, fantastic food and drink, and without a doubt the most spectacular fireworks show I have ever witnessed.

May Week for me was ill-timed, however, because I was also in the last few weeks of my industry project which was due to finish at the beginning of July. My college's May Ball was the night after St. John's, but I had an intervening day of meetings in London, which meant no sleep in between. At the cul-

mination of an epic 48 hours, though, I did to make it all the way through Pembroke's May Ball as well. The smaller scale at Pembroke also meant that I got to partake in some of the activities that I'd had to miss at St. John's, like bumper cars and laser tag (very hard to play in a ball gown, it turns out).

Being in engineering, my lab has a lot of collaborations with industry, and I've been working on a collaborative project with BT since October. Part of the project involved doing many interviews with families, which allowed me an interesting view into UK life. In addition, there was a lot of media coverage around the release of the results, and our project made it onto BBC news! I was interviewed for a few radio shows, including Sky News and BBC Cambridge, which turned out to be scary but fun.

I'm looking forward to the next two and a half years (since, as a PhD student, I'm lucky enough to be here for three years ... at least in theory). I can't wait to both get to know more of Cambridge and travel more around the UK and see all the amazing history, nature, and culture that the country has to offer. Luckily, the start of summer means that the sun is back to setting at a reasonable hour, so some of these adventures can start taking place outdoors again. And, of course, in just a few months we get to meet the incoming class of Marshall scholars and show them the ropes. They have no idea how much fun they're in for.



Celebrating New Years on Embankment in London; Rhodes-Marshall game survivor photo: the closest we got to a jump shot; with Tamela Maciel at St. John's 500<sup>th</sup> Anniversary May Ball; doing a radio interview at BT Tower in London on July 5.

## 1960

### Patrick Henry

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**Donald Wesling** has been retired since 2006, but for the last four summers he served as Director of the Clarion Science Fiction and Fantasy Writers' Workshop at UC San Diego: six weeks of discussions between professional and aspiring writers on how best to write stories and get them published. He has recently published reviews of books on neurosciences and the arts and on Mikhail Bakhtin, and he published a 2010 essay on Kim Stanley Robinson's most recent science fiction novel, *Galileo's Dream*. Working with young writers and listening to their workshops led him to try making his own tales, and he now has five short stories in a 200-page book titled *Women in Charge*. Donald and his wife Judith, married when he was a Marshall Scholar, have three children — and six grandsons, between the ages of 11 and 15. To celebrate Donald and Judith's 50th wedding anniversary, the whole family went on a Mexican Riviera cruise last Christmas vacation.

## 1961

### Wallace Kaufman

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**Bill Bauer** (Oxford) retired as Professor of Molecular Genetics and Microbi-



PRINCE CHARLES WITH BILL COQUILLETTE, DAVID MOSKOWITZ AND ED STOLPER

ology at Stony Brook School of Medicine at SUNY on Long Island. He now lives most of the year in Buenos Aires, studying Spanish and being happily married to his long-term partner, Carlos. He also spends time at his New City apartment.

Some of us may have seen **Robbie (George) Robinson's** recent adventures in December with the 120 passenger National Geographic Explorer battling 100 mph winds and 40 foot waves in South America's Drake Passage as it

came to the aid of the Clelia II whose bridge had been wiped out, had lost one engine, and was in urgent need of communications equipment. "I made it to a room behind our bridge that had a lot of glass to witness the adventure [from] oachairs that were bolted to the deck. It took hours for us to maneuver into the right position and then we launched three small rockets. Each spun out a thin rope as it flew toward the Clelia II. One of them draped itself across the Clelia II and they grabbed it and pulled the communications gear across the waves in a waterproof box ... In my cabin, I tried to sit in a chair and pack my hand-carry luggage for disembarkation. The next thing I knew I was on the other side of the stateroom, still in my chair but horizontal on the floor!" In February his wife joined him on another small ship cruising the Persian Gulf, arriving in Bahrain as riots broke. That story may follow in another newsletter.



CLELIA II

## 1974

### David Moskowitz

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**Ed Stolper** and I (**Dave Moskowitz**)

attended the recent reception for Prince Charles, honorary patron of the Marshall scholarships, hosted by Justice **Stephen Breyer** at the Supreme Court. In light of the recent cutbacks in education grants for Britons, the British Government's continued support for Marshall scholarships was all the more remarkable. The Prince was extremely charming. This was his first public appearance since his son's wedding the previous Friday. He graciously accepted congratulations. He liked the idea that Marshall scholars wanted to give back to the UK.

## 1976

### Carol Lee

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**Paul Tash** (Edinburgh) was elected in April to a third term on the board of the Pulitzer Prizes, where he serves with fellow Marshall scholar **Tom Friedman**. Paul also serves on the boards of the Associated Press and the Committee to Protect Journalists. In his day job, Paul is chairman and chief executive of the company that publishes the *St. Petersburg Times*, the largest newspaper in the southeastern US, and *Florida Trend*, a statewide business magazine. Paul and his wife Karyn have two daughters, and had a busy graduation season. Their older daughter



HORSEHEAD NEBULA

Kaley graduated from Harvard Medical School and has started her residency at Duke University Medical Center. Their younger daughter Kendyl received her bachelor's degree from Duke and is staying at Duke for law school.

## 1980

### Class secretary needed

After leaving Cambridge University with an M.A. in Physiology, **Anya Hurlbert** entered the HST M.D. program at Harvard-MIT, and shortly afterwards also began the Ph.D. program in Brain and Cognitive Sciences at MIT. She graduated with a Ph.D. from MIT in 1989 and the M.D. from Harvard Medical School in 1990, after completing the final four months of medical school rotations at Moorfields Eye Hospital and St. Mary's Hospital in London, where she had moved with her husband Matt Ridley. Anya then did postdoctoral research in physiology at Oxford as a Wellcome Trust Vision Research Fellow before

moving to Newcastle University to take up a lectureship in physiological sciences in the fall of 1991. "I continue to work at Newcastle University," Anya writes, "where I am now Professor of Visual Neuroscience and Director of the Institute of Neuroscience, and live in Northumberland. My main research interests are in color perception and its integration with cognition and emotion, in color image processing and its applications, and in sensory processing in autism and ageing. I am also interested in the links between science and art, and am Scientific Trustee of the National Gallery."

## 1983

### Bryan Schwartz

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**Bernard Miller** writes that he has been interested in astrophotography for about three years now and recently built a remote observatory in New Mexico. He runs the observatory from his home



PAUL TASH

in Phoenix. You can see the photography as well as the observatory itself at [www.azstarman.net](http://www.azstarman.net).

## 1991

### Stanley Chang

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After Oxford, **Joshua Katz** went on to Harvard, receiving a Ph.D. in linguistics in 1998, a few months after taking up a job at Princeton. Thirteen years later, he is still at Princeton, where he is Professor of Classics, a member (and former Director) of the Program in Linguistics, and a general campus troublemaker. Among his recent awards are a John Simon Guggenheim Memorial Foundation Fellowship and a Visiting Fellowship at All Souls College, Oxford; the latter allowed him to slay some old demons from Marshall days. He is especially pleased to have won both of Princeton's major prizes for teaching.

## 1992

### Christy Cannon Lorgen

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After ten years of living in Japan, **Melissa Melby** and her family have moved to Newark, Delaware. She has accepted a position as a medical anthropologist at the University of Delaware. Her first course, "Culture, Health, and Environment," will revisit her Marshall course of study in environment and development. She welcomes visitors! Newark is about midway between Philadelphia and Baltimore. She can be reached on [melissa.melby@gmail.com](mailto:melissa.melby@gmail.com).

**Doug Spaniol** has recently accepted a Fulbright scholarship to the UK. He

and his family will spend January-June 2012 in England where Doug will be teaching at the University of York and continuing his work restoring the pedagogical works of 19th-century bassoonist Julius Weissenborn.

## 1997

### Jessica Sebeok

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**Lane Greene's** book, *You Are What You Speak: Grammar Grouches, Language Laws and the Politics of Identity*, was published by Random House in March. He works as a journalist at *The Economist* in New York, covering professional services ("send me your inside stories, Marshall lawyers and consultants!") and writing the magazine's blog on language, *Johnson*. He also teaches on the side at NYU, is married to Eva Høier Greene, and has one son, Jack Henry.

After leaving the Army in 2006, **Guy Filippelli** co-founded Berico Technologies, a software engineering and consulting firm focused on the government sector. The firm has now evolved to over 100 employees and its portfolio includes software products and a high-end commercial analytics training platform. More excitingly, he was married last September to a wonderful girl, Raina Dieterle, and they're happily living in the Washington, D.C. area.

**Jeff Gell** lives in Chicago with his wife, Lindsey, and their four children: Jesse, Levi, and twins Tate and Georgie. **Jade Newburn** and family live less than a mile away. Jeff is a partner with the Boston Consulting Group and his work, which focuses primarily on consumer products companies, takes him around

the world regularly. He saw **Dorian Barag** on a recent trip to Israel.

## 2001

### Megan Ceronsky

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**Dave Swinarski** graduated with a Ph.D. in math from Columbia University in 2008, spent three years as a postdoc at the University of Georgia in Athens, and will start as a tenure-track assistant professor in mathematics at Fordham University in New York City in the fall (joining **Jada Strabbing**).

**Dan Urman** writes, "Somehow, I convinced Kate Selby to marry me, and we tied the knot in November of 2007. Several Marshalls helped us celebrate. More importantly, they lifted me up in the chair during the horah. Last July, Kate and I welcomed James Dylan ('JD') into the world. He just turned one and Kate says he is more fun and easier to be around than me. When I'm not on diaper duty, I run a law and policy program and teach at Northeastern University."



DAN URMAN

Contact Joan McCarthy with any questions about membership, updating your profile, or paying your dues  
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